Let Me Love You Tonight

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)  
Rhythm: Rumba  
Phase: III  
Sequence: Intro – A – A – B – End

Intro

1 – 4  
Wait 2 meas ;; Cucaracha 2X ;;  
1-4 [Wait 2 meas] In BFLY WALL lead ft free wait 2 meas ;;  
[Cucaracha 2X] Sd L with partial weight, rec R, cl L, - ; Sd R with partial weight, rec L, cl R, - ;

Part A

[2nd time Part A starts in BFLY COH]

1 – 8  
Basic ;; Fence Line [RLOD] ;; Crab Walk [LOD] ;; Thru Serpiente ;; Fence Line [LOD];  
1-2 [Basic] In BFLY WALL fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;  
3 [Fence Line] In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L, - ;  
4-5 [Crab Walk] XRif, sd L, XRif, - ; sd L, XRif, sd L, - ;  
6-7 [Thru Serpiente] In BFLY WALL thru R, sd L, beh R, fan L CCW (fan R CW) ; Beh L, sd R, thru L, fan R CCW (fan L CW) ;  
8 [Fence Line] In BFLY WALL cross lunge thru with bent knee R looking LOD, rec L to fc partner, sd R, - ;

9–16  
9-10 [Shldr-Shldr 2X] In BFLY WALL fwd L (bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, - ; Fwd R (bk L) to BFLY BJO, rec L to fc partner in BFLY WALL, sd R, - ;  
11-12 [Chase w/ Undrm Pass] From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (bk R keeping lead hands joined, rec L, fwd R toward M’s left side), - ; Small bk R raising joined lead hands, rec L, sd R (fwd L commencing to pass M , fwd R turning ½ LF under joined lead hands to fc partner, sd L) to BFLY COH ;  
13 [New Yorker] From BFLY COH swiveling on weighted foot bring L thru with straight leg to LOP LOD, rec R swiveling LF to fc partner, sd L to BFLY COH, - ;  
14 [Spot Trn] From BFLY COH swiveling ¼ LF (RF) on ball of supporting foot and releasing contact with partner fwd R turning ¼ LF (RF), rec L turning ¼ LF (RF) to fc partner, sd R, - ;  
15-16 [Time Step 2X] no hnds jnd XLib, rec R, sd L, - ; XRib, rec L, sd R to BFLY, - ;

Part B

1 – 4  
Brk to OP ;; Prog Walk 3 ; Sliding Door ; Rk Apt Rec Fwd ;  
3 [Sliding Door] Rk apt L, rec R releasing hnds, XRif R changing sds to LOD LOD, - ;  
4 [Rk Apt Rec Fwd] In LOP LOD rk apt R, rec L, fwd R, - ;

5 – 8  
Prog Walk 3 ; Sliding Door ; Circle Away & Tog ;;  
5 [Prog Walk 3] In LOD LOD fwd L, fwd R, fwd L, - ;

6 [Sliding Door] Rk apt R, rec L releasing hnds, XRif L changing sds to OP LOD, - ;

7-8 [Circle Away & Tog] Circling away from ptr LF fwd L, fwd R, fwd L, - ; Cont circle twd ptr fwd R, fwd L, fwd R to BFLY WALL, - ;
9–16  **Half Basic; Undrm Trn; Lariat ;; Rev Undrm Trn; Cucaracha [RLOD]; Side Walks ;;**

9  **[Half Basic]** In BFLY WALL fwd L, rec R, sd L, -;
10  **[Undrm Trn]** Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R (swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF to fc ptr, sd L), -;
11–12  **[Lariat]** Maintaining contact with lead hands sd L with partial weight, rec R, cl L, (circling M CW fwd R, fwd L, fwd R ), -;
13  **[Rev Undrm Trn]** XLif leading W to begin LF trn under jnd lead hnds, rec R, sd L, - (swiveling 1/4 LF fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, -);
14  **[Cucaracha]** Sd R with partial weight, rec L, cl R, -;
15–16  **[Side Walks]** Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

**Ending**

1 – 3  **Chase Half & Hold ;; Slow Hip Rk 2 [Peek];**
1-2  **[Chase Half & Hold]** From BFLY WALL releasing contact with partner fwd L trng sharply ½ RF to TANDEM [M in front], rec R, fwd L (W bk R, rec L, fwd R), -; Fwd R trng sharply ½ LF to TANDEM [W in front], rec L, fwd R holding (fwd L trng sharply ½ RF to TANDEM [W in front], rec R, fwd L holding), -;
3  **[Slow Hip Rock 2]** Hip Rk sd L looking twd W, - , rec R to TANDEM WALL, - (Hip rk sd R looking twd M, - , rec L, -);
4 – 7  **[after the word ‘tonight’]** **Finish Chase to CP WALL ;; Sd Cl 2X; Bk Corte;**
4-5  **[Finish Chase]** Fwd L, rec R, bk L (fwd R trng sharply ½ LF to fc partner , rec L, fwd R), -; Bk R, rec L, fwd R (fwd L, rec R, bk L) to CP WALL, -;
6  **[Sd Cl 2X]** Sd L, cl R, sd L, cl R ;
7  **[Bk Corte]** Bk L flexing supporting knee and trng to RSCP and leaving R leg extended with R toe pointing to floor, - , - , - ;

**Intro**  **[BFLY WALL]**
Wait 2 meas ;; Cucaracha 2X ;;

**Part A**  **[BFLY WALL]**
Basic ;; Fence Line [RLOD]; Crab Walk [LOD]; ; Thru Serpiente ;; Fence Line [LOD]; Shldr- Shldr 2X ;; Chase w/ Undrm Pass ;; New Yorker [LOD]; Spot Trn [RLOD]; Time Stp 2X ;;

**Part A**  **[BFLY COH]**
Basic ;; Fence Line [LOD]; Crab Walk [RLOD]; ; Thru Serpiente ;; Fence Line [RLOD]; Shldr- Shldr 2X ;; Chase w/ Undrm Pass ;; New Yorker [RLOD]; Spot Trn [LOD]; Time Stp 2X ;;

**Part B**  **[BFLY WALL]**
Brk Bk to OP ; Prog Walk 3 ; Sliding Door ; Rk Apt Rec Fwd ; Prog Walk 3 ; Sliding Door ; Circle Away & Tog ;; Half Basic; Undrm Trn; Lariat ;; Rev Undrm Trn; Cucaracha [RLOD]; Side Walks ;;

**Ending**  **[BFLY WALL]**
Chase Half & Hold ;; Slow Hip Rk 2 [Peek];
**[after the word ‘tonight’]** Finish Chase to CP WALL ;; Sd Cls 2X; Sd Corte ;