LET ME CALL YOU SWEETHEART

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-25996 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 2 [Contra Check & Slip, Natural Weave]
Timing : 123 unless noted by side of measure

 Released : Oct, 2007 Ver. 1.0

INTRO

1 - 4 WAIT:: FWD HVR: BOX FIN;

1-2 {Wait} CP DLW lead ft free wait 2 meas;;
3 {Forward Hover} Fwd L, fwd & sd R rise with hovering action, rec L;
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 4 REV FALLWY TO BJO: BK TO VIEN X: TRN L & R CHASSE: OK PASSING CHG;

12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;

123& 2 {Back To Viennese Cross} Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R outsd ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;

12&3 3 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn to Bjo DRC;

12&3 4 {Quick Passing Change} In Bjo Pos bk L twd LOD, R/L, R;

5 - 8 OUTSD CHG TO BJO: CL WING: CL TELE: FWD TO OK CHG OF DIR;

5 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L to CBMP (W fwd R, fwd L trn LF, sd & bk R to CBMP) end Bjo DLW;

6 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Tight Scar DLC;

7 {Closed Telemark} Fwd L, fwd & sd R around W trn LF, cont trn sd & fwd L (W bk R comm trn LF, cl L heel trn, cont trn bk & sd R) end Bjo DLW;

123& 8 {Forward To Quick Change Of Direction} Fwd R outsd ptr in CBMP, fwd L to CP, fwd R with right shoulder lead trn LF/draw L to R end CP DLC;

9 - 12 DIAMOND TRN 1/2:: OK DIAMOND 4: CORTE HOLD REC;

9-10 {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;

12&3 11 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;

12 {Corte Hold Rec} Bk & sd L with lowering action, hold, rec R to Scar DLW;
“Let Me Call You Sweetheart”  
(Continued)

13 - 16  **X HVR SCP; WEAVE TO SCP:: CHAIR & SLIP:**

13  {Cross Hove To SCP}  XLIF, sd & fwd R with slight rise to hovering action trn RF, sd & fwd L (W XRB1, sd & bk L with slight rise to hovering action trn RF, sd & fwd R) end SCP DLC;

14-15  {Weave To SCP}  Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLC lead W to trn to SCP (W fwd L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & fwd R to SCP) end SCP DLC;

16  {Chair & Slip}  Chk thru R with lunge action, rec L no rise, bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**PART B**

1 - 4  **FWD TO OK MANUV: BK BK/LK BK: OPN IMPETUS: THRU CHASSE BJO:**

123& 1  {Forward & Quick Maneuver}  Fwd L, fwd R trn 1/4 RF, sd L cont trn to fc RLOD/cl R;

12&3 2  {Back Back/Lock Back}  Bk L in CBMP, bk R/lk LIF, bk R;

12&3 3  {Open Impetus}  Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

12&3 4  {Through Chasse To Bjo}  Thru R (W thru L) to fc ptr, sd L/cl R to L, sd L to Bjo DLW;

5 - 8  **TRN R & L CHASSE: BK DBL LKS: OVRTRND BK HVR TEL: OPN NAT:**

12&3 5  {Turn Right & Left Chasse}  Fwd R comm trn RF, sd L/cl R, sd L cont trn to Bjo DRW;

1&2&3 6  {Back Double Locks}  Bk R in CBMP/lk LIF, bk R/lk LIF, bk R;

5 7  {Overturned Back Hover Telemark}  Comm RF upper body trn bk L in CBMP, sd & fwd R slight rise with hovering action cont trn to fc DLC, sd & fwd L (W comm RF upper body trn fwd R comm pivot RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;

8  {Open Natural Turn}  Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;

9 - 12  **BK & R CHASSE: CONTRA CHK & SLIP: NAT WEAVE::**

12&3 9  {Back & Right Chasse}  Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end CP DLC;

10  {Contra Check & Slip}  Comm LF upper body trn fles knees with strong right sd lesd chk fwd L in CBMP, rec R, slip bk L past R under body (W comm LF upper body trn fles knees with strong left sd lesd bk R in CBMP looking well left, rec L, slip fwd R) end CP DLC;

11-12  {Natural Weave}  Fwd R comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP, with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;

13 - 16  **X PVT SCAR; X SWVL BJO CHK: OK OUTSD CHK: HESIT CHG:**

13  {Cross Pivot Scar}  XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar DLC;

14  {Cross Swivel Bjo Check}  XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRB1, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo RLOD;

12&3 15  {Quick Outside Check}  Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;

16  {Hesitation Change}  Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;
“Let Me Call You Sweetheart”  

(Continued)

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1 - 2+  **BK PREP TO R LUNG & EXTEND;**

1 {Back Preparation}  Bk L in CBMP trn RF to fc COH, tch R to L, hold
   (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;

2 {Right Lunge}  flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF
   look at ptr (W look well left); extend,-,