**LET IT SNOW**

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

Music: King KICS-645 CD “Lets Dance On Christmas” Track 8

or available from choreographer on MP3 file  
e-mail : d-doi@tcp-ip.or.jp

Rhythm: Cha Cha  Phase V + 1 [Full Reverse Top] + Unphased Figures

Speed: 30 MPM

Timing: 123&4 unless noted by side of measure  
Released: Opposite except where noted  
Ver. 1.0

INTRO

1 - 4  
*WAIT:: DBL CUBAN:: GUAPACHA TIME STEP::*

1-2  {Wait} Fcg ptr & Wall hnds extended sd palms up lead ft free wait 2 meas;;

1&2&3&4 3  {Double Cuban Break} XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;

- &23&4 4  {Guapacha Time Step} Hold keep arms extended sd palms up/almost falling XLIB (W XLIB), rec L, sd R/cl L, sd R  
jn lead hnds;

PART A

1 - 4  
*OPN HIP TWIST: W SPIRAL OUT M TRANS: HIP TWIST CHASSE: RONDE CHASSE:*

1  {Open Hip Twist} Fwd L, rec R, bk L/sm pull R bk twd L, cl L [Slip Chasse] pushing arm fwd gently to lead W to swivel RF (W bk R, rec L, fwd R/lk LIB, fwd R swivel 1/4 RF on R);

1234 2  {W Spiral Out M Transition} Bk R, rec L, cl R, sd L (W fwd L, fwd R spiral 3/4 LF, sm step sd L/cl R, sd L) end Left Sd-By-Sd Pos M slightly behind W Fe Wall;

234 3  {Hip Twist Chasse} [same footwork] Bk R, rec L, XRIF/twisting RF on R cl L, sd R;

3&4 4  {Ronde Chasse} [same footwork] Fwd L, rec R, ronde L CCW XLIB/cl R, sd L;

5 - 8  
*M OUT TO FC W TRANS: GUAPACHA CROSS BASIC:; NEW YORKER IN 4:*

5  {M Out To Face W Transition} Twd DLW fwd R, fwd L trn LF to fc ptr, sd R/cl L, sd R (W cl R, sd L, cl R, sd L) blend to CP COH;

1234 6-7  {Guapacha Cross Basic} Hold the last sd step of the previous meas rising slightly/almost falling XLIF (W XLIB) comm trn 1/4 LF, cont trn rec R to fc RLOD, sd L/cl R, sd L end CP RLOD;  
Hold and rising slightly/almost falling XLIB (W XLIB) comm trn 1/4 LF, cont trn rec L to fc Wall,  
sd R/cl L, sd R end CP Wall;

1234 8  {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, sd L, rec R  
jn R-R hnds end Hndshk Wall;

*Note*: third time meas 8 ends LOP Fcg Wall
“Let It Snow” (Continued)

PART B

1 - 5 CIRCULAR CROSS BODY:::::::
1 {Circular Cross Body} Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LIB, fwd R) end L-Shape M fc LOD W fc COH R-R hnds jnd across IF of W;
2 Slip bk R comm trn LF, rec L cont trn to fc DRC, adjusting to W’s step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouviennne DRC;
3 Fwd L, rec R trn 1/8 LF, sd L/cl R, sd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF, cont trng 1/8 RF fwd R/lk LIB, fwd R) end L-Shape M fc RLOD W fc Wall R hnds across IF of W;
4 Slip bk R comm trn LF, rec L cont trn to fc DRC, adjusting to W’s step fwd R/cl L, fwd R lead W to trn LF bringing R hnds up behind W (W fwd L, fwd R spiral LF 1 full trn, cont trng 1/8 LF fwd L/lk RIB, fwd L) end Valsouviennne DLO;
5 Fwd L, rec R trn 1/8 LF, sd L/cl R, sd & fwd L (W fwd R, fwd L release jnd L-L hnds trn 1/2 RF to fc DRC, cont trng 3/8 RF fwd R/lk LIB, fwd R)
end both fc LOD jnd R hnds acrs IF of W;

6 - 8 W SPIRAL TO RUNAWAY: W FWD SWVL TO ALEMANA::
6 {W Spiral To Runaway} Bk R, rec L, fwd run R/L, R (W fwd L, fwd R spiral LF 1 full trn, fwd run L/R, L) end both fc LOD W’s R hnd behind bk;
7-8 {W Forward Swivel To Alemana} Fwd L, rec R, chg Hndshk into lead hnd jnd cl L/in pl R, L trn 1/4 RF (W fwd R swivel 1/2 RF on R, fwd L, fwd run R/L, R trn RF to fc ptr pt L sd); bk R, rec L, sd R/cl R, sd R (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L) end CP Wall;

PART C

1 - 4 NAT OPNG OUT W SPIRAL TO FULL REV TOP w/FAN END::::::
1 {Natural Opening Out W Spiral} Giving W slight left sd lead with right sd stretch to open her out chck fwd L on ball of ft with pressure into floor and shaping to ptr, rec R with slight right sd lead to lead W to CP, sd L/cl R, sd L chkg lead W to spiral LF (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF blend to CP, sd R/cl R, L sd R spiral 7/8 LF to fc DLC);
2-3 {Full Reverse Top} Sd & fwd R comm trn LF, swivel LF on ball of R XLIF, swivel LF on ball of L sd & fwd R/XLIF, sd & fwd R (W fwd L twd DLC, swivel LF on ball of L sd R, XLIF/sd R, XLIF) end CP DRW cont trn XLIF, sd & fwd R, XLIF/sd & fwd R, XLIF (W sd R, XLIF, sd R/XLIF, sd R) end CP RLOD;
4 {Fan Ending} cont trn sd & fwd R, XLIF to fc Wall release trail hnds, sd R/cl L, sd R (W XLIF, sd R, cont trn to fc RLOD bk L/lk RIF, bk L) end Fan Pos M fc Wall;

5 - 8 START HCKY STCK W TRANS: PATTYCAKE w/SPIN; SPLIT CUBAN;
SPOT TRN M TRANS:
5 {Start Hockey Stick W Transition To Face} Fwd L, rec R, cl L/in pl R, L
(W cl R, fwd L, fwd R trn RF to fc ptr, sd L) end R-Hnd Star M fc Wall both R ft free;
6 {Patty Cake With Spin} [same footwork] Lift R knee swivel LF on L fwd R, rec L swivel bk to fc ptr, spin RF 1 full revolution in pl R/L, R blend to L Hnd Star;
7 {Split Cuban} [same footwork] XLIF/rec R, sd L, chg to R Hnd Star XRIF/rec L, sd R;
8 {Spot Turn M Transition} XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc ptr, sd L, rec R (W XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;
"Let It Snow" (Continued)

REPEAT PART A

INTERLUDE

1 - 4 FLIRT:: SWEETHEART 2X W TRN L TO FC::
1-2 {Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Valsouvienne Pos sm step sd R/cl L, sd R); bk R, rec L, sm step sd R/cl L, sd R (W bk L, rec R, sm step sd L/cl R, sd L) end Left Valsouvienne Wall;
3-4 {Sweetheart Twice W Turn Left To Face} Chk fwd L with right sd lead to contra chk like action making window with both arms (W chk bk R with lleft sd lead to contra chk like action), rec R with body straighten, sd L/cl R, sd L end Valsouvienne Wall; repeat meas 3 with opposite ft to opposite direction jm R-R hnds (W chk bk L with right sd lead to contra chk like action, rec R trn LF to fc ptr, sd L/cl R, sd L) end Hndshk Wall;

REPEAT PART B

REPEAT PART C

REPEAT PART A except end LOP Fcg Wall

END

1 - 4 OPN HIP TWIST; FAN; ALEMANA LEAD TO RUMBA AIDA::
1 {Open Hip Twist} Repeat meas 1 Part A;
2 {Fan} Bk R, rec L, XRIF/twisting RF on R cl L, sd R [Hip Twist Chasse] (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, sd & bk L) end Fan Pos M fc Wall;
3 {Alemana Lead} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/L, R swivel RF to fc ptr);
123 - 4 {Rumba Aida} Thru R trn RF, sd L cont trn, bk R to Aida Line Pos,-;