LET IT GO (Corr 9/14/17)  
(Corrected woman’s footwork meas 2-3 PART C; and ENDING)

CHOREO: Doug & Cheryel Byrd (423) 842-7626  
dbyrdhouse@comcast.net  
1443 Britt Lauren Way, Soddy Daisy, TN 37379  
www.chattanoogarounddancing.net

MUSIC: Let It Go (from ‘Frozen’)  
DOWNLOAD: www.casa-musica-shop.de

ARTIST: Hang Shuen Lee

FOOTWORK: Opposite except where indicated

DEGREE OF DIFFICULTY: Average

SEQUENCE: INTRO ABC A(1-8)B C ENDING

MEAS:  
INTRO

1-4
WAIT ; TOGETHER TOUCH TO CP; SWAY LEFT;  
1-2 LOP-FCG WALL trl ft free wt 2 meas ;  
3-4 Stp tog R, tch L next to R to CP WALL, - ; sd L taking partial wgt while stretching L sd of the bdy [w/ the hd swaying twd RL0D], cont to transfer wgt to L ft & comm straightening bdy, comp transfer of wgt to L ft w/ bdy upright ovr L ft drawing R ft slightly ;

5-8
BALANCE RIGHT; TWIRL VINE 3; MANEUVER; HESITATION CHANGE;

5-6 Sd R, bhd L, in plc R ; raise jnd ld hnds to ld W’s twrl sd L, XRib, sd L (sd & fwrd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R) ;
7-8 Blending to a momentary SCP fwrd R comm RF upper bdy trn (fwrd L), cont RF trn to fc ptr sd L, cl R ;
   comm RF upper bdy trn bk L, sd R cont RF trn starting to draw L to R & cont drawing L to R ovr the remainder of the meas, - ;

PART A

1-4
OPEN REVERSE TURN; BACK & CHASSE BJO; FWDF, FWDLK, FWDF; CHECK FORWARD (LADY DEOLVE);  
1-2 Fwr L trng LF, cont LF trn sd R, bk L to BJO ;
   bk R comm LF upper bdy trn, sd L cont trn/cl R, sd L comp trn to BJO ;
3-4 Fwr R, fwrd L/lk Rib of L, fwrd L  
   fwrd R outsdt W ckg, - ; (bk L, bring R ft up L leg to insd of L knee, xtd R ft fwrd) ;

5-8
OUTSIDE SWIVEL; CURVED FEATHER [CHECKING]; OUTSIDE CHANGE SCP; WING;

5-6 Bk L in CBMP, XRif of L w/ no wgt, - (fwrd R in CBMP, swvl RF on ball of R ft ending in SCP, -) ;
   thru R comm to trn RF, w/ L sd stretch cont RF trn slightly arnd ptr sd & fwrd L, cont upper bdy trn to R w/ L sd stretch fwrd R outsdt ptr ckg in BJO DRW (thru L, staying well in M’s R arm w/ R sd stretch sd R, w/ R sd stretch bk L ckg in BJO) ;
7-8 Bk L, bk R trng LF, sd & fwrd L to SCP ;
   fwrd R, draw L trn R, tch L to R trng upper part of bdy LF w/ L sd stretch (fwrd L beg to Xif of M comm trng slightly LF, fwrd R arnd M cont to trn slightly LF, fwrd L arnd M comp slightly LF trn to end in a tight SCAR) ;

[NOTE: 2nd time meas 8 is SLOW SIDE LOCK; (see meas 16 PART A)]

9-12
TURN LEFT & RIGHT CHASSE BJO; BK, BK/LK, BK; IMPETUS SCP; PICKUP;

9-10 Fwr L comm LF upper bdy trn, sd R cont trn/cl L, sd R comp trn to BJO ;
   bk L, bk R/lk Lif of R, bk R ;
11-12
   Soft or flexed knees throughout comm RF upper bdy trn bk L, cl R [heal trn] cont RF trn, comp trn fwrd L in tight SCP (comm RF upper bdy trn fwrd R outsdt M’s feet heel to toe pvttg ½ RF, sd & fwrd L cont RF trn arnd M brush R to L, comp trn fwrd R) ;
   thru R, fwrd & sd L w/ LF upper bdy trn ldg W to CP, cl R (thru L comm LF trn, fwrd & sd R in fnt of M trng LF to CP, cl L) ;

13-16
ONE LEFT TURN; HOVER CORTE; BACK WHISK; SLOW SIDE LOCK;

13-14 Fwr L comm LF trn, cont trn sd R diag acrs LOD trng LF, cl L ;
   bk R starting LF trn, sd & fwrd L w/ hvrng action cont bdy trn, rec R w/ R sd ldg to BJO ;
15-16 Bk L, bk & sd on R, XLib of R finishing in SCP ;
   thru R, sd & fwrd L to CP, XRib of L trng slightly LF to CP DLC (thru L starting LF trn, sd & bk R cont LF trn to CP, XLif of R) ;
PART B

1-4 DIAMOND TURN; ; ;
1-2 Fwd L trng LF on the diag, cont LF trn sd R, bk L w/ the W outsd the M in BJO; staying in BJO & trng LF bk R, sd L, fwd R outsD ptr in BJO;
3-4 Fwd L trng LF on the diag, sd R, bk L w/ the W outsd the M in BJO; bk R cont LF trn, sd L, fwd R to DLC;

5-8 TELEMARK SCP; MANEUVER; SPIN TURN; BOX FINISH;
5-6 Fwd L comm to trn LF, sd R cont LF trn, sd & slightly fwd L to end in tight SCP (bk R comm to trn L bringing L beside R w/ no wtG, trn LF on R heel [heel trn] & chg wtG to L, sd & slightly fwd R to end in tight SCP); fwd R comm RF upper bdy trn (fwd L), cont RF trn to fc ptr sd L, cl R;
7-8 Comm RF upper bdy trn bk L toe pvtG ½ RF to fc LOD, fwd R between W’s ft heel to toe cont RF trn keeping L leg xtned bk & sd, comp trn sd & bk L to CP DLW (comm RF upper bdy trn fwd R between M’s ft heel to toe pvtG ½ RF, bk L toe cont trn brush R to L, comp trn sd & fwd R); bk R comm LF trn, sd L to CP LOD, cl R;

PART C

1-4 LEFT TURNING BOX w/ LACE; ; ;
1-2 Fwd L comm ¼ LF trn, comp trn sd R, cl L to CP COH; raising ld hnds bk R comm ¼ LF trn, comp trn sd L, cl R to LOP RLOD (undr jnd ld hnds comm RF trn fwd L, fwd R, fwd L to LOP);
3-4 Fwd L comm ¼ LF trn, comp trn sd R, cl L to CP WALL (cont RF trn fwd R, fwd L, fwd R); bk R comm ¼ LF trn, comp trn sd L, cl R to CP LOD;

5-8 TELEMARK SCP; WHIPLASH BJO; BACK WHISK; PICKUP;
5-6 Fwd L comm to trn LF, sd R cont LF trn, sd & slightly fwd L to end in tight SCP (bk R comm to trn L bringing L beside R w/ no wtG, trn LF on R heel [heel trn] & chg wtG to L, sd & slightly fwd R to end in tight SCP); thru R, trng bdy RF pt L hold ending in BJO, - (thru L, swvl on L to fc ptr & pt R hold ending in BJO, -);
7-8 Bk L, bk & sd on R, XLib of R finishing in SCP; thru R, fwd & sd L w/ LF upper bdy trn ldg W to CP LOD, cl R (thru L comm LF trn, fwd & sd R in frnt of M trng LF to CP, cl L);

9-12 VIENNESE TURNS 3 MEASURES; ; ; BOX FINISH [WALL];
9-10 Fwd L comm LF trn, sd R cont LF trn, XLib of R; bk R comm LF trn, sd L cont LF trn, cl R to L; (bk R comm LF trn, sd L cont LF trn, cl R to L; fwd L cont LF trn, sd R cont LF trn, XLib of R,);
11-12 Repeat meas 9 PART C; bk R comm ¼ LF trn, sd L, cl R to CP WALL;

13-16 HOVER; THRU CHASSE SCP; MANEUVER; HESITATION CHANGE;
13-14 Fwd L, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP; thru R comm trn to fc, sd L/cl R, sd L to SCP;
15-16 Fwd R comm RF upper bdy trn (fwd L), cont RF trn to fc ptr sd L, cl R; comm RF upper bdy trn bk L, sd R cont RF trn starting to draw L to R & cont drawing L to R ovr the remainder of the meas, -;

ENDING

1-4 DIAMOND TURN 3/4; ; HINGE & EXTEND LEFT ARMS;
1-2 Repeat meas 1-2 PART B; ;
3-4 Fwd L trng LF on the diag, sd R, bk L to DLW; bk R comm to trn LF, sd & slightly fwd L w/ slight trn between stps 1 & 2 comm L sd stretch cont L sd stretch ldg W to cross her L ft bhd her R keeping L sd in to ptr, relax L knee & trn R knee to sway R to look at W & xtnd L arms (fwd L comm to trn LF, sd R w/ slight trn between stps 1 & 2 comm R sd stretch & cont R sd stretch swvl LF, XLib of R keeping L sd in twd ptr relaxing L knee [hd to L w/ shldrs almost parallel to ptr] w/ no wtG on R);
SEQUENCE: INTRO ABC A(1-8)BC ENDING

INTRO (8 Meas)
LOP-FCG WALL Trl Ft Free Wt 2 Meas ; ; Tog & Tch CP ; Sway L ;
Bal R ; Twrl Vn 3 ; Manuv ; Hes Chg ;

PART A (16 Meas)
Op Rev ; Bk & Chasse BJO ; Fwd, Fwd/Lk, Fwd ; Ck Fwd (W Develope) ;
Outsd Swvl ; Crvd Fthr [Ckg] ; Outsd Chg SCP ; Wing ;
Trn L & Chasse BJO ; Bk, Bk/Lk, Bk ; Imp SCP ; Pu ;
1 L Trn ; Hvr Corte ; Bk Wsk ; Slo Sd Lk ;

PART B (8 Meas)
Diam Trn ; ; ;
Tele SCP ; Manuv ; Spn Trn ; Box Fin ;

PART C (16 Meas)
L Trng Box w/ Lc ; ; ;
Tele SCP ; Whiplash BJO ; Bk Wsk ; Pu ;
Vien Trns 3 Meas ; ; ; Box Fin [WALL] ;
Hvr ; Thru Chasse SCP ; Manuv ; Hes Chg ;

PART A (1-8)
Op Rev ; Bk & Chasse BJO ; Fwd, Fwd/Lk, Fwd ; Ck Fwd (W Develope) ;
Outsd Swvl ; Crvd Fthr [Ckg] ; Outsd Chg SCP ; Slo Sd Lk ;

PART B (8 Meas)
Diam Trn ; ; ;
Tele SCP ; Manuv ; Spn Trn ; Box Fin ;

PART C (16 Meas)
L Trng Box w/ Lc ; ; ;
Tele SCP ; Whiplash BJO ; Bk Wsk ; Pu ;
Vien Trns 3 Meas ; ; ; Box Fin [WALL] ;
Hvr ; Thru Chasse SCP ; Manuv ; Hes Chg ;

ENDING (4 Meas)
Diam Trn 3/4 ; ; ; Hinge & Xtnd L Arms ;