LES CALANQUES DE PIANA (THE CREEKS OF PIANA)

Music: Claude Ciari
www.amazon.com/Ciari's Best
Cd.1 Track# 4 Time 2:58
Available from choreographer
Rhythm: Slow Two Step & Bolero Phase: V
Footwork: Opposite except where (Noted)
Release Date: June 17
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Sequence: INTRO AA B A END

INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; FULL BASIC to Picking Up ;
(Wait) BFLY POS WALL lead ft free wt 2 meas ; (Full Basic) In BFLY Sd L, - Xr (W Xr) , rec L ; Sd R, - , Xl (W Xr) , rec R ;

01-04  PART A
LEFT TURN w/ INSIDE ROLL ; BASIC ENDING to Manuver ; RIGHT TURN w/ OUTSIDE ROLL ; OP BASIC ENDING ;
(Left Turn w/ Insrd Roll) Fwd L com LF trn raisig jnd ld hnds to ld W's LF trn, - , sd R compg ½ LF trn, Xlf (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to CP COH ; [Basic Endng to Manuver] Sd R, - , Xl (W Xr) , rec R starting to fold in frt of W to manuver ; [Right Turn w/ Outsrd Roll] Sd & bk L Xg in frt of W, - , raisig jnd ld hnds to ld W's RF trn sd & bk R trng ¾ RF, Xlf (W fwd R com RF twvl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to fc ptr) to BFLY WALL ; [Op Basic Endng] Sd R trng to ½ LF rsng lead hnds OP LOD, -, Xl (Xr), rec R to ½ OP LOD ;

05-08  M IN FRONT TO BK TRAVELING X-CHASSE ; LADY PASS BY ;
[Switches] Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R manuvng in frt of M) ; Fwd R, -, fwd L, frd R manuvng in frt of W (W sd L Xg in frt of M to ½ OP, fwrtd R, fwrtd L) ; [M In Front to Bk Traveling X-Chasse] Fwd & across L in front of W trng RF to fc ptr & join both hands low, - , cont slight RF trn sd & bk R trd DLC, Xlf (W fwrtd R, -, trng slightlty RF sd & fwrtd L twdl DLC, Xr) to end Fcg M fcr DRC ; [Lady Pass By] Trng LF smll bk R LOD leading W to pass by, -, cont LF trn sd & fwrtd L. Xr (W fwrtd LF fwrtd L LOY, -, fwrtd & sd R cont LF trn) to end Fcg M fcr DLC hands still joined low ;

09-12  TRAVELING X-CHASSE TWICE to BFLY WALL ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;
[Traveling X-Chasse x 2 to BFly Wall] Trng LF fwrtd L LOY, -, cont LF trn sd & fwrtd R twdl DLC, Xlf (W twrlng LF bk R LOD, -, cont LF trn sd & bk L twdl DLC, Xr) to end Fcg M fcr DLC ; Trng RF R LOD, -, cont RF trn sd & fwrtd L WALL, Xr (W Trng RF bk L, -, cont RF trn sd & fwrtd & COH, Xlf) to BFLY WALL ; [Dbl Hand Underarm Trn to Stacked Hnds] [With both hands joined above lady's head] Sd L, - , Xr lead ptr under dbld hd hold, rec fwrtd L stacked Lf over Rts hands (W fwrtd R, -, fwrtd L fwrtd trn under dbld hd hold, fwrtd R stacked hands L over R) fcr ptr to WALL ; [Open Break] With stacked hands Sd R, -, rk apt L, rec R to r-sd-by-r-sd ;

[Change Sides / W Underarm] Fwd L to COH trng ½ RF lead W trn under stacked hds, -, sd R, Xlf (W fwrtd R to WALL LF trn under stacked hds chng sds, -, sd L, Xr) to BFLY COH ; [Bolero] Horse Sho Trn] Relg trl hnds Sd & fwrtd L to OP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwrtd L, -, R, (W RF ½ circ undr jnd hnds fwrtd R, -, L, R) to Loose CP WALL ; [Bolero] Hip Lift] Sd R bring L ft alngsd R ft, -, fwrtd & sd R cont trn to fc ptr) to end Fcg M fcr DLC hands still joined low ;

PART B

01-04  TRIPLE TRAVELER ; ; ; REVERSE UNDERARM TURN ;
[Triple Traveler] Fwd L com LF trn raisig jnd ld hnds to ld W's LF trn, -, sd R compg ½ LF trn, Xlf (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to LOP LOD ; Fwrtd R spiral LF undr jnd hnds, -, fwrtd L, fwrtd R (W fwrtd R, -, fwrtd R, fwrtd L) ; Fwd L brng jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwrtd & sd R to fc ptr, Xlf (W fwrtd R comm roll RF under jnd lead hnds, -, bk L controll, fwrtd R comm Roll to fc ptr) ; [Reverse Underarm Turn] Sd R, - , Xl, rec R (W sd L comm LF trn undr jnd ld hnds, -, Xr to line of prog trng 1/2 LF, rec fwrtd L contg trn to fc ptr) to relg both hnds ;

05-08  SPOT TURN TWICE ; ; ; LUNGE BASIC TWICE Extending Arms & Picking Up ; ;
[Spot Turn x 2] Sd L, - , Xr trn LF ½, rec L cont LF trn to fc ptr ; Sd R, - , Xr trn RF ½, rec R cont RF trn to fc ptr ; [Lunge Basic x 2] Sd L lower into knee & extng lead arm sd, -, rec R, Xl (W Xr) ; Sd R lower into knee & extng trail arm sd, -, rec L, Xr (W Xr) to BFLY COH & picking Up ;
09-12 TRIPLE TRAVELER ; ; ; FENCE LINE ;
[Triple Traveler] Repeat meas 1,2,3 Part B ; ; ; [Fence Line] Sd R, -, XLif (W XRif), rec R to Manuver;

13-16 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; ; FENCE LINE ; HIP ROCK to Picking Up ;
[Traveling Right Turn w/ Outsd Roll] Cont trn RF crossing IF of W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M’s ft, -, fwd L, R around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd L, XRif (W Sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L) end in LOP M fcg WALL ; [Fence Line] Sd L, -, XRif (W XLif), rec L ; [Hip Rock] Keeping hnds low & in front rock sd R rolling hip sd & bk, -, rec L with hip roll, rec R with hip roll to Picking Up ;

ENDING

01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; ; FENCE LINE ; HIP ROCK ;
[Traveling Right Turn w/ Outsd Roll] Repeat meas 13,14 Part B ; ; ; [Fence Line] Repeat meas 15 Part B ; ; ; [Hip Rock]
Repeat meas 16 Part B ; ;

05-06 RIFF TURNS ; LUNGE SIDE & EXTEND ARMS HOLD ; ;
[Riff Turns] [QQQQ] Sd rlsg ld hnds, cl R, small sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds) to BFLY WALL ; [Lunge Sd & Extend Arms Hold] Sd L lower into knee & extg lead arm sd, -;