Choreographers: Delton & Sybil Moore, 607 34th St. , Nederland, 
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Record: Parrot Sn 59038 (DR4 2267-GR Em Warner Bros.) "Les 
Bicyclettes De Belsize" E. Humperdinck

Rhythm: Waltz, Phase IV Issue Date: June, 1995 
Directions: for man, except where noted with ()

INTRO
1-8 WAIT 2 MEAS;; FWD PT 3;; TUG TCH BJO; WHEEL 6 CPLOD;;
1-8 M fac ptr & DW approx. 4 ft apt wait 2 meas;; fwd
on L, pt R fwd-, fwd R, pt L fwd-, fwd L, pt R fwd-; fwd R to bjo, tch L-, wheel rf 1st full
trn L,R,L, R,L,R, to cp lod;;

A
1-8 VIENNESE TURNS;;; HOVER BJO; MANUVER: IMP TO SCP;
CHAIR, REC, SLIP;
1-4 cp lod fwd L trn Lf, sd R lod, cont 1 trn XLIF of R
to cp rlod (W bk R trn Lf, sd L lod, cl R); bk R trn
Lf, sd L lod, cl R now fac lod (W f wd L trn lf, sd R
lod, trn 1 XLIF of l); repeat meas 1 & 2;;
5-8 fwd L, diag sd & fwd R rising, fwd L to bjo;
fwd R trn 1/2 rf, sd L, cl R; bk L, cl R trn rf, fwd
L to scp (W f wd R, f wd L trn rf, fwd L); ok thru
with fwd pulse, rec L, slip R bk (W ck f wd on L, 
rec R, fwd L);
9-16 REVERSE TRN; WLTZ BK; IMPETUS TO SCP; IN & OUT RUNS;;;
PICKUP;
9-12 fwd L trn Lf 1/2, sd R, cl L; bk R, bk L, cl R;
repeat meas 7 part A; fwd R start rf trn if of W, 
sd L, cl R (W f wd L, R, L); bk on L, cl R for heal
trn rf, fwd L to scp (W stp arnd M on R, sd &
bk L, cl R); repeat meas 12 & 13 part A;; fwd R, L,
cl R (W f wd L trn LF to fac M & rlod, sd R, cl L);

INTERLUDE
1-4 FWD WLTZ; MANUVER; SPIN TRN; BK 1/2 BOX;
1-4 fwd L,R,L; repeat meas 6 part A; bk L trn rf, fwd
R DW rising & cont trn, sd & bk L (W f wd R trng rf,
sd & bk L, f wd R); bk R, sd L, cl R;

B
1-8 DIAMOND TRNS;;; DRAG HES; RUNNING BK LK; IMPETUS
TO SCP; THRU, FC, CL;
1-4 fwd L on diag, con trn sd R, bk L to bjo; bk R trng
Lf, sd L, f wd R; repeat meas 1 & 2 part B end diag
lod/coh bjo;
5-8 fwd L trng 1/2 lf, sd R, draw L foot twd R end bjo
M fac rlod; bk L, bk R/LX L IF of R, bk R;
repeat meas 7 part A; fwd on R (W f wd on L), fwd
sd & trn 1/4 rf on L, cl R;

9-16 WHISK; CHASSE TO SCP; WEAWE TO BJO;; FWD, FWD/LK FWD;
MANUV; SPIN TRN; BK 1/2 BOX;
9-12 fwd L, sd R rising, hook L in bk of R (W hook in
bk); fwd R, sd L /cl R, f wd L to scp (W f wd L,
sd R/ck, fwd R; (Wawe) fwd R, fwd L to cp,
sd & bk R to line/coh; bk L to contra-bjo, bk R
trng body left fac to cp, sd & fwd L to bjo;
13-16 fwd R in bjo, fwd L/lk R in bk, fwd L; repeat meas
6 part A; repeat meas 3 & 4 of interlude;;

END
1. PROMENADE SWAY & CHANGE;
  1. sd & fwd L to scp/coh look over jnd lead hnds,-,change
  sway;