LEJOS DE TI

Composers: Takao & Setsuko Ito  
4-2-43 Honcho Odawarashi Kanagawaken

Music: "Lejos De Ti"  
Download Casa Musica  
time 2:14

Rhythm: Tango  
ph V+1 (Nat Twist Trn)

Speed: ~3%  
Date: November 2016 Ver.1.0

Footwork: Opposite, directions for man(lady as noted)

Sequence: Intro  
A  
B  
C  
Bridge  
B  
C  
Ending

Meas

INTRO

1~4 Loose CP/DW lead foot free for both Wait 2 meas;

Q Twirl,, M Stamp: Corte & Rec:

1~ 2 Loose CP/DW lead foot free for both wait 2 meas:

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3 (Q Twirl M Stamp) Hold lead W twirl,, L foot stamp(W stp R full spin RF under lead
Hands, cl L,-,-);

SS 4 (Corte & Rec) Sd & bk L flex L knee,,- rec R CP/DW,,-;

Meas

PART A

1~8 Walk 2: Prog Link,, Cl Prom,,; Curved Walk 2; OP Rev Trn;

OP Finish(Bjo/DW):Outsd Swivel & Link; Brush Tap(CP/DC);

PART B

1~9 Rev Fallaway Slip; Viennese Trn; Drop Oversway,,; & Rec;

Nat Twist Trn;; CL Prom,,; Five Step(SCP/LOD),;;

PART C

1~8 3 Stalking Walks;; Thru to L Whisk; Unwind 4(CP/DW);

Corte w/Double Gancho; La Cobra;;

Meas

Intro

1-2 Loose CP/DW lead foot free for both wait 2 meas:

3 (Q Twirl M Stamp) Hold lead W twirl,, L foot stamp(W stp R full spin RF under lead
Hands, cl L,-,-);

SS 4 (Corte & Rec) Sd & bk L flex L knee,,- rec R CP/DW,,-;

Meas

PART A

1-8 Walk 2: Prog Link,, Cl Prom,,; Curved Walk 2; OP Rev Trn;

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1-9 Rev Fallaway Slip; Viennese Trn; Drop Oversway,,; & Rec;

Nat Twist Trn;; CL Prom,,; Five Step(SCP/LOD),;;

PART C

1-8 3 Stalking Walks;; Thru to L Whisk; Unwind 4(CP/DW);

Corte w/Double Gancho; La Cobra;;
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4 (Thru to L Whisk) Thru R slightly RF trn, sd L twd DW, XRIB of R, flick L in front of R) RSCP/RDC;

5 (Unwind 4) weight on L foot heel & R foot ball unwind RF, shift weight on

6 (Corte w/Double Gancho) Sd & bk L flex knee, hook R XIF between W's leg (W sd & fwd)

7 (La Cobra) Sd & bk L (W fwd R swiveling RF and drawing R to L no weight to SCP/LOD), thru R turning RF to CP/LOD;

8 (La Cobra) Sd & bk L (W fwd R swiveling RF and drawing L to R no weight to SCP/LOD),

9~17 La Cobra & Pickup (CP/DW); Fwd & R Lunge; Rk Trn; Prog Link,, Bk OP Prom into Bk Contra Walks & Cking,; Four Step(SCP/LOD); Prom Tap to SCP;

9 (La Cobra & Pickup) Sd & bk L (W fwd R swiveling RF and drawing L to R no weight to SCP/LOD), thru R lead W pickup to CP/D;

10 (Fwd & R Lunge) Fwd L, flex L knee sd and slight fwd R keeping left sd leaving L extended;

11~12 (Rk Trn) Bk L commence trn 1/4 RF, cont trn rk fwd R, rec bk L,;

13~15 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP (W bk R, small sd & bk L);

14 (Four Step) Fwd L commence LF trn, cont LF trn sd & bk R, bk L partner outside to CBMP, small sd & bk R (W bk R commence LF trn, cont LF trn sd & fwd L, fwd R outside partner, small sd & bk L trning RF) to SCP/LOD;

17 (Prom Tap to SCP) Sd & fwd L, cl R/tap L sd & fwd SCP/LOD,;

Meas BRIDGE

1 Fwd & Chair; Bk Twinkle; Prom Link; Brush Tap(CP/DC);

2 (Fwd & Chair) Fwd L, thru R relax right knee,;

3 (Bk Twinkle) Bk L, cl R to L, tap L sd & fwd,;

4 (Prom Link) Fwd L, thru R, tap L to sd of R (W fwd R, thru L trning LF to CP, tap R to sd of L) fc DW;

5 (Brush Tap) Fwd L commencement LF trn, cont LF trn fc DC sd & bk R, brush L to R/tap L to sd,;

Meas ENDING

1~2 Hold,, Cl Prom;; Contra Ck & Hold;

1-2 (Hold,, Cl Prom) Hpld, sd & fwd L,; Thru R, sd & fwd L, cl R CP/DW,;

3 (Contra Ck & Hold) Commence upper body LF trn flexing knees with strong R sd lead ck fwd L,;