

LEISSE RIESELT DER SNEE – LET IT SNOW

Music: Helena Fischer
www.amazon.de/weihnachten
Track # 9 Time 3:18
Shortened from 2:57 to the End Slow Down w/ -7% to 3:10
Available from choreographer

Rhythm: Waltz **Phase:** IV+1U (*Alternating Underarm Passes*)

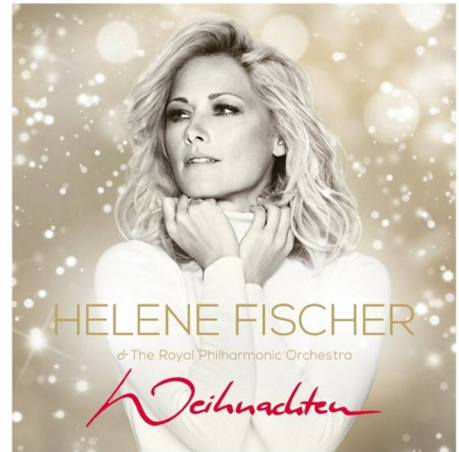
Footwork: Opposite except where (Noted)

Release Date: Dec 15

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO AB C AB A(1-15) END**



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP DLC ld ft free wt 4 meas ; ; ; ;

05-09 DIAMOND TURN 3/4 ; ; ; HALF BACK BOX to WALL ; CHANGE of DIRECTION ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; {1/2 Bk Box to WALL} Bk R, sd L, cl R to CP WALL ; {Chng of Direction} [1,2-] Fwd L, fwd R trng LF 1/4, draw L to CP DLC ;

PART A

01-04 TELEMARK to SCP ; FORWARD HOVER to BJO ; BACK BACK/LOCK BACK ; BACK WHISK ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Fwd Hover to BJO} Fwd R, fwd L rise to ball of ft, rec bk L (*W fwd L, fwd R rise & trng ½ LF to BJO, fwd L*) to BJO ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; {Bk Whisk} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ;

05-08 THREE IN & OUT RUNS ; ; ; HESITATION CHANGE ;

{3 In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; Repeat meas 5 Part A ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Back & Chasse SCAR} [1,2&3] Trn RF bk L shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Fwd Ck/W Developpe} Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

13-16 BACK & CHASSE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE & STACK HANDS ;

{Bk & Chasse to SCP} [1,2&3] Trn RF bk R shape to lft, sd R/cl L trn LF, fwd R to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to STACK HANDS WALL ;

PART B

01-04 FOUR ALTERNATING UNDERARM PASSES to BFLY ; ; ; ;

{4 Alternating Underarm Passes} Fwd L twd WALL raising r-hnds comm LF trn, fwd & sd R twd WALL cont trng raising l-hnds & lowering r-hnds, rec L fcg COH *l-hnds up* (*W fwd R twd COH comm trng RF under jnd r-hnds, fwd & sd L twd COH trng RF undr jnd l-hnds, rec R l-hnds up*) ; Fwd R twd COH comm trng 1/2 LF under jnd l-hnds, bk L fcg COH raising R-hnds & lowering L-hnds, rec R fcg WALL r-hnds up (*W fwd L trng RF raising l-hnds, trng ½ RF bk R raising r-hnds & lowering l-hnds, rec L r-hnds up*) ; Repeat meas 1,2 blending to BFLY WALL ; ; ;

05-08 BALANCE LEFT & RIGHT ; ; TWIRL VINE ; TWINKLE to LOP RLOD ;

{Balance L & R} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R ; **{Twirl Vine}** Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; **{Thru Twinkle to LOP}** [Joining trail hands] Thru R (*W thru L*) trng to fc ptr, [Chng Hnds] sd L trng ¼ RF to LOP, cl R to LOP RLOD ;

09-12 TWINKLE to SCP ; WEAWE 6 to BJO ; ; FWD FWD/LOCK FWD ;

{Twinkle to SCP} Fwd L trng to fc ptr, sd R trng 3/8 LF [chng tot trail hnds], fwd L to SCP LOD ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{Fwd fwd/Lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

13-16 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Bk Bk/Lk Bk}** Repeat meas 3 Part A ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART C

01-04 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

05-08 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

ENDING

01 CHAIR & HOLD ;

{Chair} Strong Thru R in lunge action bending knee, -, - ;