INTRODUCTION

1-4 WAIT 5 PICKUP NOTES ALTERNATIVE BASIC 2X;; AIDA; SWITCH ROCK [to CP];

Facing WALL no hnds jnd M's L & W's R ft free & pointed to sd. Wait 5 pickup notes:


3 [Aida] Jn ld hnds slight RF trn thru L, comm LF trn sd R rel ld hnds jn trail hnds, comp trn fc LOD bk L to a “V” bk-to-bk pos, - (Slight LF trn thru R, comm RF trn sd L, comp trn fc LOD, bk R to a “V” bk-to-bk pos, -);

4 [Switch Rock] Trn RF to fc ptr sd R, rec L, sd R, - (Trn LF to fc ptr sd L, rec R, sd L, -) comm blend to CP;

PART A

1-4 BASIC;; LATIN WHISK;; FAN;


3 [Latin whisk] XLIB, rec R to fc, sd L, - (XRIB, rec L to fc, sd R, -);


5-8 STOP & GO HOCKEY STICK;; HOCKEY STICK;;

5-6 [Stop & Go Hockey Stick] Fwd L, rec R raising L arm to ld W to trn LF under, sd L, -; Plcg R hnd on W's back chk fwd R shaping to W, rec L raising L arm to ld W to trn RF under, sd R fc WALL, - (Cl R, fwd L, fwd R trn ½ LF under jnd ld hnds to end in L-shape pos at M's R sd fcg LOD, -) Chk bk L extending L hnd up to ceiling, fwd R lower hnd, fwd L trn 1/2 RF under jnd hnds, -);

7-8 [Hockey Stick] Fwd L, rec R, cl L, -; Bk R slight RF trn, fwd L ldg W underarm to trn LF, fwd R, - (Cl R, fwd L, fwd R, -; Fwd L DRW, fwd R trn ½ LF, bk L, -);

9-12 SCAR CHECK FORWARD W DEVELOPE; AIDA M BACK 3; HIP ROCK 3 SWIVEL TO FACE;; SIDE WALK 3 CP;

9 [SCAR Check Fwd W Develope] Trng body slightly RF to SCAR fwd L chkg, -; -; - (Trng body slightly RF to SCAR bk R chkg, raise L knee plcg L ft along side R knee, extend L ft fwd, -);

10 [Aida M Back 3] Bk R, L, R to a “V” bk-to-bk pos, - (Fwd L comm LF trn, cont trn sd R, cont trn bk L to a “V” bk-to-bk pos, -) looking RLOD;

11 [Hip Rock 3 to Face] Fwd L, rec R, fwd L swvl ¼ LF, - (Fwd R, rec L, fwd R swvl ¼ RF, -) fc WALL;

12 [Side Walk 3 CP] Blending to CP WALL sd R, cl L, sd R, - (Sd L, cl R, sd L, -);
PART A (Contd)

13-16 BREAK TO ½ OP; OPEN IN & OUT RUNS; THRU CLOSE SIDE;
[13] [Break to ½ OP] Swvlg ¼ LF on R bk L to ½ OP LOD, fwd R, fwd L, - (Swvlg ¼ RF on L bk R to ½ OP LOD, fwd L, fwd R, -);
[16] [Thru Close Side] Thru R comm RF trn to fc, cl L, sd R, - (Thru L comm LF trn to fc, cl R, sd L, -) LOP fcg WALL;

PART B

1-4 OPEN HIP TWIST; FAN; ALEMANA TO R HANDSHAKE [M CLOSE];
[1] [Open Hip Twist] Fwd L, rec R, cl L, - (Bk R, rec L, fwd R/swvl RF ¼ fc lod, -);
[2] [Fan] Bk R, rec L, sd R shaping to W, - (Fwd L, fwd R trn ½ LF, bk L, -);
[3-4] [Alemama to R handshake] Fwd L, rec R, sd L ldg W to trn RF, - ; Bk R, rec L, cl R, - (Cl R, fwd L, fwd R swvl RF to fc ptr, - ); Cont RF trn und jnd ld hnds fwd L, cont RF trn fwd R, sd L, -) jn R-R hnds;

5-8 TRADE PLACES 2X; [R HAND] FLIRT;-
[5-6] [Trade Places 2X] R hnds jnd rk apt L, rec R trng 1/4 RF beh W releasing jnd R hnds, trng ¼ RF to fc ptr & COH sd & bk L jnd L hnds, - ; Rk apt R, rec L trng ¼ LF beh W releasing jnd L hnds, trng ¼ LF to fc ptr & WALL sd & bk R jn R hnds, - (Rk apt R, rec L trng ¼ LF in front of M releasing jnd hnds, trng ¼ LF to fc ptr sd & bk R, -); Rk apt L, rec R trng ¼ LF in front of M releasing jnd hnds, trng ¼ LF to fc ptr sd & bk L, -);
[7-8] [Flirt] R hnds jnd rk fwd L, rec R ldg W fwd to M's R sd, cl L ldg W to trn LF to VARS, - ; Rk bk R, rec L, sd R, - (Rk bk R, fwd L twd M's R sd, fwd R trn ½ LF to VARS, - ; Bk L, rec R, sd L, -) LEFT VARS WALL;

9-12 SWEETHEART 3X SWIVEL W TO FACE; SPOT TURN BFLY;
[9-10] [Sweetheart 3X] With dbl hand holds chk fwd L, rec R, sd L, - ; Chk fwd R, rec L, sd R, - (Chk bk R, rec L, sd R, - ; Chk bk L, rec R, sd L, -);
[11] [Swivel W to fc] With dbl hand holds chk fwd L, lower hnds in front of W rec R, ldg W fwd to swvl to fc sd L, - (Chk bk R, rec L, fwd R swvl ½ RF to fc ptr, -);
[12] [Spot turn] Ldg W twd LOD XRIF comm LF trn, cont trn rec L fc ptr, sd R, - (XLIF comm RF trn, cont trn rec R fc ptr, sd L, -) BFLY;

13-16 CROSS BASIC; CROSS BASIC;
[15-16] [Cross Basic] Fcg COH Repeat ms 13-14 Part B end fcg WALL;
[Note: 2nd X through Part B at end of ms 16 release jnd hnds]

NOTE: [Below are optional figures for ms 13-16]

13-16 CROSS BASIC W/ SPIRAL; CROSS BASIC W/ SPIRAL;
[13-14] [Cross basic w/spiral] XLIF, rec R trn LF, sd L fcg LOD raising jnd ld hnds to ld W to spiral, - (XRB, rec fwd L comm LF trn, fwd & sd R spiral LF fcg DLC, -); Bk R, rec fwd L trn LF, fwd & sd R fc COH, - (Fwd L comm LF trn, fwd R cont LF trn, sd & bk L fc WALL, -) BFLY;
[15-16] [Cross basic w/spiral] Repeat ms 13-14 end BFLY fcg WALL (COH);
PART C

1-4 CP [START] CROSS BODY; W CROSS SWIVEL 2 SLOW M ROCKS; FINISH CROSS BODY; CORTE RECOVER;
[1] [Start Cross Body] Blending to CP fwd L, rec R trn ¼ LF, sd L fcg LOD, - (Bk R, rec L, small fwd R to L-shaped pos, -);
[2] [W Cross Swivel 2 X M Rocks] Ldg W’s swvls rk sd R, -, rk sd L, - (Fwd L swvl appx 3/8 LF, -, fwd R swvl appx 3/8 RF, -);
[3] [Finish Cross Body] Bk R comm ¼ LF trn, small fwd L comp trn , sd & fwd R CP COH, - (Fwd L, fwd R trn ½ LF, sd & bk R, -);

5-8 [4 ms in CHA CHA rhythm] CUCARACHA CROSS; SIDE WALK ½; CROSS BODY;;
[5] [Cucaracha Cross] Rk sd L, rec R, XLIF/sd R, XLIF (Rk sd R, rec L, XRIF/sd L, XRIF);
[6] [Side Walk ½ ] Sd R, cl L, sd R/cl L, sd R (Sd L, cl R, sd L/cl R, sd L);
[7-8] [Cross Body] Fwd L, rec R comm LF trn, sd L comp ¼ LF/cl R, sd L; Bk R comm LF trn, small fwd L, sd & fwd R/cl L, sd R (Bk R, rec L, small fwd R to L-shaped pos/cl L, fwd R; Fwd L, fwd R trn ½ LF, sd & slightly bk L/cl R, sd L);
[Note: optionally continue ms 5-8 in Rumba rhythm]

ENDING

1-4 ALTERNATIVE BASIC 2X;; AIDA; AIDA & PRESS; [hold]
[1-2] [Alternative Basic 2X] Repeat ms 1-2 Intro;;
[3] [Aida] Repeat ms 3 Intro;
[4] [Aida & Press] Thru R, comm RF trn sd L rel trail hnds jn ld hnds, comp trn fc RLOD bk R to a “V” bk-to-bk pos, press ball of L ft in pressline (Thru L, comm LF trn sd R rel trail hnds jn ld hnds, comp LF trn fc RLOD bk L to a “V” bk-to-bk pos, press ball of R ft in pressline);
HEAD CUES

Fcg no hnds  WAIT 5 PICKUP NOTES

Intro
ALTERNATIVE BASIC 2X;;  AIDA; SWITCH ROCK [ to CP];
BASIC;;  LATIN WHISK; FAN;

Part A
STOP & GO HOCKEY STICK;;  HOCKEY STICK;;
SCAR CHECK FORWARD W DEVELOPE;  AIDA M BACK 3;
HIP ROCK 3 FC CP;  SIDE WALK 3;
BREAK TO V ½OP; OPEN IN & OUT RUNS;;  THRU CLOSE SIDE;

Part B
OPEN HIP TWIST;  FAN;  ALEMANA TO R HANDSHAKE [M CLOSE];
TRADE PLACES 2X;;  [R HANDS] FLIRT;;
SWEETHEART 3X ~SWIVEL W TO FACE;;;  SPOT TURN BFLY;
CROSS BASIC  TWICE;;;;;

Part C
CP [START]  CROSS BODY;  W CROSS SWIVEL 2 SLOW  M ROCKS;
FINISH CROSS BODY;  CORTE RECOVER;
[CHA CHA]  CUCARACHA CROSS;  SIDE WALKS ½;  CROSS BODY;;

Part B  [RUMBA]
OPEN HIP TWIST;  FAN;  ALEMANA TO R HANDSHAKE [M CLOSE];
TRADE PLACES 2X;;  [R HANDS] FLIRT [DBL HNDS];;
SWEETHEART 3X ~SWIVEL W TO FACE;;;  SPOT TURN BFLY;
CROSS BASIC  TWICE [no hnds];;;;;

Ending
ALTERNATIVE BASIC 2X;;  AIDA;  AIDA & PRESS;  [hold]

Optional Part B
OPEN HIP TWIST;  FAN;  ALEMANA TO R HANDSHAKE [M CLOSE];
TRADE PLACES 2X;;  [R HANDS] FLIRT;;
SWEETHEART 3X ~SWIVEL W TO FACE;;;  SPOT TURN BFLY;
CROSS BASIC  W/SPIRAL  TWICE [2nd X to no hnds];;;