LEAF LOVE

Composers: Brent & Mickey Moore, 206 Scenic Dr., Oak Ridge, TN 37830, (423)483-7997 Internet: DanceMoore@aol.com
Record: Special Press (flip Dance All Night, same as Autumn Romance) 45 rpm also available from PALOMINO
Footwork: Opposite, direction: for man (lady as noted)
Phase & Rhythm: Phase IV + 2 - Waltz
Sequence: Intro, A, B, Ammodified 1997

MEASURES INTRODUCTION
1-4 WAIT 2; SIDE SWAY LEFT; SIDE SWAY RIGHT;
1 [Waltz 1 Note + 2 Meas] Opm long man to WALL Lead free arms low & to sides;
2 [Side Sway] Sd L sway to right & rm upper body to left across 3 beats sweep ends to left;
3 [Side Sway] Sd R sway to left & rm upper body to right across 3 beats sweep ends to right;
5-8 ROLL 3 TO BFLY: SYNCOPATED VINE: CHASSE TO BANJO: MANEUVER;
5 [Roll 3] Srt LF roll (RF roll) sd & fdw L, R, sd & fdw L bind to bfly LOD;
6 [Sync Vine 12&3] Thru R In bfly, sight rm LF sd L/sight tm RF XRIBL, tm LF sd & fdw L bfly LOD;
7 [Chasse 12&3] Thru R, sd & fdw L/dl R, sd & fdw L bind bjo DLW (thru L tm LF, sd & bk R/dl L, sd & bk R in bjo);
8 [Man] Fwd R In bjo, fdw & sd L tm RF, tm RF dl R cp RLD;

PART A
1-4 SPIN TURN: BACK CHASSE TO BJO: CHECK & DEVELOPE: BACK LOCK STEP;
1 [Spin Trm] Thm RF bk L, sd & fdw R tm RF, sd & bk L bkng DRC;
2 [Bk Chasse Bjo 12&3] Bk R tm LF, sd & fdw L to bjo DRCd R, tm LF sd & fdw L in bjo DRC;
3 [Chk Develop] 1- Ck fdw R in bjo DRC, sightn right knee slowly shape body to lift keep lift leg extended bk under body.-(ck bk L in bjo, raise right knee, kick right leg to DLW & lower to L);
4 [Bk Lock 12&3] Bk L in bjo no trm, bk R in bjork LIFR (bk RIBL), bk R in bjo bkng DLW;
5-8 OPEN IMPETUS: SEMI CHASSE: WEAVE TO SEMI;
5 [Impetus] Bk L In bjo, tm RF on L heel transfer weight to R, tm RF sd & fdw L to semi DLC;
7-8 [Weave Semi] Thru R, fdw L tm LF, bk R to bjo bkng LOD; bk L In bjo, bk R to cp tm LF, sd & fdw L to semi DLW;
9-12 CHAIR RECOVER SLIP: OPEN TELEMARK: CURVED FEATHER CHECK;
9 [Chair & Slip] Thru R relax R knee Man fwd poise (lady bk poise), rec bk L, rise &
body tm LF bk R CP DLC (thru L relax L knee bk poise, rec bk R leave L leg
extended, pvt LF on R slip L toe fwd to CP);
[Telemark] Fwd L tm LF, fdw & sd R tm LF (Lady heel tm), tm LF sd & fdw L to
"semi DLW";

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11 [Curved Feather Ck] thru R tm RF, fdw & sd L foot tm RF, strng body tm RF sml step fwd
R to bjo DRCv LOD (thru L, sd & bk R tm RF, strng body tm RF sml step bk in bjo);
12 [Bk Lock 12&3] Bk L in bjo, bk R in bjork LIFR (bk RIBL), bk R in bjo bjo bkng DLC;
13-18 OUTSIDE CHANGE SEMI: NATURAL HOVER FALLAWAY: SLIP PIVOT: MANEUVER:
13 [Outside Chng Semi] Bk L In bjo, bk R to cp tm LF, sd & fdw L to semi DLW;
14 [Hover Fallaway] Fwd R In semi, fdw L rise tm 1/4 RF, rac bk R In fallaway bkng DLC;
15 [Slip to Bjo] Bk L DLC, bk R start LF body tm, tm LF sd & fdw L DLW to bjw (W
bk R leave L leg extended, pvt LF on R slip L toe fwd to CP, pvt on L toe step sd &
bk R DLW to bjo);
16* [Man] Fwd R In bjo, fdw & sd L tm RF, tm RF dl R cp RLD;

*** [2nd time Part A Mesas 16 - BANJO CHECK & EXTEND]
16* [Bjo Ck 1- ] Ck fdw R in bjo DLW, sightn right knee slowly shape body up keep lift leg
extended bjo under body look over lady.-(ck bk L In bjo, sightn lift knees slowly shape
body to lift keep right leg extended fwd look well ll-);

PART B
1-4 HESTIMATION CHANGE: ONE LEFT TURN: BACK CHASSE TO BANJO: CLOSED WINGS;
1 [Hesit Chng] Bk L tm RF, sd & fdw R tm RF no rise, draw L cp DLC;
2 [Lt Trm] Fwd L tm LF, sd & fdw R tm LF, cl L tm LF face RLD;
3 [Bk Chasse Bjo 12&3] Bk R tm LF, sd & fdw L to bjo DLWd R, tm LF sd & fdw L in DLW;
4 [Cl Wing] Fwd R body tm LF, body tm LF, body tm LF lch L to R sdcr DLW (bk L, sd &
sight body tm LF sd & fdw, tm body tm LF lch L to sdcr);
5-8 CHECK RECOVER BANJO: BANJO WEAVE; MANEUVER;
5 [Cl Rec Bjo] Sightn right leg off L pm L in sdcr, rec R lose sight nght LF sd & fdw
L pm L in bjo C;
6-7 [Bjo Weave] Fwd R In bjo, fdw L tm LF, bk R to bjo bkng LOD; bk L In bjo, bk R to
cp tm LF, sd & fdw L to bjo DLW;
8 [Man] Fwd R In bjo, fdw & sd L tm RF, tm RF dl R cp RLD;

19-12 OPEN IMPETUS: WEAVE 3: TWISTY VINE 4: OUTSIDE CHANGE TO SEMI;
19 [Impetus] Bk L In bjo, tm RF on L heel transfer weight to R, tm RF sd & fdw L to
semi DLC;
10-[Weave 3] Thru R, fdw L tm LF, bk R to bjo LOD;
11 [Twist Vine 4 12&3] Bk L In bjo tm RFsd & fdw R to sdcr, fdw L in sdcr LF, sd
& bk R In bjo bkng DCL;
12 [Outside Chng Semi] Bk L In bjo, bk R to cp tm LF, sd & fdw L to semi DLW;
3-18 SEMI CHASSE: NATURAL WEAVE; MANEUVER;
14-15 [Ntw Weave] Thru R, fdw L tm LF, bk R to bjo bkng DLC sight body tm RF, bk L In bjo, bk
R body tm LF to cp, sight tm LF sd & L to bjo DLW;
16 [Man] Fwd R In bjo, fdw & sd L tm RF, tm RF dl R cp RLD;