LE CYGNE V
[‘Swan’ By Saint Saens]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : CASA MUSICA CD Ballroom Classics Vol. 5 Track 14 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase V + 2 [Same Foot Lunge, Throwaway Oversway]
Sequence : Intro - Dance - Ending Speed : 29 MPM
Timing : 123 unless noted by side of measure Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT:: X LUNGE HOLD:: CHASSE TWIRL BJO:: MANUV;
1 {Wait} Bfly Wall lead ft free wait 1 meas;
2 {Cross Lunge Hold} Cross lunge thru L with bent knee look RLOD.~;~;
12&3 3 {Chasse Twirl To Bjo} Rec R, lead W to twirl sd L/cl R, sd L to Bjo (W rec L, twirl R/L, R)
end Bjo DLW;
4 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

DANCE

1 - 8 SPIN OVRTRN:: TRNG LK:: CURVED FEATHER:: OUTSD SPIN;
OK LK & PICK UP LK:: DBL REV 2X:: CHG OF DIR;
1 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W’s feet cont trn
3/8 leave L leg extended bk & sd, rec sd & bk L,~ (W fwd R between M’s feet pivot 1/2 RF, bk L
toe cont trn brush R to L, sd & fwd R) end CP DRW;
1&23 2 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn 1/4 LF,
sd & fwd L to CBMP,~ (W fwd L with left sd lead and left sd stretch/lk RIB, fwd & slightly sd L
trn 1/4 LF, sd & bk R to CBMP) end Bjo DLW;
3 {Curved Feather} Frd R outsd ptr comm trn RF, with left sd stretch cont trn sd & fwd L, cont upper
body trn with left sd stretch fwd R outsd ptr in CBMP (W bk L comm trn RF, with right sd Stetch
cont trn sd & bk R, cont upper body trn with right sd stretch bk L in CBMP) end Bjo DRW;
4 {Outside Spin} Prepare to lead W outsd ptr comm body trn RF with right sd lead sm bk L in
CBMP toe in, cont trn fwd R around W, cont trn sd & bk L to CP (W comm body trn RF with
left sd lead fwd R around M, cl L heel trn, cont trn fwd R between M’s feet) end CP DRW;
1&23& 5 {Quick Lock & Pick Up Lock} Bk R/lk LIF, comm trn LF bk R, cont trn sd & fwd L/cont trn
lk RIB end CP DLC;
6-7 {Double Reverse Spin Twice} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft beside R
with no wgt flex knees (W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn lk LIF)
end CP LOD; repeat meas 6 end CP DLC;
12&3 8 {Change Of Direction} Fwd L, fwd R with right shoulder lead trn LF, draw L to R end CP DLC

9 - 16 REV FALLAWAY TO BJO:: BK TO OK RISING LK:: CL TELE:: TOP SPIN 2X:: FWD R CHASSE;
UNDERTRN NAT HVR X:: TOP SPIN 2X:: FWD R CHASSE;
12&3 9 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XLIB, trn LF fwd L
outsd ptr in CBMP) end Bjo RLOD;
“Le Cygne V” (Continued)

123&10  
{Back & Quick Rising Lock} Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB to CP DLC;

11  
{Closed Telemark} Fwd L, fwd & sd R around W trn LF, cont trn sd & fwd L

(W bk R comm trn LF, cl L heel trn, cont trn bk & sd R) end Bjo DLW;

12-13  
{Underturn Natural Hover Cross} Fwd R comm trn RF, sd L cont trn with left sd stretch, cont trn sd R with body trn RF to fc DLC; with right sd stretch fwd L outsdt ptr on toe, rec R with left sd lead trn LF/sd L, Xrif twd DRC (W bk L comm trn RF, cl R heel trn, cont trn sd L with body trn RF to fc DRW; with left sd stretch bk R outsdt ptr on toe, rec L with right sd lead trn LF/sd R, XLIB) end Bjo DRC;

12&3  
14-15  
{Top Spin Twice} With toe spin LF on R bk L twd DLC, slip bk R/cont trn sd & fwd L, cont trn fwd R outsdt ptr end Bjo COH; repeat meas 14 end Bjo DLC;

12&3  
16  
{Forward Right Chasse} Fwd L, blend to CP sd & fwd R/cl L, sd & fwd R end CP DLC;

17 - 24  
MINI TELESPIN:: SLO CONTRA CHK; REC HVR SCP; RIPPLE CHASSE;

OPN IN & OUT RUNS:: THRU CHASSE BJO;

123&123  
17-18  
{Mini Telespin} Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;

19  
{Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead pt L fwd in CBMP with no wgt, shift wgt to L, extend;

20  
{Recover Hover to SCP} Rec R, rise on R trn to SCP, sd & fwd L end SCP DLW;

12&3  
21  
{Ripple Chasse} Thru R, sd L with slight left side stretch/cont left side stretch to sway right cl L look right, loose sway sd & fwd L blend to SCP DLW;

22-23  
{Open In & Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn to fc RLOD, bk R (W fwd L, R, L,-) end M fc RLOD W fc LOID R hip-to-R hip M’s R hnd on W’s L hip W’s R hnd on M’s L shldr both L hnds extended sd; bk L comm trn RF, fwd R between W’s feet cont trn to fc DLC, sd & fwd L (W fwd R comm trn RF, XIF of M sd L cont trn, sd & fwd R) end SCP DLC;

12&3  
24  
{Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;

25 - 32  
MANUV PREP TO SAME FT LUNGE & CHG SWAY:: TELESPIN END;

FWD HVR BJO; BK TO VIENNESE X; OPN TELE; OPN NAT TO CL;

25-27  
{Maneuver Preparation To Same Foot Lunge & Change Sway} Fwd R outsdt ptr comm trn RF, sd L cont trn to fc COH, tch R to L (W bk L comm trn RF, sd & fwd R cont trn, sm sd L to fc DRW); lower on L with slight left sway while reaching sd R with toe pointing DLC, transfer wgt to R soft knee and comm to stretch upward, cont stretch and sway right look ptr (W XRBIP well under body, trng body to left and head well to left, extend); gradually sway left with right sd stretch look left,-, (W gradually sway right with left sd stretch head rec to right,-,,-);)

1&23  
28  
{Telespin Ending} Take part wt to L/trn LF on L, sd & fwd R cont trn, sd & fwd L (W fwd L/fwd R trn LF, cl L heel trn, sd & fwd R) end SCP DRC;

29  
{Forward Hover To Bjo} Thru R, fwd L with slight rise and slight trn LF, bk R (W thru L, fwd R trn LF with slight rise, fwd L) end BJO RLOD;

123&  
30  
{Back To Viennese Cross} Bk L in BJO, bk R blend to CP comm trn LF, cont trn sd & fwd L/cl R (W fwd R in BJO, fwd L blend to CP comm trn LF, cont trn sd R/XLIB) end CP DLC;

31  
{Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl R heel trn, sd & fwd R) end SCP DLW;

32  
{Open Natural To Closed} Thru R trn RF, sd L cont trn to CP, bk R (W thru L, fwd R, fwd L between M’s feet) end CP RLOD;
"Le Cygne V"  
(Continued)

33 - 40  **SPIN OVRTRN: TRNG LK; CURVED FEATHER CHK; OUTSD SPIN; QK LK & PICK UP LK; DBL REV 2X; CHG OF DIR:**

33-40  Repeat meas 1 thru 8;......;

41 - 48  **OVRTRND OPN REV TRN: SLO BK CONTRA CHK; OK DIAMOND 4; CORTE REC: X HVR BJO; OK OPN REV: REV IMPETUS; BK HVR TELE:**

41  **{Overtumed Open Reverse Turn}** Fwd L trn 1/4 LF, sd R cont trn to fc DRW, bk L to CBMP (W bk R trn 1/4 LF, sd L cont trn, fwd R to CBMP) end Bjo DRW;

42  **{Slow Back Contra Check}** Comm LF upper body trn flex knees with strong left sd lead XRIB with partial wgt, take full wgt to R in CBMP, extend (W look well right);

12&3  **{Quick Diamond 4}** Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo; bk R end CP DLW;

44  **{Corte Rec}** Bk & sd L flex knee with lowering action, hold, rec R blend to Scar Pos;

45  **{Cross Hover Bjo}** XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with slight rise to hovering action, sd & bk R) end Bjo DLC;

12&3  **{Quick Open Reverse}** Fwd R in CBMP, fwd L comm trn LD/sd & bk R cont trn, with right sd stretch bk L in CBMP (W with left sd stretch fwd R outsd ptr in CBMP) end Bjo RLOD;

47  **{Reverse Impetus}** Bk & sd R lead W to momentary Scar Pos comm trn 7/8 LF, with left sd stretch cl L heel trn then rise on ball of L, cont trn with left sd stretch sd & bk R (W fwd L outsd ptr comm trn LF, stay well into M’s right arm with right sd stretch cont trn sd R around M with rising on ball of R, cont trn with right sd stretch & fwd L) end Bjo DRC;

48  **{Back Hover Telemark}** Comm RF upper body trn bk L in CBMP, cont trn sd & fwd R between W’s feet with hovering action, sm fwd L on toe to SCP (W comm RF upper body trn fwd R, sd & fwd L cont trn with hovering action, sm sd & fwd R on toe) end SCP LOD;

**END**

1 – 4  **CHAIR & SLIP; OPN TELE; THRU TO THROWAWAY OYRSWAY:**

1  **{Chair & Slip}** Chk thru R with lunge action as for chair, rec L no rise, with slight LF upper body trn slip bk R end CP DLC;

2  **{Open Telemark}** Repeat meas 31;

3-4  **{Through To Throwaway Oversway}** Thru R, sd L twd LOD, trn body sharply LF with soft knee leaving R leg extended and strong left side stretch without dropping right side; extend the stretch of the throwaway, -,- (W thru L, sd R swivel on R bring L well under the body, extend L leg bk keeping left side and hips up to M; extend right side stretch and head to left, -,-);