**LE CYGNE IV**

[‘Swan’ By Saint Saens]

Choreo: Daisuke & Tamae Doi, 53-2 Daimoncho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
Music: CASA MUSICA CD Ballroom Classics Vol. 5  
Track 14  
e-mail: d-doi@tcp-ip.or.jp

available from choreographer on MP3 file [free] or MD [at cost]

Rhythm: Waltz  
Phase IV

Sequence: Intro - Dance - Ending  

Timing: 123 unless noted by side of measure

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**INTRO**

1 - 4

WAIT:: THRU HOVER; THRU CHASSE BJO; MANUV;

1  {Wait} RSCP RLOD lead ft free wait 1 meas;

2  {Through Hover} Thru L, sd R rise with hovering action, trn to SCP sd & fwd L end SCP LOD;

12&3 3  {Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;

4  {Maneuver} Fwd R outsprt trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

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**DANCE**

1 - 8

SPIN OVRTRN; BK CHASSE BJO; X PVT SCAR; X HVR BJO; X HVR SCAR;

X HVR SCP; WEAVE 3; HESIT CHG;

1  {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W’s  
feet cont trn 3/8 to fc DRW leave L leg extended bk & sd, rec sd & bk L (W fwd R between M’s  
feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;

12&3 2  {Back Chasse To Bjo} Bk R comm trn LF, sd L/cl R, sd L cont trn end Bjo DLW;

3  {Cross Pivot Scar} X Rif comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R  
heel trn, cont trn sd R) end Scar COH;

4  {Cross Hover Bjo} XLIB, fwd R between W’s feet with slight rise to hovering action, sd & fwd L  
(W XLIB, sd & bk L with hovering action, sd & bk R) end Bjo DLC;

5  {Cross Hover Scar} XLIB, sd & fwd L with slight rise to hovering action, sd & fwd R  
(W XLIB, sd & bk R with hovering action, sd & bk L) end Scar DLC;

6  {Cross Hover SCP} XLIB, sd & fwd R with slight rise to hovering action, sd & fwd L  
(W XLIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

7  {Weave 3} Thru R, fwd L trn LF to CP, cont trn sd & bk R (W thru L, trn LF sd R to CP, cont trn  
fwd L) end Bjo RLOD;

8  {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

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9 - 16

REV FALLAWAY; SLIP CHASSE BJO; FWD FWD/LK FWD; TRN R & L CHASSE;  
BK DBL LKS; OPN IMPETUS; THRU CHASSE SCP; CHAIR & SLIP;

9  {Reverse Fallaway} Fwd L comm trn LF, sd R cont trn, XLIB (W XLIB) end SCP RLOD;

12&3 10  {Slip & Chasse To Bjo} Trn LF slip bk R past L to fc Wall, sd L/cl R, sd L to Bjo;  
(W trn LF slip fwd L past R, sd R/cl L, sd R) end Bjo DLW;

12&3 11  {Forward Forward/Lock Forward} Fwd R outsprt ptr, fwd L/lk RIB, fwd L;

12&3 12  {Turn Right & Left Chasse} Fwd R outsprt ptr comm trn RF, sd L/cl R, cont trn sd & bk L  
end Bjo DRW;

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(Continued)

1&2&3
13  {Back Double Locks}  Bk R/lk LIF, bk R/lk LIF, bk R;
14  {Open Impetus}  Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L
(W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R)
end SCP DLC;
12&3
15  {Through Chasse To SCP}  Thru R to fc ptr, sd L/cl R, sd L to SCP LOD;
16  {Chair & Slip}  Chk thru R with lunge action, rec L no rise, slip bk R (W lunge thru L, rec R,
swivel LF on R fwd L [slip fwd L]) end CP DLC;

17 - 24  OPN REV TRN; HVR CORTE; BK & R CHASSE SCAR; MOD REV WING;

BK TO VIENNESE X; TRN L & R CHASSE; BK HVR TELE; WHIPLASH;

17  {Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn, bk L to CBMP end Bjo R LOD;
18  {Hover Corte}  Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP
(W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
12&3
19  {Back & Right Chasse Scar}  Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R
end Scar DRW;
20  {Modified Reverse Wing}  XLF twd R LOD, cl R, hold (W XRIB, sd L, draw R to L)
end Bjo R LOD;
12&3
21  {Back To Viennese Cross}  Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R
outsd ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;
12&3
22  {Turn Left & Right Chasse}  Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
23  {Back Hover Telemark}  Comm RF upper body trn bk L in CBMP, cont trn sd & fwd R between
W’s feet with hovering action, sm fwd L on toe to SCP (W comm RF upper body trn fwd R,
sd & fwd L cont trn with hovering action, sm sd & fwd R on toe) end SCP DLC;
24  {Whiplash}  Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L swivel LF on L to fc
ptr pt R sd & bk, hold) end Bjo DLC;

25 - 32  RISE TO WHISK END; X HESIT; OUTSD SWVL 2X; OK OUTSD CHK;

OUTSD CHG SCP; SLO SD LK; OPN TELE; OPN NAT TO CL;

25  {Rise To Whisk Ending}  Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
26  {Cross Hesitation}  Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R
around M, cont trn cl L in CBMP) end Bjo DRC;
27  {Outside Swivel Twice}  Bk L XRIF with no wgt, rec R, hold (W fwd R outsd ptr swivel RF on
ball of R, fwd L outsd ptr swivel LF on ball of L, hold) end Bjo DRC;
12&3
28  {Quick Outside Check}  Bk L in CBMP, bk R trn slightly LF/sd & fwd L, chk fwd R outsd ptr
end Bjo DRW;
29  {Outside Change To SCP}  Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R)
end SCP DLC;
30  {Slow Sode Lock}  Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF,
sd & bk R cont trn to CP, lk LIF) end Lkg Pos fc DLC;
31  {Open Telemark}  Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring
L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
32  {Open Natural To Closed}  Thru R trn RF, sd L to CP, bk R (W thru L, fwd R, fwd L between
M’s feet) end CP R LOD;

33 - 40  SPIN OVRTRN; BK CHASSE BJO; X PVT SCAR; X HVR BJO; X HVR SCAR;

X HVR SCP; WEAVE 3; HESIT CHG;
33-40  Repeat meas 1 thru 8;;;;;;
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(Continued)

41 - 48  
OVRTRND DRAG HESIT; CHK BK REC; OK DIAMOND 4; CORTE HOLD REC;  
FWD R LUNGE XTND REC SLIP;; CL TELE; FWD W DEVELOPE;  
41  
{Overtorn Drag Hesitation} Fwd L comm trn LF, sd R cont trn, draw L to R end Bjo DRW;  
42  
{Check Back Recover} Chk bk L with lowering action, rec R, hold end Bjo DRW;  
43  
{Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;  
44  
{Corte Recover} Bk & sd L with lowering action, hold, rec R end CP DLW;  
45-46  
{Forward Right Lunge Extend Recover Slip} Fwd L, flex L knee move R ft sd & fwd, shift wgt to R; extend and look at ptr (W look well left), rec L, slip bk R end CP DLC;  
47  
{Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;  
48  
{Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);  

END

1 - 4+  
OK OPN FIN; OPN TELE; THRU TO PROM SWAY; CHG SWAY & DROP;  
12&3  
1  
{Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr end Bjo DLC;  
2  
{Open Telemark} Repeat meas 31;  
3  
{Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;  
123+  
4  
{Change Sway & Drop} Gradually relax L knee stretch left sd look ptr (W look well left),--;  
on last beat of the music sharply flex L knee and sway right,