Le Cygne

Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD “Shall We Round Dance 6” available from choreographers
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: Waltz VI
Sequence: Intro A B A End

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Meas

INTRO

1-4 WAIT; W ROLL OUT; FENCE LINE; W SPIN TRNS to BJO;
1-- 2 {W Roll Out} Sd R releasing lead hnds, hold, - (W sd R comm rolling RF, cont rolling RF sd L, cont rolling RF to fc WALL sd R) end OP fcg DLW;
1-- 3 {Fence Line} Flexing R-knee XLIF twd DRW, extend free lead hnds looking right, -;
12&3 4 {W Spin Trans to Bjo} Rec R, sd & fwd L leading W spin LF w/jnd lead hnds/releasing hnds cl R, sd & fwd L assuming BJO (W rec R, sd L small step comm spinning LF/cont spinning LF cl R, sd L cont trng LF/sd & bk R) end BJO M fcg DLW;

PART A

1-4 MANUV; PIVOT 3; INVERTED HINGE; SCOOP RONDE to CP;
1-- 2 {Manuv} BJO M fcg DLW fwd R outside ptr comm trng RF, cont trng RF sd L twd WALL, cl R end CP M fcg R LOD;
2-- 3 {Pivot 3} Bk L comm trng RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd LOD end CP M fcg R LOD;
--- 1-- 3 {Inverted Hinge} Cont trng RF to fc COH sd R, flexing R-knee rotate body RF, - (W cont RF sd L twd LOD, cont trng RF on L to fc R LOD bk R small step crossing L IF of R without wgt, -);
(W 12-1) 4 {Scoop Ronde to CP} Swiveling LF on R rotate body LF to lead W step fwd, start rising on R, cont rise on R (W fwd L comm ronde R CCW, swiveling LF on L to fc M cont ronde R start rising on L, cont rising on L) end CP M fcg DRC;

5-8 OPEN TELEMARK; UNDERTRN BIG TOP; CROSS SWIVELS to SCP; PROM RONDE to CP;
5-- 6 {Open Telemark} Fwd L comm trng LF, sd & fwd R around W cont trng LF, sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L to R, sd & fwd R) end SCP fcg DLC;
6-- 7 {Undertrn Big Top} Fwd R comm trng LF, cont trng LF on R XLIB, swiveling slightly on L bk R small step under body w/checking motion (W fwd L comm trng LF, cont trng LF on L sd & fwd R around M, swiveling RF on R fwd L small step w/checking motion) end CP M fcg DRW;
7-- 8 {Cross Swivels to SCP} Fwd L swiveling LF to BJO M fcg DLW, fwd R outside ptr, swiveling RF on R sd & fwd L (W bk R swiveling LF, bk L, swiveling RF on L sd & fwd R) end SCP fcg DLW;
1-3 8 {Prom Ronde to CP} Thru R comm ronde L CW, cont ronde L CW, cl L to R (W thru L comm ronde R CCW, swiveling LF on L to fc M cont ronde R CCW, cl R to L) end CP M fcg DLW;

9-12 RIGHT LUNGE ROLL & SLIP; OPEN TELEMARK; OPEN NAT; CHASSE ROLL;
9-- 10 {Right Lunge Roll & Slip} CP M fcg DLW flexing L-knee sd & fwd R w/right sway, rec L rolling body RF looking left, swiveling LF on L bk R small step under body end CP M fcg DLC;
1-- 10 {Open Telemark} Fwd L comm trng LF, sd & fwd R around W cont trng LF, sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L to R, sd & fwd R) end SCP fcg DLW;
11-- 12 {Open Nat} Thru R comm trng RF, cont trng RF sd & bk L, bk R twd LOD w/R-sd lead (W thru L comm trng RF, cont trng RF on R, cont R fwd L, w/L-sd lead) end BJO M fcg R LOD;
12&3 12 {Chasse Roll} Bk L comm trng RF, cont trng RF sd R/cl L, sd & fwd R btwn W’s ft pivoting RF to fc R LOD (W fwd R outside ptr comm trng RF, cont trng RF sd L/cl R, sd & bk L pivoting RF) end CP M fcg R LOD;
PART A (cont’d)

13-16 **OPEN IMPETUS; PICK UP DBL LK; DBL REV SPIN; CHG OF DIRECTION:**

13  **{Open Impetus}** CP M fcg RLOD BK L comm trng RF, trng RF on L-heel cl R, cont trng RF sd & fwd L twd DLC (W fwd R comm trng RF, cont trng RF sd & fwd L around M, cont trng RF on L brushing R to L sd & fwd R) end SCP fcg DLC;

12&3& 14  **{Pickup Dbl Lk}** Thru R picking-up W to CP fcg DLC, sd & fwd L/XRIB, sd & fwd L/XRIB (W thru L trng LF to fc M, sd & bk R/XLIF, sd & bk R/XLIF) end CP M fcg DLC;

12- 15  **{Dbl Rev Spin}** Fwd L comm trng LF, cont trng LF sd R, spinning LF on R tch L to R (W bk R comm trng LF, cont trng LF on R-heel cl L to R/cont trng LF sd & slightly bk R, XLIF of R) end CP M fcg DLC;

12- 16  **{Chg of Direction}** Fwd L comm trng LF, cont trng LF sd & fwd R w/ R-sd lead, draw L to R end CP M fcg DLC;

PART B

1-4 **FALLAWAY REV & SLIP PIVOT; OVERSPIN; BK to THROWAWAY OVERSWAY & RISE:**

12&3  1  **{Fallaway Rev & Slip Pivot}** CP M fcg DLC

12- 2  **{Overspin}** Fwd L comm trng LF, cont trng LF sd R, spin LF on R/fwd L trng LF 1/2 to fc RLOD (W bk R comm trng LF, cont trng LF on R-heel cl L to R/cont trng LF sd & slightly bk R, XLIF of R/bk R trng LF 1/2) end CP M fcg RLOD;

12-3 3-4  **{Bk to Throwaway Oversway & Rise}** Bk R trng LF to fc WALL, sd L, flexing L-knee comm rotating body LF (W fwd L trng LF, sd R, flexing R-knee start extending L-toe twd DLW); Cont rotating body LF, comm rising on L rotating body RF, cont rising on L (W cont extending L-toe looking well left, comm rising on R rotating body RF, cont rising on R) end CP M fcg WALL;

5-8 **SYNC TWIST TRN; SAME FT LUNGE; SCOOP DEVELOPE TRANS to SCP; CHASSE to BJO:**

1-3  5  **{Sync Twist Trn}** CP M fcg WALL XRIB slightly flexing both knees trng body RF, comm twist (W 12&3&) RF on ball of R & heel of L, cont twisting RF to fc WALL shift wgt to L (W sd & fwd L comm trng RF around M, fwd R/fwd L, fwd R/cont trng RF to fc LOD sd & bk L);

-2-  6  **{Same Ft Lunge}** Flexing L-knee extend R sd & slight fwd, shift wgt to R comm sway to right L extended sd & bk, cont sway to right looking over W (W flexing L-knee extend R bk under body, shift wgt to R comm sway to left L extended fwd, cont sway to left looking well left);

123 7  **{Scoop Develope Trans to SCP}** Maintaining right s-way sd L leading W fwd, rising on L cl R to L straightening body, sd & fwd L in SCP (W fwd L lifting R-knee, rising on L extend R fwd, sd & fwd R) end SCP fcg DLW

12&3 8  **{Chasse to BJO}** Thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm trng LF, cont trng LF to M sd & bk R/cl L, sd & bk R) end BJO M fcg DLW;

9-12 **NAT HOVER CROSS w/ SYNC ENDING;; OPEN REV TRN; HOVER CORTE:**

123  9-10  **{Nat Hove Cross w/ Sync Ending}** BJO M fcg DLW fwd R outside ptr comm trng RF, cont trng RF on R sd L, cont trng LF on L sd R twd DLW (W bk L comm trng RF, cont trng RF on L-heel cl R to L, cont trng RF sd & bk L) end SCAR M fcg DLC; XLIF w/ slight s-way to left, rec R/trng body RF sd & fwd L, f wd R outside ptr w/ left sd of body leading (W XRIB w/ slight s-way to right, rec L/trng body RF sd & bk R, bk L w/ right sd of body leading) end BJO M fcg DLC;

12&3 11  **{Open Rev Trn}** Fwd L comm trng LF, cont trng LF sd & bk R, bk L twd LOD ptr outside w/ right sd of body leading (W bk R comm trng LF, cont trng LF sd & fwd L, f wd R outside ptr w/ left sd of body leading) end BJO M fcg RLOD;

12  **{Hover Corre}** Bk R comm trng LF, cont trng LF to fc WALL sd L, cont trng LF & rising on L rec R (W fwd L comm trng LF, cont trng LF sd R, cont trng LF & rising on R rec L) end BJO M fcg DLW;
PART B (cont’d)

13-16 **OUTSIDE SPIN; TRNG SD HOVER to SCP; WING; CLSED TELEMARK:**

13 (Outside Spin) BJO M fcg DLW bk L comm trng RF, fwd R outside ptr around W cont trng RF, cont trng RF sd & bk L (W fwd R comm trng RF, cl L to R cont trng RF, cont trng RF fwd R) end CP M fcg DLC;

1-3 (Trng Sd Hover to SCP) Cont trng RF sd R twd WALL, rising on R trn body RF brushing L to R, sd & fwd L in SCP (W cont trng RF sd L twd WALL, rising on L trn body RF brushing R to L, sd & fwd R) end SCP fcg DLC;

1-- (W 123) 15 (Wing) Thru R, comm rotate body LF drawing L to R, cont rotating body LF tch L to R (W thru L, fwd R comm trn LF around M w/ sway to left, fwd L outside ptr w/ sway to L) end SCAR M fcg DLC;

16 (Closed Telemark) Fwd L outside ptr comm trng LF, cont trng LF sd & fwd R around W, cont trng LF on R sd & fwd L twd DLW (W bk R comm trng LF, cont trng LF on L-heel cl L to R, cont trng LF on L sd & bk R) end BJO M fcg DLW;

END

1-4 **FALLAWAY REV & SLIP PIVOT; OVERSPIN; BK to THROWAWAY OVERSWAY & EXTEND:**

1-2 CP M fcg DLC repeat Meas 1-2 of Part B;

12- 3-4 (Throwaway Oversway & Extend) Bk R trng LF to fc WALL, sd L, flexing L-knee comm rotating body LF slowly (W fwd L trng LF, sd R, flexing R-knee start extending L-toe slowly twd DLW); Cont rotating body LF slowly, -, - (W cont extending L-toe slowly looking well left, -, -) until the last beat;