LAZY QUICK STEP (1961) UP-DATED, 1971
BY GORDON & BETTY MOSS, 257 SO. WESTLAKE AVE., LOS ANGELES, CALIF...90037

MUSIC: "DO YOU EVER THINK OF ME"...MERCURY (OLY)
FOOTING: OPPOSITE. DIRECTIONS FOR MAN EXCEPT AS NOTED.

INTRO: STAND CP-LOD: MUSIC 3 NOTES ONLY.

PART ONE

FWD.,--SD,CL: FDTRN.,--2,3; BKPIV.,--3/4,--; SID.,--BAK,--; 
SID,CL,BJJO,--; FD,--FD,LOK; FWD.,--FD,IV,--; BKPIV.,--FWD,--; 
...
1....CP-LOD L SLO FWD,--; QUIK R SWD DIAG WALL, L CLOS;
2....R SLO FWD STRT 1/2 RF TURN,--; QUIK L SID, R CL TO M FACE RLOD;
3....CP-RLOD L SLO BAK 1/2 PIVOT,--; R SLO FWD LOD TURN 1/4 FACE WALL;
   ... (STYLING: RISE SLIGHTLY ON R SO NEXT STEP FEELS LIKE "FALL AWAY")
   ... (SUGGEST "OVERTURN" SLIGHTLY M FCE RLOD, BUT CORRECT NEXT BWD STEP)
4....CP-WALL L SLO FALL-AWAY DIAG-COH,--; R SLO BAK COH CHECK,--; 
5....CP-WALL QUIK L SID, R CL, L SLO SID AS TURN TO BANJO,--; 
6....BJJO-LOD R SLO FWD,--; QUIK L FWD, R LOK XB (X XB);
7....BJJO-LOD L SLO FWD,--; R SLO FWD PIVOT 1/2 TO FACE RLOD,--; 
8....CP-RLOD L SLO BAK PIVOT 1/2 TO CP-LOD,--; R SLO FWD,--; 

9-16 REPEAT PART ONE, EXCEPT LAST STEP R SLO FWD PIVOT 1/2 END CP-RLOD,--; 

PART TWO

BAK.,--BK,LOK; BK,RUN,3,--; SIDTRN,--;FWD,BJJO,--; 
FWD.,--FWD,--; FD,LOK,FD,--; FWD,--;FD,LOK,FD,--; 
...
17....CP-RLOD L SLO BAK SHIFT BANJO,--; (STRAT 5-STPS) QUIK R BAK, L LOK XF (X XB);
18....RUN BAK R, L, R CHEK SLO,--;
19....(STAY IN BANJO) L SLO SID TURN 3/8 TO DIAG-WALL-LOD,--; R SLO FWD ALMOST LOD,--; 
20....(PROG, FISHTAIL) QUIK L LOK XB, R FD, L FD, R LOK XB (X LOK OPP.);
   ... (STYLING: EVER SLIGHT "HIP SWAY" TWD WALL ON 1ST LOK, TWD COH ON 2ND LOK)
21....BJJO-LOD L SLO FWD,--; R SLO FWD,--; 
22....QUIK L FWD, R LOK XB (X XF), L SLO FWD,--; 
23....R SLO FWD,--; QUIK L FWD, R LOK XB (X XF);
24....L SLO FWD,--; R SLO FWD TURN 1/4 TO CP-WALL;

PART THREE

POINT,--;CL: POINT,--;CL: PNT,CL,CL,CL; 
TRN TWO STEP; TURN TWO STEP; WALK TWL,--;---; FWD,--; PICKUP,--; 
...
25....CP-WALL L SLO PNT FWD (X BWD) HOLD 2 CTS,--; QK L CL AS TRN 1/4 TO CP-LOD;
   (STYLING; ON POINT BOTH LOOK RLOD SO PRTR-POS APPEARS TO BE L-SCP. THIS)
   (GIVES ILLUSION OF BIGGER BODY-MOVEMENT ON QUIK TURN FACE TWD LOD ON CT-4)
26....SCP-LOD R SLO PNT LOD HOLD 2 CTS,--; QUIK R CL ON CT 4;
27....(4-Q) L PNT FWD, L CLOS, R PNT FWD, R CLOS;
28....(4-Q) L PNT FWD, L IN AIR BESIDE R AS TOE PNT DOWN, R HEEL LIFT UP/DOWN, UP/DOWN;
29-30...TWO TURNING TWO STEPS TO END IN OPEN-POS-LOD;
31....CP-LOD WALK FWD L SLO,--; R SLO,--; (AS W SLOW TWIRL);
32....SCP-LOD L SLO FWD,--; R SLO FWD,--; START PICKUP TO CP COMPLETED NEXT STEP;

REPEAT FULL DANCE ONE MORE TIME (END BUILT-IN LAST TWO MEAS)

END. 31....AFTER TWIRL STAY IN CP-LOD
32....(3 CTS ONLY) L SHORT FWD, R SHORT BRUSH, R POINT DIAG TWD PRTR...ACK.