LAY DOWN BESIDE ME

Choreographer: Jos Dierickx – Beverlosestwg.14bus2 – 3583 Paal – Belgium
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Record: CD.: Heidi Hauge – Country Blue – Track # 4(Available by choreographer)

Rhythm: Slow waltz Phase: IV

Footwork: Opposite except where noted

Sequence: INTRO - A,B – A,B – C - END

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INTRO
CLOSED POSITION DLC

01-04 : WAIT ; - ; OPEN REVERSE TURN; BACK & L.TRNG.CHASSE BJO.;
01 Wait Closed position DLC ;
02 Wait ;
03 Fwd L, comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC ;
04 Bk R, comm LF trn sd L/cl R, sd & fwd L (12&3) to BJO DLW ;

05-08 : OPEN NATURAL; BK & R.TRNG.CHASSE SCAR.; CROSS-HOVER SEMI;

SLOW SIDE LOCK:
05 Fwd R, comm RF trn, sd L cont RF trn, cont RF trn sd & Bk R (fwd L, fwd R between M’s feet, sd & fwd L) toCBJO DRC ;
06 Bk L, comm RF trn sd R/cl L, sd & fwd R (12&3) to SCAR DLW ;
07 XLIB, sd R rise, rec L to semi LOD ;
08 Thru R, fwd & sd L comm LF trn leading W to swing in front to p/pu, cont trng LF lk Rib (W lk Lif) to CP DLC ;

PART A

01-04 : TELEMARK to SEMI; NAT.HOVER-FALLAWAY; SLIP-PIVOT; MANUVER;
01 Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW ;
02 Fwd R DW trng RF in SCP, sd & fwd L DRW in SCP rising on L, bk & sd R DRW ;
03 XLIB of R DLC, bk R trng 1/8 LF, sd & fwd L DLW
(W XLIB of L, pivot LF on R while slipping L fwd, sd & bk L) CONTRA BJO DLW ;
04 Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ;

05-08 : HESITATION-CHANGE; HOVER-TELEMARK; IN & OUT RUNS: - ;
05 Bk L comm RF trn (fwd R outside ptr), cont RF trn sd & fwd R toe pointing DLC, draw L to R to end CP DLW ;
06 Fwd L, fwd R between W’s feet rising & trng RF, sd & fwd L to SCP DLC ;
07 Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC(W fwd dl., fwd R betw. M’s feet, fwd L) ;
08 Trng RF bk L, sd & fwd R between W’s feet cont trn RF, fwd L to SCP LOD(W fwd R, trng RF fwd & sd L brush. R to L, fwd R) ;

09-12 : SLOW SIDE LOCK; DRAG-HESITATION; OUTSIDE CHANGE; THRU & CHASSE BJO.;
09 Repeat meas 8 part Intro ;
10 Fwd L beginning LF trn, sd R cont LF trn, draw L to R fc BJO/DRW ;
11 Bk L, bk R blending to CP trng LF, cont LF trh sd & fwd L to semi LOD ;
12 Thru R, sd & fwd L/cl R, sd & fwd L (12&3) to BJO DLW ;

13-16 : MANUVER; SPINTURN; OUTSIDE CHECK; BK ,BK/LOCK BK ;
13 Repeat meas 4 part A ;
14 Bk L LOD toe trned in piv _ RF, fwd R heel lead LOD betw; W’s feet rise w/slight RF trn, sd & bk L to CP DLW ;
15 Bk R comm LF trn, sd & fwd L trng _ LF, ck fwd R outsfd ptr (W fwd L trn LF, sd & bk R, ch bk L) to BJO DLW ;
16 Bk L, bk R/XLIB, bk R (12&3) to DLW ;

17-18 : OUTSIDE SWIVEL; CHAIR & SLIP;
17 Bk L, w/ no wgt XRF ( W fwd R, swvl RF on ball of R feet) to SCP DLW ;
18 Lun thru R, rec L (no rise), w/slight LF upper bdy trn slp R bld L cont bdy trn to CP DLC
(W tun thru L, rec R (no rise), swvl LF on R & stp fwd L outsd M’s R feet) to CP DLC ;
PART B

01-04: OPEN REVERSE TURN; HOVER-CORTE; BACK WHISK; SYNCOPATED VINE;
  01  Repeat meas. 3 part Intro;
  02  Bk R comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
  03  Bk L, bk R, XLIB of R (fwd R outsrd ptr comm RF trn, cont RF trn sd L, cont RF trn XRB of L) to SCP LOD;
  04  Thru R, sd L/XRIB (W XLIB), sd L to SCP LOD (12&3);

05-08: WEAVE SIX to BJO;-- MANUVER; OVERTURND-SPINTURN;
  05  Thru R DLC, fwd L trn LF to CP, cont LF trn sd & bk R to CBJO DRC;
  06  Bk L (fwd R outside ptr), bk R bending to CP trng LF, cont LF trn sd & fwd L to CBJO DLW;
  07  Repeat meas 4 part A;
  08  Bk L LOD toe turned in pivot _ RF, fwd R LOD between W’s feet cont RF trn, cont RF trn sd & bk L to CP DRW;

09-12: BK & L.CHASSE to BJO; OPEN NATURAL; BK,BK/LOCK BK; IMPETUS to SEMI;
  09  Bk R, sd L/cl R, sd & fwd L trng to BJO DLW;
  10  Repeat meas 5 part INTRO;
  11  Repeat meas 16 part A;
  12  Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi LOD;

13-17: THRU,SIDE,BEHIND; ROLL 3 to HALF OPEN; OPEN IN & OUT RUNS;-- SLOW SIDE LOCK;
  13  Thru R, sd L trng to fc ptr, bk XLIB fc ptr;
  14  Sd L comm LF roll, sd R cont roll, sd L cont LF trn to half open LOD;
  15  Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W’s R arm, cont RF trn sd & fwd R LOD(fwd L comm slight RF trn, fwd R between M’s feet cont RF trn, sd & fwd L) to V-shape L half open LOD;
  16  Fwd L comm slight RF trn, fwd R between W’s feet cont RF trn as you scoop up ptr with your R arm under W’s L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to HALF OPEN LOD;
  17  Repeat meas 8 part Intro;

PART C

01-04: OPEN REVERSE TURN; BACK & L.TRNG.CHASSE BJO.; OPEN NATURAL;
  BK & R.TRNG.CHASSE SCAR.
  01  Repeat meas 3 part Intro;
  02  Repeat meas 4 part Intro;
  03  Repeat meas 5 part Intro;
  04  Bk L, comm RF trn sd R/cl L, sd & fwd R (12&3) to BJO DLC;

05-09: THREE CROSS-HOVERS;-- to SEMI; MANUVER; OVER SPINTURN;
  05  XLIF, sd R rise, rec L to BJO;
  06  XRIF, sd L rise, rec R to SCAR;
  07  Repeat meas 7 part Intro;
  08  Repeat meas 4 part A;
  09  Repeat meas 8 part B;

10-13: BACK & CHASSE BJO.; OPEN NAT.TURN; BACK,BK/LOCK BK; IMPETUS to SEMI;
  10  Repeat meas 9 part B;
  11  Repeat meas 5 part Intro;
  12  Repeat meas 16 part A;
  13  Repeat meas 12 part B;

14-17: THRU & CHASSE to HALF OPEN; OPEN IN & OUT RUNS;-- MANUVER;
  14  Thru R, sd & fwd L/cl R, sd & fwd L (12&3) in semi DLC;
  15  Repeat meas 15 part B;
  16  Repeat meas 16 part B;
  17  Repeat meas 4 part A;

ENDING

01-04: IMPETUS to HALF OPEN; OPEN IN & OUT RUNS;-- THRU & CHAIR;
  01  Bk L, trn RF on L heel transfer weight to R, trn RF sd L to half open LOD;
  02  Repeat meas 15 part B;
  03  Repeat meas 16 part B;
  04  Thru R relx R knee both fwd poise, hold as Music fades ( thru L relax L knee fwd poise, hold as Music fades);