LAURA, WHAT'S HE GOT THAT I AIN'T GOT

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
         (636) 947-0988 Round_Dancer@yahoo.com
Record: ABC 45-10967 "Laura Wha't He Got That I Ain't Got"
Artist: Frankie Laine
Footwork: Opposite-direction for man except where noted
Phase: II+1 (Fishtail) Two-Step
Released: May 2004
Sequence: Intro – A – B – C – A – B – C – ENDING

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH:
   1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on
       R blending to SEMI/LOD,- , tch, L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STPES;; HITCH FORWARD & BACK CP/WALL;;
   1 - 4 fwd L, cls R, fwd L, -(RK); fwd R, cls L, fwd R, -(RK); fwd L, cls R, fwd R
       blending to CP/WALL, -;

5 - 8 TRAVELING BOX PICKING UP TO CP/LOD;;;;
   5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -(RK); in RSCP RLOD fwd L, -(RK);
       fwd R (W may twirl RF L, -, R, -(RK)); blending to CP/WALL-(RK); in CP WALL sd R, cl L, bk
       R, -(RK); in SCP LOD fwd L, -(RK); fwd R (W step in front of man picking up) to CP/LOD;

9 - 12 PROG SCIS/SCAR; PROG SCIS/BJO & CHK; FISHTAIL; WALK & FACE;
   9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -(RK); sd R, cl L, XRIF (W XLIB) to BJO/LOD
       with a checking motion, -(RK); in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W
       XRIF of L, sd L, bk R, lock Lif); f wdL, -(RK); fwd R to CP/WALL, -(RK);

13 - 16 TWO TURNING TWO’S;; TWIRL VINE TWO; WALK & FACE;
   13 - 16 start RF turn sd L, cl R, bk L, -(RK); cont RF turn sd R, cl L, fwd R to SCP LOD, -(RK);
       sd L, -(RK); XRIB of L, -(RK); (W twirl RF in two steps L, -(RK), R, -(RK)); blend to SCP/LOD;
       fwd L, -(RK); fwd R blending to fc ptr to CP/WALL, -(RK);
LAURA, WHAT'S HE GOT THAT I AIN'T GOT

(Page 2)

PART B

1 - 4 BROKEN BOX;;;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO;
WALK TWO TO SCP/LOD:
5 - 8 start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to SCP LOD, -: sd L, -, XRIB of L, -(W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R blending to SCP/LOD, -;

9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO/FACE;
9 - 12 fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to LOP LOD;
  fwd R, cl L, fwd R, -: fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptnr CP/WALL, -;

13 - 16 BASKETBALL TURN;; HITCH FWD & BK BFLY/WALL;;
13 - 16 lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -: lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to SCP/LOD, -: fwd L, cls R, bk L, -: bk R, cls L, fwd R blending to BFLY/WALL, -;

PART C

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN SCP/LOD;;
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -: sd R, cl L, sd R trng rf to OP LOD, -: lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -: lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to SCP fcg LOD, -;

5 - 8 HITCH DOUBLE;; TWO FWD TWO-STEPS CP/WALL;;
LAURA, WHAT'S HE GOT THAT I AIN'T GOT

(Page 3)

PART C
(Continued)

9 - 12 BOX:; HITCH BACK; SCIS THRU TO CP/WALL;
9 - 12 in CP WALL sd L, cls R to L, fwd L, -: sd R, cls L to R, bk R, -: bkL, cl R, fwd L, -: 
sd R, cl L, XRIF of L (W XLIF of R) to fc ptr CP/WALL, -: 

13 - 16 TWO TURNING TWO'S:; TWIRL VINE TWO: WALK TWO SCP/LOD:
13 - 16 start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to SCP LOD, -: 
   sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD: fwd L, -, 
fwd R blending to SCP/LOD, -: 

ENDING

1 - 4 TWO FORWARD TWO-STEPS:; TWO TURNING TWO-STEPS:;
1 - 4 fwd L, cl R, fwd L, -: fwd R, cl L, fwd R trn to fc ptr BFLY/WALL, -: start RF turn 
   sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to BFLY/WALL, -: 

9-11 TWIRL VINE TWO: WALK TWO: APART, POINT:
9-11 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R to 
   OPEN/LOD, -: step apt on L, -, pt R twd ptr & wall, -: 

LAURA, WHAT'S HE GOT THAT I AIN'T GOT
(Quick Cues)

CHOREO: TONY SPERANZO   PH II+1 TWO-STEP
RECORD: ABC 45-10967   SPEED: 45 RPM'S
SEQ: INTRO - A - B - A - B - END

INTRO:  BFLY WAIT;;  APT, PT;  TOG/SCP, TCH;

PART A:  2 FWD 2'S;;  DBL H/FC;;  TRAVELING BOX/PKUP;;;
PROG SCIS/BJO & CHK;;  FISH;  WK 2;  2 TRN 2'S;;
TWL 2;  WK 2/FC;

PART B:  BROKEN BOX;;;;  2 TRN 2'S;;  TWL 2;  WK 2/SCP;
LACE X;  1 FWD 2;  LACE BK;  1 FWD 2/FC;
B-BALL TRN;;  H 6/BFLY;;

PART C:  FC/FC;  BK/BK;  B-BALL TRN;;  H 6;;  2 FWD 2'S;;  BOX;;
H BK;  SCIS THRU;  2 TRN 2'S/SCP;;  TWL 2;  WK 2/SCP;

PART A:  2 FWD 2'S;;  DBL H/FC;;  TRAVELING BOX/PKUP;;;;;
PROG SCIS/BJO & CHK;;  FISH;  WK 2;  2 TRN 2'S;;
TWL 2;  WK 2/FC;

PART B:  BROKEN BOX;;;;  2 TRN 2'S;;  TWL 2;  WK 2/SCP;
LACE X;  1 FWD 2;  LACE BK;  1 FWD 2/FC;
B-BALL TRN;;  H 6/BFLY;;

PART C:  FC/FC;  BK/BK;  B-BALL TRN;;  H 6;;  2 FWD 2'S;;  BOX;;
H BK;  SCIS THRU;  2 TRN 2'S/SCP;;  TWL 2;  WK 2/SCP;

END:  2 FWD 2'S;;  2 TRN 2'S;;  TWL 2;  WK 2/FC;  APT, PT;