



LAURA, WHAT'S HE GOT THAT I AIN'T GOT

<u>Choreo:</u>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
<u>Record:</u>	ABC 45-10967	"Laura What's He Got That I Ain't Got"
<u>Artist:</u>	Frankie Laine	<u>Speed:</u> 45 RPM's
<u>Footwork:</u>	Opposite-direction for man except where noted	
<u>Phase:</u>	II+1 (Fishtail) Two-Step	<u>Released:</u> May 2004
<u>Sequence:</u>	Intro - A - B - C - A - B - C - ENDING	

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SEMI/LOD,- , tch, L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STPES;; HITCH FORWARD & BACK CP/WALL;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to CP/WALL, -;

5 - 8 TRAVELING BOX PICKING UP TO CP/LOD;;;:

5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -:), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R (W step in front of man picking up) to CP/LOD;

9 - 12 PROG SCIS/SCAR; PROG SCIS/BJO & CHK; FISHTAIL; WALK & FACE;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock Lif); f wdL, -, fwd R to CP/WALL, -;

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK & FACE;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R blending to fc ptr to CP/WALL, -;

LAURA, WHAT'S HE GOT THAT I AIN'T GOT

(Page 2)

PART B

1 - 4 BROKEN BOX;;;:

1 - 4 in CP/WALL sd L, cls R to L, fwd L, -; rock fwd on R, -, recover on L, -; sd R, cls L to R, bk R, -; rock back on L, -, recover on R, -;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO:

WALK TWO TO SCP/LOD:

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R blending to SCP/LOD, -;

9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO/FACE:

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptrn CP/WALL, -;

13 - 16 BASKETBALL TURN;; HITCH FWD & BK BFLY/WALL;;

13 - 16 lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to SCP/LOD, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to BFLY/WALL, -;

PART C

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN SCP/LOD;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to SCP fcg LOD, -;

5 - 8 HITCH DOUBLE;; TWO FWD TWO-STEPS CP/WALL;;

5 - 8 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to CP/WALL, -;

LAURA, WHAT'S HE GOT THAT I AIN'T GOT

(Page 3)

PART C

(Continued)

9 - 12 BOX;; HITCH BACK; SCIS THRU TO CP/WALL;

9 - 12 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bkl, cl R, fwd L, -;
sd R, cl L, XRIF of L (W XLIF of R) to fc ptr CP/WALL, -;

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO SCP/LOD;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;
sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -,
fwd R blending to SCP/LOD, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trn to fc ptr BFLY/WALL, -; start RF turn
sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

9-11 TWIRL VINE TWO; WALK TWO; APART, POINT;

9-11 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R to
OPEN/LOD, -; step apt on L, -, pt R twd ptr & wall, -;

LAURA, WHAT'S HE GOT THAT I AIN'T GOT
(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 TWO-STEP

RECORD: ABC 45-10967

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B - END

INTRO: BFLY WAIT;; APT, PT; TOG/SCP, TCH;

PART A: 2 FWD 2'S;; DBL H/FC;; TRAVELING BOX/PKUP;;;
PROG SCIS/BJO & CHK;; FISH; WK 2; 2 TRN 2'S;;
TWL 2; WK 2/FC;

PART B: BROKEN BOX;;; 2 TRN 2'S;; TWL 2; WK 2/SCP;
LACE X; 1 FWD 2; LACE BK; 1 FWD 2/FC;
B-BALL TRN;; H 6/BFLY;;

PART C: FC/FC; BK/BK; B-BALL TRN;; H 6;; 2 FWD 2'S;; BOX;;
H BK; SCIS THRU; 2 TRN 2'S/SCP;; TWL 2; WK 2/SCP;

PART A: 2 FWD 2'S;; DBL H/FC;; TRAVELING BOX/PKUP;;;
PROG SCIS/BJO & CHK;; FISH; WK 2; 2 TRN 2'S;;
TWL 2; WK 2/FC;

PART B: BROKEN BOX;;; 2 TRN 2'S;; TWL 2; WK 2/SCP;
LACE X; 1 FWD 2; LACE BK; 1 FWD 2/FC;
B-BALL TRN;; H 6/BFLY;;

PART C: FC/FC; BK/BK; B-BALL TRN;; H 6;; 2 FWD 2'S;; BOX;;
H BK; SCIS THRU; 2 TRN 2'S/SCP;; TWL 2; WK 2/SCP;

END: 2 FWD 2'S;; 2 TRN 2'S;; TWL 2; WK 2/FC; APT, PT;