LATINO LUNA

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Music: Luna Messicana by the Ballroom Diamonds Orchestra From the CD album Ballroom All Hits Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 2 (Full Natural Top & Stop & Go Hockey Stick)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C Ending

[INTRODUCTION (8 Measures) . . .
BFLY WALL W/ LEAD FEET FREE WAIT 6 RUN-DOWN NOTES THEN 2 MEAS;;
ALEMANA;; LARIAT 6;; REVERSE UNDERARM TURN; UNDERARM TURN BFLY;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 6 run-down notes then 2 measures;;
[3 & 4] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;)
[7] XLIF, rec R, sd L, -; (W XRIF under joined lead hands commence 1/2 lf turn, rec L complete lf turn to fc partner, sd R, -;)
[8] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;)

[. . . . . PART A (16 Measures) . . . .
1/2 BASIC; FAN; STOP & GO HOCKEY STICK;; HOCKEY STICK;; NEW YORKER RLOD; TO LOD, CRAB WALKS;; FENCE LINE LOD; TO RLOD, THRU SERPIENTE;;
FLARE TO FENCE LINE RLOD; SPOT TURN LOD BFLY; CUCARACHA L & R;;
[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;) [3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shoulder blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf if under joined lead hands to end at M's right side, -; Chk bk bk as M catches W with right hand on W's left shoulder blade at end of step to check her movement, rec R, fwd L turning 1/2 rf under joined hands to end fcng M in fan pos, -;)

[. . . . . PART B (16 Measures) . . . .
OPN BREAK; FULL NATURAL TOP FC WALL;; CROSS BODY COH;; LATIN WHISK; THRU FC CL; SIDE WALKS;; CROSS BODY WALL;; LATIN WHISK; THRU FC CL BFLY; 1/2 BASIC; UNDERARM TURN FC LOD OP;
[1] Rock apart strongly on L to left opn fcng pos while extending free arm up with palm out, rec R lowering free arm, fwsd L binding clsd pos wall, -; [2 – 4] Commence rf turn XRB, sd L, XRB, -; Continue turn sd L, XRB, sd R, -; Continue turn rf turn XRB, sd L, cl R end clsd pos wall, -; (W sd L, XRB, sd L, -; XRIF, sd L, XRIF, -; Sd L, XRIF, cl L, -;)
[5 & 6] Fwd L, rec R, sd L turning lf if foot turned
about 1/4 & body turned 1/8, -; Bk R continue lf turn, small fwd L, sd & fwd R end clsd pos fcng COH, -;
(W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commence lf turn, fwd R turning 1/2 if end with right foot back, sd & bk L, -;) [7] XLIB of right, rec R, sd L, -;

. . . . . PART C (8 Measures) . . . . .

PROGRESSIVE WALK 3; CALIFORNIA TWIRL FC RLOD; BACK WALK 3; CALIFORNIA TWIRL FC LOD; CIRCLE AWAY & TOG BFLY; HAND TO HAND TWICE BFLY;

. . . . . ENDING (4 Measures) . . . . .

1/2 BASIC; TO LOD, CRAB WALKS; SLOW AIDA LOD;