LATINO LUNA

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Music: Luna Messicana by the Ballroom Diamonds Orchestra
From the CD album Ballroom All Hits
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 2 (Full Natural Top & Stop & Go Hockey Stick)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A B C Ending

INTRODUCTION (8 Measures)

BFLY WALL W/ LEAD FEET FREE WAIT 6 RUN-DOWN NOTES THEN 2 MEAS;
ALEMANA; LARIAT 6; REVERSE UNDERARM TURN; UNDERARM TURN BFLY;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 6 run-down notes then 2 measures;
[3 & 4] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;)
[7] XLIIF, rec R, sd L, -; (W XLIIF under joined lead hands commence 1/2 if turn, rec L complete if turn to fc partner, sd R, -;)
[8] Bk R, rec L, sd R, -; (W XLIIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;)

PART A (16 Measures)

1/2 BASIC; FAN; STOP & GO HOCKEY STICK;; HOCKEY STICK;; NEW YORKER RLOD; TO LOD, CRAB WALKS;; FENCE LINE LOD; TO RLOD, THRU SERPIENTE;; FLARE TO FENCE LINE RLOD; SPOT TURN LOD BFLY; CUCARACHA L & R;;

[3 & 4] Chk fwc L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk fwc R with left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwc L, fwc R turning 1/2 if under joined lead hands to end at M's right side, -; Chk bk L as M catches W with right hand on W's left shldr blade at end of step to check her movement, rec R, fwc L turning 1/2 rf under joined hands to end fcng M in fan pos, -;)

PART B (16 Measures)

OPN BREAK; FULL NATURAL TOP FC WALL;; CROSS BODY COH;; LATIN WHISK; THRU FC CL; SIDE WALKS;; CROSS BODY WALL;; LATIN WHISK; THRU FC CL BFLY; 1/2 BASIC; UNDERARM TURN FC LOD OP;
[1] Rock apart strongly on L to left opn fcng pos while extending free arm up with palm out, rec R lowering free arm, fwc L binding clsd pos wall, -; [2 - 4] Commence rf turn XRF, rec L, XRF, -; Continue turn sd L, XRF, sd L, -; Continue turn XRF, rec L, sd L, -; XRF, fwc R, sd R, -; Fwd L, rec R, sd L turning if with foot turned
about 1/4 & body turned 1/8, -; Bk R continue lf turn, small fwd L, sd & fwd R end clsd pos fcng COH, -;
(W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commence lf turn, fwd R turning 1/2 if end with right foot back, sd & bk L, -;) [7] XLIF of right, rec R, sd L, -;

...... PART C (8 Measures) ......

PROGRESSIVE WALK 3; CALIFORNIA TWIRL FC RLOD; BACK WALK 3; CALIFORNIA TWIRL FC LOD; CIRCLE AWAY & TOG BFLY; HAND TO HAND TWICE BFLY;

...... ENDING (4 Measures) ......

1/2 BASIC; TO LOD, CRAB WALKS; SLOW AIDA LOD;