LATIKA'S THEME

Choreographers: Bob & Sally Nolen
Address: 790 Camino Encantado, Los Alamos, NM 87544
Rhythm & Phase: Phase V+2 (3 Alamancas+Circular Hip Twist)
Music: Latinka's Theme (from Slumdog Millionaire)
Speed: Same as download time from CasaMusica.de

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Degree of Difficulty: Moderate
Timing: QQS or different where noted
Sequence: Intro, A, B, C, D

Introduction

1-4 Wait; Wait. Shoulder to Shoulder 2 X::
   1 (Wait) Wait 1 meas in cuddle pos heads down; On first ding raise head & go to Clsd, Wall
   2 (Wait) Wait 1 meas; Second ding ding count to 3 to include ding to shoulder to shoulder on 4
   3 (Shoulder to Shoulder) From Bfly pos f/wd L to Bfly sdcar pos, rec R to fac, sd L, ; (From Bfly pos bk R to Bfly sdcar pos, rec L to fac, sd R, ;)
   4 (Shoulder to Shoulder) From Bfly pos f/wd R to Bfly sdcar pos, rec L to fac, sd R, ; (From Bfly pos bk L to Bfly sdcar pos, rec R to fac, sd L, ;)

5-8 Closed Hip Twist; Fan; Start Hockey Stick; Cucaracha::
   5 (Closed Hip Twist) Giving woman a slight L sd lead with R sd stretch to open her out rock sd & slightly f/wd L, rec R, with slight R sd lead to lead woman to close L to R with slight L sd lead to turn woman ending with slight R sd stretch, ; (With slight L sd stretch turn RF up to 1/2 bk R, rec L turning LF up to 1/2, sd R small step swivel 1/4 RF on R touching L to no wgt with slight L sd stretch, ;)
   6 (Fan) bk R, rec L, sd R, ; (F/wd L, turning LF stp sd & f/wd R, making 1/4 turn to L bk L (leaving R extended f/wd
   7 (Start Hockey Stick) f/wd L, rec R, close L, ; (Close R, f/wd L, f/wd R, ;)
   8 (Cucaracha) sd R, rec L, close R to L, ; (sd L, rec R, close L to R, ;)

9-10 Cucaracha; Finish Hockey Stick to Shk Rt Hnds::
   9 (Cucaracha) sd L, rec R, close L to R, ; (sd R, rec L, close R to L, ;)
  10 (Finish Hockey Stick) bk R, rec L, f/wd R following the woman - to shk rt hnds; (f/wd L, f/wd R, turning LF to fac prtner sd & bk L, ;)

Part A

1-4 Flirt; Sweetheart 2X to Shd Line, Wall;:
   1-2 (Flirt) f/wd L, rec R, sd L, ; (bk R, rec L, sd R, ; (bk R, f/wd L, f/wd R turning LF to Varsouviene pos, ;) bk L, rec R, sd L moving to her L IF of the man to end in L Varsouviene pos, ;)
   3 (Sweetheart) ch/k f/wd L with R sd lead into contra ch/k like action rec R, straightening body sd L, ; to shadow line and wall; (bk R with L sd lead into a contra ch/k like action, rec L, straightening body sd R, ;)
   4 (Sweetheart) ch/k f/wd R with L sd lead into contra ch/k like action, rec L, straightening body sd R, to LOD; (bk L with R sd lead into a contra ch/k like action, rec R, straightening body sd L, ;)

5-8 Progressive Walk 3; To Fan Man Fc Wall; Alemana to Shk Rt Hnds;:
   6 (Fan) f/wd R to LOD, sd L to fc wall, close R to L, ; (f/wd L, turning LF stp sd & f/wd R, making 1/4 turn to R, bk L leaving R extended f/wd with no wgt, ;)
   7-8 (Alemana) f/wd L, rec R, close L leading woman to turn RF, ; (bk R, rec L, sd R, ; (Close R, f/wd L, f/wd R comm RF swivel to fac prtner, ;) cont RF f/wd L beg trn under jned lead h&s, f/wd R, cont RF turn, sd L, to shake rt hnds;)

9-12 Flirt; One Sweetheart; Hockey Stk Ending to CP, Wall::
   9-10 (Flirt) f/wd L, rec R, sd L, ; (bk R, rec L, sd R, ; (bk R, f/wd L, f/wd R turning LF to Varsouviene pos, ;) bk L, rec R, sd L moving to her L IF of the man to end in L Varsouviene pos, ;)
   11 (One Sweetheart) ch/k f/wd L with R sd lead into contra ch/k like action, rec R, straightening body sd L, ; to shadow line and wall; (bk R with L sd lead into a contra ch/k like action, rec L, straightening body sd R, ;)
   12 (Hockey Stk Ending cp,wall) bk R, rec L, f/wd R following the woman - (f/wd L, f/wd R turning LF to fac prtner, sd & bk L, to cp,wall;)

Bob Sally Nolen's
LATIKA'S THEME, R2, February 2015
Part B

1-4 Cross Body: ; Cross Body:;

1-2 [Cross Body] fwd L, rec R, sd L turning LF [ft turned about 1/4 turn body turned 1.8 turn], -; bk R cont LF turn, small fwd L, sd & fwd R, -; (bk R, rec L, fwd R t.wd man staying on R sd ending in an L-shaped pos, -; fwd L commc to turn L, fwd R, turning 1/2 LF sd & bk L, -)

3-4 [Cross Body] fwd L, rec R, sd L turning LF [ft turned about 1/4 turn body turned 1.8 turn], -; bk R cont LF turn, small fwd L, sd & fwd R, -; (bk R, rec L, fwd R t.wd man staying on R sd ending in an L-shaped pos, -; fwd L commc to turn L, fwd R, turning 1/2 LF sd & bk L, -)

5-8 4 Cross Swivels: ; Side Walks CP, Wall;

5 [Cross Swivels] sd L, -, rec R, -; (fwd R to RLOD swiveling to twd man, - , fwd L swiveling to LOD , -)

6 [Cross Swivels] sd L, -, rec R, -; (fwd R to RLOD swiveling to twd man, - , fwd L swiveling to LOD , -)

7-8 [Side Walks] sd L, close R, sd L, -; close R, sd L, close R to L, -; (sd R, close L, sd R, -; close L, sd R, close L - to CP, Wall; )

Part C

1-4 Circular Hip Twist: ; Thru Fc Close CP, Wall;

1-3 [Circular Hip Twist] fwd L, rec R, X L in bk of R, -; sd & bk R making 1,8 LF turn lead woman to swivel RF, X L, in bk of R turning & bking LF lead woman to swivel LF, sd & bk R turning LF lead woman to swivel RF, -; X L in bk of R turning LF lead woman to swivel LF, sd & bk R, turning LF lead woman to swivel RF close L lead woman to swivel LF, -; [Swivel on L stp bk R turning 1.2 RF, rec L, start LF turn fwd R outsd prtr completing 5.8 LF turn, -; swivel 1.2 LF stp fwd L, swivel 1.2 LF stp fwd R, swivel 1.2 RF stp fwd L, swivel 1.2 RF stp fwd R, -]

4 [Thru Fc Close CP, Wall] thru R, fc L, cl s R to L ; thru R, fc R, cl s R to L ;

5-8 Shoulder to Shoulder; Tornillo Wheel : ; Cucaracha;

5 [Shoulder to Shoulder] From closed pos fwd L to sdcar pos, rec R, to fac sd & fwd L, -; (From closed pos bk R to sdcar pos, rec L, to fac sd & fwd R, -)

6-7 [Tornillo Wheel] fwd R, L, R, -; fwd L, R, L, -; (Bring L ft up to R knee looking well to L & staying on R toe throughout the 2 measures keeping R knee relaxed while man walks around, -; -)

7 [Cucaracha] sd R, rec L, close R to L, -; (sd L, rec R, close L to R, -)

9-12 Basic : ; Aida Both Ways : ;


11-12 [Aida 2X] fwd L turning RF, sd R, continuing RF turn bk L, -; (fwd R turning LF, sd L, continuing LF turn bk R, -)

[Switch rec cross] fnd R, sd R, continuing RF turn bk L, -; (fwd L turning LF, sd R, continuing LF turn bk L, -)

13-16 Switch Rec Cross: Crab Walk Ending: Crab Walk 3 ; Hip Rk 3;

13 [Switch Rec Cross] Turning LF to fac prtrn sd L chking bringing jned h&s thru, rec R, X L IF turning LF to fac prtrn, -; (Turning RF to fac prtrn sd R chking bringing jned h&s thru, rec L, X R IF turning RF to fac prtrn, -)

14 [Crab Walk Ending] sd R, X L IF of R, sd L, -; (sd L, X R infront of L, sd L, -)

15 [Crab Walk 3] X L IF of R, sd R, X L IF of R, -; (X R IF of L, sd L, X R IF of L, -)

16 [Hip Rk 3] Rock sd L rolling hip sd , rec R, with hip roll rec L with hip roll, -; (Rock sd L rolling hip sd , rec R with hip roll, rec L with hip roll, -)

Part D

1-4 Three Alemanas: ; ; ;


5-8 Side Walks; ; Cuddle2X to Lft Opn Wall;
(Side Walks) sd L, close R, sd L, close R, sd L, close R, close L, sd R, close L, sd R, close L, sd R, close L, -;

(Cuddle 2X) From CP sd L with insd edge pressure lowering the lead h&s & releasing the tension in the R arm as well as turning the upper body RF to lead the woman's opening, rec R with tension in R arm to lead the woman's return to fac & straightening body, close L to Cuddle pos, -; (From CP swiveling up to 1/2 RF on L ft & with R sd stretch stp sd R to approximately 1/2 open, rec L with L sd stretch starting LF turn, fwd & sd R placing R h&s on M's L shoulder, -; ) Repeat with Man's rt foot and Woman's left foot;

9-12 Three Alemanas To Clsd,Wall: ; ; ;

9-12 (Three Alemanas) fwd L, rec R, close L, -; bk R, rec L, close R, -; sd L, rec R, close L, -; bk R, rec L, close R, -; (Bk R, fwd L, fwd R starting a RF turn, -; cont RF turn fwd L, fwd R, fwd L, fwd L, fwd R, fwd L, fwd L [completing 1 3/4 RF turn], -; starting a sharp LF turn fwd L, fwd R, fwd L, fwd R [completing 1 1/2 LF turn], -; starting a RF turn fwd L, fwd R, fwd L, fwd L [completing 1 full turn], -; )

13-16 Side Walks: ; Cuddle 2X to Cuddle Embrace w/Caress: ;

13-14 (Side Walks) sd L, close R sd L, -; close R, sd L, close R, -; (sd R, close L sd R, -; close L, sd R, close L, -;)

15-16 (Cuddle 2X to Cuddle Embrace) From CP sd L with insd edge pressure lowering the lead h&s & releasing the tension in the R arm as well as turning the upper body RF to lead the woman's opening, rec R, with tension in R arm to lead the woman's return to fac & straightening body close L to Cuddle pos, -; (From CP swiveling up to 1/2 RF on L ft & with R sd stretch stp sd R to approximately 1/2 open, rec L, with L sd stretch, starting LF turn fwd & sd R placing R hand on M's L shoulder, -; ) Repeat with Man's rt foot and woman's left foot to a cuddle embrace with caress for both;