LATER, ALLIGATOR

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Available at Casa Musica.  Note: Music has been edited.
Slow to 32 MPM (38 RPMs in DanceMaster)

Rhythm/Phase:  Jive, Phase V+1 (Rolling Off The Arm)

Sequence:  INTRO A B A(B(MOD) C A(MOD) ENDING

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INTRO

1 - 2  WT:  SNAP TRN AND FREEZE;

WT thru the words “See you later, alligator” and one meas of music in BK TO BK POS w/ M fcg DRW (W fcg DLW) w/ ld hnds jnd low bhd bk and free hnds on front of corresponding hip w/ M’s R ft weighted and crossed in fnt of L ft (W’s L ft weighted and crossed in fnt of R ft);

(Snap Trn & Freeze) {1---} In one bt swvl 3/8 LF (W RF) on ball of M’s R (W’s L) to LOP FCG POS LOD,-,-,-;

PART A

1 - 6  CHG PLCS L TO R ~ WITH GLIDE TO THE SD;;  RK APT TO CONTINUOUS SANDSTEP ~ WITH KICK AND R CHASSE;;  -,-,FALLAWAY THROWAWAY;;

(Chg Plcs L to R w/ Glide to the Sd) {123a4 567a8} Rk apt L, rec R, trng RF to fc WALL chasse R/L, L (W rk apt R, rec L, trng LF undr jnd ld hnds fwd chasse R/L, R) to LOP FCG POS WALL;  Sd R RLOD, lowering on R Xlif of R (bth XIF), sd R/L, sd L to LOP FCG POS WALL;

(Rk Apte to Cont Sandstep) {12--5---} Rk apt L, rec R to BFLY WALL, swvl 1/8 RF and tch toes of L to instep of R, swvl ¼ LF and tch heel of L diag fwd;  Swvl ¼ RF and Xlif of R (bth XIF), swvl ¼ LF and tch toes of R to instep of L, swvl ¼ RF and tch heel of R diag fwd, swvl ½ LF and kick R acrs L [Note: Timing of footwork and actions is 8 even bts, but timing of actual wgt changes is as noted above];  {And R Chasse} {9a10} Chasse twd RLOD R/L, R blending to CP WALL;

(Fallaway Throwaway) {123a4 5a6} Trmg to SCP LOD rk bk L, rec R;  Chasse fwd L/R, L leading W to fold in fnt, sm fwd chasse R/L, R (W trng 3/8 LF sd & bk chasse R/L, R, cont trng LF bk chasse L/R, L) to LOP FCG POS LOD;

7 - 9  AMER SPN (M TRN TO TANDEM);  -,-,CATAPULT;;

(Amer Spn (M trn to TANDEM)) {123a4 5a6} Rk apt L, rec R, sm fwd chasse L/R, L leading W to spn RF on last stp of trpl releasing hnd hold while M trns ½ LF on last stp of trpl immediately after leading W’s spn;  Trpl in pl R/L, R (W rk apt R, rec L, trng LF undr jnd ld hnds fwd chasse R/L, R) to end in TANDEM POS RLOD joining M’s L & W’s L hnds and M’s R & W’s R hnds bhd the M,

(Catapult) {123a4 5a6} Rk fwd L, replace R slightly rightwards; Releasing R hnds trpl in plc L/R, L leading W fwd w/ L hnds & then releasing them, trpl in plc R/L, R (W rk bk R, rec L;  Fwd chasse R/L, R passing M’s L sd comm 1 full RF spn on R, cont further ½ RF trn L/R, L) to LOP FCG POS RLOD;

10 - 12  CHG PLCS L TO R (TO COH);  -,-,RK APT ~ TWO R TRNG TRPLS (FC WALL);;

(Chg Plcs L to R (to COH)) {123a4 5a6} Rk apt L, rec R, trng RF to fc COH chasse L/R, L;  Twd LOD chasse R/L, R (W rk apt R, rec L, trng LF undr jnd ld hnds fwd chasse R/L, R) to LOP FCG POS COH;

(Rk Apte ~ Two R Trng Trpls) {123a4 5a6} Rk apt L, rec R;  Blending to CP chasse fwd & sd L/R, L while trng 3/8 RF, sd chasse R/L, R cont RF trn to CP WALL;

PART B

1 - 7  CHASSE ROLL 3 TRPLS (TO LEFT HALF OP RLOD);  -,-,RK TO THE MOOCHE KICKS;;

(Chasse Roll) {123a4 5a67a8} Trmg to SCP LOD rk bk L, rec R, sd L/cl R to L, sd L trng ½ RF to BK TO BK POS;  Sd R/cl L to R, sd R trng ½ RF to fc ptr, sd L/cl R to L, sd L trng 1/8 RF to LHOP RLOD;

(Rk to the Mooch Kicks) {12-4-6} Rk bk R, rec L, straighten L leg flick R ft fwd from knee slightly off floor, cl R to L softening knees slightly;  Straighten R leg flick L ft fwd from knee slightly off floor, cl L to R,
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{Chasse Roll} {123a4 5a67a8} Rk bk R, rec L trng 1/8 LF to fc ptr; Sd R/cl L to R, sd R trng ½ LF to BK TO
BK POS, sd L/cl R to L, sd L trng ½ LF to fc ptr; Sd R/cl L to R, sd R trng 1/8 LF to HOP LOD;
{Rk to the Mooch Kicks} {12-4-6} Rk bk L, rec R; Straighten R leg flick L ft fwd from knee slightly off floor,
cL to R softening knees slightly, straighten L leg flick R ft fwd from knee slightly off floor, cl R to L;

8 - 12

RK BK ~ TWO LEFT TRNG TRPLS (FC COH); -,-,SLINGSHOT CHG PLCS R TO L (TO RLOD);
TURN THE LINK TO FC LOD ~ AND PUSH HER OUT;;
{Rk to Two LF Trng Trpls} {123a4 5a6} Without jng ld hnds rk bk L, rec R, comm LF trn and trpl in plc L/R,
while leading W w/ M's R hnd arnd her bk to come acrs fnt of M (W rk bk R, rec L, sd chasse acrs fnt of M
R/L, R making a LF tm) blending to CP COH; Sd chasse twd LOD R/L, R,
{Slingshot Chg Plcs R to L to RLOD} {123a4 5a6} Lunge sd RLOD L, rec R; Trng ¼ LF sm sd & fwd chasse
L/R, L, & sd & fwd chasse R/L, R (W trn 1/8 RF to fc RLOD rk bk R, rec L; Fwd chasse R/L, R trng RF undr jnd
ld hnds, sd & bk chasse L/R, L) to LOP FCG POS RLOD;
{Trn the Link ~ And Push Her Out} {123a4 567a8} Rk apt L, rec R blending to CP, sd chasse L/R, L trng ½
RF to CP LOD; Lowering ld hnds stp fwd R leading W to stp bk, fwd L cont to ld W to bk up twd LOD while
releasing CP, trpl in plc R/L, R while W bks up w/ a trpl to LOP FCG POS LOD;

PART B (MOD)

1 - 10

CHASSE ROLL 3 TRPLS (TO LEFT HALF OP RLOD);; RK TO THE MOOCH KICKS;
-,-,CHASSE ROLL 3 TRPLS (TO HALF OP LOD);; -,-,RK TO THE MOOCH KICKS;; RK BK ~ TWO LEFT
TRNG TRPLS (FC COH); -,-,SLINGSHOT CHG PLCS R TO L (TO RLOD) (JN R HNDS);;
Rpt meas 1-10 of PART B jng R hnds at end of meas 10;;;; ;;; ;

11 - 12

ROLLING OFF THE ARM (FC WALL) (OPTION: LADY EXTRA SPIN UNDER);
{Rolling Off the Arm to Fc WALL} {123a4 567a8} Rk apt L, rec R comm RF trn, cont RF trn sm chasse L/R,
L while leading W to trn LF into crook of M's R arm to SKATERS POS COH; Wheel ½ RF fwd R, fwd L, in plc
R/L, R (W rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R into M's R arm; Wheel ½ RF bk L, bk R, roll
RF out of M's arm L/R, L) to end fcg ptr & WALL w/ R hnds jnd; [Option: On meas 12 keep the R hnds jnd and
have the W make an extra full RF spn undr jnd R hnds. To lead this, the M will need to start lifting the R hnds
on bt 2 of meas 12 and the W will need to start her RF spn on that same bt]

PART C

1 - 6

RK TO TRPL WHEEL 4;; -,-,INTO A MIAMI SPECIAL; -,-,RK TO DBL HIP BUMPS;;
-,-,AND TRPL APT;
{Rk to Trpl Wheel 4} {123a4 5a6 7a8 9a10} With R hnds jnd rk apt L, rec R, trng RF fwd & sd chasse L/R, L
to tch W's bk w/ L hnd trng LF on last stp of trpl; Cont slight LF trn fwd & sd chasse R/L, R xtd L arm out to
sd trng RF on last stp of trpl, cont slight RF trn fwd & sd chasse L/R, L to tch W's bk w/ L hnd trng LF on last
stp of trpl; Cont slight LF trn fwd & sd chasse R/L, R xtd L arm out to sd trng RF on last stp of trpl (W rk apt
R, rec L, trng LF fwd & sd chasse R/L, R xtd L arm out to sd trng RF on last stp of trpl; Cont slight RF trn fwd
& sd chasse L/R, L to tch M's bk w/ L hnd trng LF on last stp of trpl, cont slight LF trn fwd & sd chasse R/L, R
xtd L arm out to sd trng RF on last stp of trpl; Cont slight RF trn fwd & sd chasse L/R, L to tch M's bk w/ L
hnd trng LF on last stp of trpl),
{Into a Miami Special} {1a23a4} Cont RF rotation from previous meas pass by ptr fwd & sd chasse L/R, L
making ¾ RF trn undr jnd R hnds and immediately take R hnds ovrr head to rest bhd neck to end bth fcg COH
w/ M's L arm arnd W's bk; Sm sd chasse apt R/L, R allowing L hnd to slide off W's arm (W cont LF rotation
from previous meas pass by ptr fwd & sd chasse R/L, R making ¼ LF trn undr R hnds; Sm sd chasse apt L/R,
L allowing R hnd to slide dwn M's arm) to LOP COH,
{Rk to Db1 Hip Bump} {123-5-7-} Cross rk LIB of R, rec R; Sd L twd ptr, swvl slightly RF (W LF) bump Ld hip
w/ ptr while raising free hnd upward, stp apt R, swvl slightly LF (W RF) swing M's R hip & W's L hip away from
ptr while bringing free hnd down to corresponding hip; Sd L twd ptr, swvl slightly RF (W LF) bump Ld hip w/ ptr
while raising free hnd upward [Note: Timing of footwork and actions is 8 even bts, but timing of actual wgt
changes is as noted above]. {Trpl Apt} {1a2} Chasse apt R/L, R to LOP COH releasing hnds;

Cuesheet version 1.1
7 - 12 **CROSS RK AND HIP RK (JN LD HNDS); CHG HNDS BHD THE BK; --.SOLE TAP--; STOP & GO WITH QK FREEZE AND LADY OUT 2 TO FC**;

**{Cross Rk and Hip Rk} {1234}** Cross rk LIB of R swinging R hip sd twd LOD (W L hip sd twd RLOD) while swinging bth arms away from ptr, rec R, rk sd L twd ptr extending ld hip twd ptr while swinging bth arms twd ptr, rec R jng ld hnds to LOP “V” POS COH;

**{Chg Hnds Bhd the Bk} {123a4 5a6}** Cross rk LIB of R, rec R, placing R hnd ovr W’s R hnd Id W to R sd releasing ld hnd hold comm LF trn fwd chasse L/R, L; Cont trng LF plc W’s R hnd bk into L hnd bhd M’s bk chasse R/L, R (W cross rk RIB of L, rec L, comm RF trn fwd chasse R/L, R; Cont RF trn chasse L/R, L) to LOP FCG POS LOD;

**{Sole Tap} {123- 5a6}** Rk apt L, recov R; Trng slightly RF (W LF) stp sd L twd ptr, lift R ft to XIB of L aiming to tch the soles of ptr’s shoe while lifting trail hnds in a curve ovr the head twd ptr, slide apt trng LF (W RF) to fc ptr sd R/cL, sd & bk R to LOP FCG POS LOD;

**{Stop & Go w/ Qk Freeze and Lady Out 2 to Fc} {123a4 5-78}** Rk apt L, rec R raising ld hnds to trn W undr LF fwd chasse L/R, L placing R hnd on W’s L shoulder blade w/ ld hnds low to end in R SD BY SD POS fcg LOD; Fwd R softening R knee slightly & look R bk at W, hold, rec L raising ld hnds to ld W to ld undr RF, sm bk R (W rk apt R, rec L comm LF trn chasse R/L, R completing ½ LF trn undr ld hnds; Rk bk L extending L arm straight up, hold, fwd R comm RF trn, bk L completing ½ RF trn) to LOP FCG POS LOD;

**PART A (MOD)**

1 - 6 **CHG PLCS L TO R ~ WITH GLIDE TO THE SD;; RK APT TO CONTINUOUS SANDSTEP ~ WITH KICK AND R CHASSE;; --.FALLAWAY THROWAWAY (BTH FC WALL);**;

Rpt meas 1-6 of PART A w/ W overturning the Throwaway slightly to LOP "V" POS WALL;;;;

**ENDING**

1 - 4 **SLIDE THE DOOR (2X);; RK TO THE MERENQUE PASS 4 WITH JAZZ HND; --.SIT SWVL & PT;**

**{Sliding Doors} {123a4 567a8}** [Note: These are NOT Shuffling Doors] Cross rk LIB of R, rec R, sd chasse L/R, L crossing bhd W to OP WALL; Cross rk RIB of L, rec L, sd chasse R/L, R crossing bhd W to LOP POS WALL;

**{Rk to the Merenque Pass 4 w/ Jazz Hnd} {1234 56}** Cross rk LIB of R, rec L releasing hnds, pass bhd W while placing ld hnd on corresponding hip and raising M’s R & W’s L hnd waiving it in a Jazz Hnd manner to indicate “Goodbye” stepping twd LOD (W twd RLOD) sd L, cl R; Sd L, cl R to end bth fcg WALL w/ W to R of M,

**{Sit Swvl & Pt} {1-}** Sd L softening slightly in the knee, swvl slightly RF (W LF) to look at ptr while straightening leg and extending ld hip away from ptr allowing R ft to end pointed twd ptr while joining M’s R & W’s L hnds and leaving free hnd on corresponding hip;