LAST NIGHT CHA

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MUSIC: “Last Night” Chris Anderson & DJ Robbie  CD - DANCE! Party Video Collection & CD Track #4
SEQUENCE: Intro, A, B, C, Int, D, Br 1, A, B, D, Br 2, C, Ending  SPEED: As on Mini-Disc
RHYTHM: Cha  PHASE: V+1 (Coca Rola)  FOOTWORK: Described for M - W opposite (or as noted)
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INTRO

1 - 2 WAIT; WAIT (GROW);
1 - Wait 1 meas in OPEN FCING POS M FCING WALL w/right hands joined left arm tucked underneath the handshake lead foot free for both pointed sd to LOD and slightly looking down w/sway twd lead foot;
2 - On the first bod-a-boop comm to draw lead foot to tch as L arm extends out to sd & lose sway straightening sides to look at ptr;

PART A

1 - 4 BASIC CROSS BODY w/REVERSE TWIRL; SHADOW NEW YORKER; UNDERARM TURN;
1 - Fwd L, rec R trng LF, sd & bk L/cl R to L, sd & bk L toe pting LOD (bk L, rec L, fwd R/lk LIB of R, fwd R);
2 - Bk R, rec L trng LF to fc COH, sd R/cl L to R, sd R (fwd L, fdd R trng LF, cont LF trn under handshake sd & fwd L/cl R to L, sd L completing 1 full LF twirl) to end FCING PTR M FCING COH w/HANDSHAKE;
NOTE: W’s LF twirl can be omitted and replaced with sd cha.
3 - Trng RF fdd L LOD w/L arm extended behind W, rec R trng LF, cont LF trn to fc ptr sd L/cl R to L, sd L;
4 - Bk R, rec L, sd R/cl L to R, sd R (fwd R & across L LOD trng RF under joined R hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to end FCING PTR M FCING COH still w/HANDSHAKE;

5 - 8 SHADOW NEW YORKER w/TWIRL; CROSS BODY; KICK TO THE 4 & RELEASE; SKATE 2 & CHA REVERSE (LEAD HANDS);
5 - Trng RF fdd L LOD w/L arm extended behind W, rec R trng LF, cont LF trn to fc ptr sd L/cl R to L, trng slightly Lf sd L toe pointing RLOD (twirl RF 1 full trn under handshake on cha sd & fwd R/cl L to R, sd R) to end slightly fcng ptr but prepared for X-Body;
NOTE: W's RF twirl can be omitted and replaced with sd cha.
6 - Bk R, rec L trng LF to fc WALL, sd R/cl L to R, sd R (fwd L, fdd R trng LF, sd L/cl R to L, sd L);
--3&4
7 - Swvl RF on R to kick L fdd & across twd RLOD almost fcng RLOD w/L arm extended sd behind W, swvl LF 

PART B

1 - 4 STOP & GO HOCKEY STICK; w/DouBlE STop ACTION; BRING LADY TO TANDEM WALL;
1 & 23&4 9 - Tng slightly RF fdd L RLOD to LEFT OPEN/rec R trng LF, cont LF trn sd L joining trailing hands, trng LF fdd R LOD to OPEN/rec R trng LF, cont RF trn sd R re-joining lead hands;
10 - Tng RF fdd L RLOD to LEFT OPEN/rec R trng LF, sd & fwd L comm 1 ¼ LF (RF) spin/cl R to L, sd & fwd L 

1234 12 - Fwd L, fdd R, swvl ¼ RF cl L to R, sd R (fwd R, fdd L, fdd R trng ½ LF, bk L) to FAN POS M FCING WALL;

STOP & GO HOCKEY STICK; w/DouBlE STop ACTION; BRING LADY TO TANDEM WALL;
1 - Fwd L, rec R, trng slightly LF ronde L sd to XLIB of R/small sd R, sd L (cl R to L, fdd L, fdd R/lk LIB of R, 

1234 2 - Lower well in L knee lunge fdd R placing R hand on W’s L shoulder blade, rec L, keeping joined lead hands low to catch W’s waist & R hand on W's L shoulder blade sd & bk R RLOD, rec L (bk L RLOD extend L arm straight up palm out, rec R, fdd L LOD check & extend L twd arm fdd palm fcng LOD, rec R);
PART B (CON’T)

5 - 8 2 SWEETHEARTS:: SPLIT CUBANS; SPOT TURN TO FAN:
5 - Fwd R twd WALL w/slight R tm keeping R hand around W’s waist extend L arm out to sd twd DLW, rec L
taking L hand to W’s waist, sd in place R/L, R (bk R twd COH w/R sd leading extending arms out to sd L arm
twd DLW & R arm twd DRC, rec R, small sd L/cl R to L, small sd L);
6 - Fwd L twd WALL w/slight LF tm keeping L hand around W’s waist extend R arm out to sd twd DRW, rec R
taking R hand to W’s waist, sd in place L/R, L (bk R twd COH w/L sd leading extending arms out to sd L arm
twd DCL & R arm twd DRW, rec L, small sd R/cl L to R, small sd R);
7 - XRIF of L sway R twds ptr w/R hand around W’s waist & L arm extended out to sd/rec L, rec L, XRIF of R
sway L twds ptr w/L hand around W’s waist & R arm extended out to sd/rec R, sd L. (XRIF of R sway L twd ptr
w/L hand on L hip & R arm extended out to sd/rec R, sd L, XRIF of L sway R twds ptr w/R hand on R hip & L
arm extended out to sd/rec R, sd L) releasing hands completely from W still both FCING WALL;
8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc WALL, sd R/cl L to R, sd R (fwd & across L RLOD trng
RF, rec R cont RF trn to fc WALL, cont RF trn sd & bk L/ik RIF of L, bk L) to FAN POS FCING WALL;

9 - 12 HOCKEY STICK w/LADY SPIRAL; O.T. TO BFLY WALL; DOUBLE CUBANS EACH WAY;;
9 - Fwd L, rec R, in place L/R, L (cl R to L, fwd L, fwd R/ik LIB of R, fwd R/spiral 7/8 LF);
10 - Bk R trng slightly RF, rec L leading W to trn under joined lead hands, sd R/cl L to R, sd R (small fwd L twd
RLOD toe pointing DLW, fwd R DLW twd LF to fc ptr & COH, sd L/cl R to L, sd L) to BFLY WALL;
11 - XRIF of R/rec R, sd L/rec R, XRIF of R/rec R, sd L;
12 - XRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd R still in BFLY POS FCING WALL;

PART C

1 - 4 CHASE M TURN; PEEK-A-BOO ONCE LADY IN 4 (L FT); CHASE BOTH TRN TO TANDEM
WALL; TRAVELING DOOR;
1 - Fwd L trng 1/2 RF, rec R, fwd L/ik LIB of L, fwd L (bk R, rec L, fwd R/ik LIB of R, fwd R) to TANDEM COH;
2 - Sd R trng upper body LF to look L twd ptr, rec L trng upper body RF, in place R/L, R (sd L, rec R, cl L to R,
cl R to L) still TANDEM COH W behind M;
3 - Fwd L trng 1/2 RF, rec R, fwd L/ik LIB of L, fwd L to TANDEM WALL M now behind W;
4 - Sd R, rec L, XRIF/4d L, XRIF keeping hips twd WALL;
5 - 8 SIDE CHASE w/SPIN TO FC LINE; RK BK HIP TWIST CHASSE; RK FWD RONDE CHASSE;
SPOT TURN (TO CENTER);
5 - Rk sd L trng RF, rec R, fwd L RLOD comm 1 ½ RF roll/cl R to L, fwd L complete RF roll to end FCING LOD;
6 - Bk R, rec L, XRIF of L trng hips LF/cl L to R trng hips RF, sd R;
7 - Fwd L, rec R, ronde L sd & bk XLIB of R/small sd R, sd L;
8 - Fwd & across R COH trng LF, rec L cont LF trn to fc LOD, sd R/cl L to R, sd R to end sd by sd FCING LOD;

9 - 10 COCA ROLA 8;;
9 - Swvl 1/8 RF on R/fwd L, swvl ¼ LF on L/bk R, swvl ¼ RF on R/sd L, swvl ¼ LF on L/fwd R;
10 - Swvl ¼ RF on R/fwd L, swvl ¼ LF on L/bk R, swvl ¼ RF on R/sd L, swvl ¼ LF on L/fwd R;

NOTE: Coca Rola swivel action should come from the hips. Think hips swiveling R, L, R, L on the & count
just before taking actual step or weight change. (swivel/1, swivel/2, swivel/3, swivel/4 or \&1\&2\&3\&4) INTERLUDE

1 - 6 OK CUCARACHAS (2nd LADY TOUCH); 4 MARCHESSEI CHAS;;;; ROLL 2 SIDE CLOSE;
1 - Sd L/4c R, cl L to R, sd R/rec L, cl R to L (1&2&3&4 - sd L/4c R, cl L to R, sd R/rec L, tch R to L);
2 - Fwd L pressure wgt on L heel/rec R, bk L pressure wgt on L toe/rec R, fwd L/ik RIB of L, fwd L;
3 - Fwd R pressure wgt on R heel/rec L, bk R pressure wgt on R toe/rec L, fwd R/ik LIB of R, fwd R;
4 - Fwd L pressure wgt on L heel/rec R, bk L pressure wgt on L toe/rec R, fwd L/ik RIB of L, fwd L;
5 - Fwd R pressure wgt on R heel/rec L, bk R pressure wgt on R toe/rec L, fwd R/ik LIB of R, fwd R;
6 - Fwd L LOD comm LF (RF) trn, fwrd R cont LF trn, cnt LF trn sd L to fc ptr, cl R to L to join lead hands low;
NOTE: Coming out of Coca Rola, slwly RF to start 1st qk cucaracha twd COH. The first 5 measures
of Interlude are danced sd by sd fcng LOD nothing touching & marchessi chas progress down LOD.
Arms should be danced naturally at sides as you execute the footwork.
PART D

1 - 5 OPEN HIP TWIST O.T. M IN 4: ROLL L 2 TO BACK TRIPLE CHA ;; RK BK TRN L TO CHASSE ROLL TWICE (FACE WALL) ;; AND SIDE CHA ;;

123&- 1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, tch L to R (bk R, rec L, fwd R/fwd L swvl ½ RF, cl R to L as you push L hand fwd palm facing wall) to TANDEM POS FCING WALL M behind W;

NOTE: Now L foot free for both & same footwork for next 6 measures.

123&4 2 - Sd & fwd L LOD comm LF tm, fwd R cont LF tm, w/L sd lead bk L extend R arm fwd to RLOD palm down as L hand is placed on L hip/lk RIF of L, bk L;

NOTE: Total amount of roll is ¾ LF for both.

1&23&4 3 - Chging to R sd lead bk R extend L arm fwd to RLOD palm down as R hand is placed on R hip/lk LIF of R, bk R, w/L sd lead bk L extend R arm fwd to RLOD palm down as L hand is placed on L hip/lk RIF of L, bk L;

4 - Rk bk R, rec L tmg ¼ LF to TANDEM WALL, sd R/cl L to R, sd R tmg ½ LF now TANDEM COH;

5 - Cont twd RLOD sd L/cl R to L, sd L tmg ½ LF to TANDEM WALL M behind W, sd R/cl L to R, sd R;

6-10 FENCE LINE; CRAB WALK; VINE 4 LADY VINE 2 & ROLL L CHA TO BFLY; SIDE WALK; SPOT TURN w/CUCARACHA ENDING;

6 - Fwd & across L w/soft lunge twd DRW R arm extended fwd palm down twd DRW & L arm straight up palm out, rec R, sd L/cl R to L, sd L still in TANDEM WALL M behind W;

7 - Fwd & across R tmg hips to LOD, sd L hips to WALL, fwd & across R/sd L, fwd & across R hips ending LOD;

1234 8 - Sd L hips to WALL, slight RF tm XRIB of L, sd L, slight LF tm XRIF of L (sd L hips to WALL, slight RF tm XRIB of L, roll 1 ½ LF fwd L/cl R, fwd L cont LF tm) to blend to BFLY WALL;

NOTE: W’s roll can be reduced to ½ LF tm with sd & fwd L comm LF roll/cont LF roll sd R to fc M, XLIF of R.

9 - Sd L, cl R to L, sd L/cl R to L, sd L still in BFLY FCING WALL;

10 - Fwd & across R LOD tmg LF, rec L cont LF tm to fc ptr, sd R/rec L, cl R to L to end FCING nothing touching;

BRIDGE 1

1 - 2 QUICK SIDE BREAKS w/HOLD; & CROSS, UNWIND TO FACE (SHAKE HANDS);

&1&2&3- 1 - Sd L/sd R, together L under L hip/cl R to L, sd L/sd R, hold;

&1--- 2 - Together L under L hip/XRIF of L, unwind LF (RF) 1 full tm on heel of R and ball of L ft, to end with feet together and full weight on R (L) ft, hold;

NOTE: The unwind should take 2 beats starting on beat 2 of the measure and hold one on beat 4, though beat 4 could be used for the unwind if needed.

BRIDGE 2

1 - 2 QUICK SIDE BREAK w/CROSS; HOLD, UNWIND TO FACE;

&1&2&3&4 1 - Sd L/sd R, together L under L hip/cl R to L, sd L/sd R, together L under L hip/XRIF of L;

---- 2 - Hold, unwind LF (RF) 1 full tm on heel of R and ball of L ft, to end with feet together and full weight on R (L) ft, hold;

NOTE: The unwind itself should be the same as Bridge 1 taking 2 beats starting on beat 2 of the measure and hold one on beat 4, though again beat 4 could be used for the unwind if needed.

ENDING

1 - 2 QUICK CUCARACHAS; QUICK CLOSE BACK PRESS w/ARMS.

1&23&4 1 - Sd L/rec R, cl L to R, sd R/rec L, cl R to L;

NOTE: W does not transition here like in Interlude.

&1--- 2 - Cl L to R/bk R leaving ball of L ft fwd taking hands in front of chest & tucking head down, slowly extend L arm fwd twd LOD palm down & right arm straight up palm out as you lift head up and then move wgt fwd into strong press line;

NOTE: Like in Interlude coming out of Coca Rola, swivel slightly RF to start 1st quick cucaracha twd COH.

NOTE: Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.