CHOREO: Joe and Pat Hilton  519 Great Hill Dr, Ballwin, MO 63021
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MUSIC: Song: Last Waltz Of The Evening, Track 3  Artist: Daniel O'Donnell
MUSIC MEDIA: Album: The Last Waltz/Follow Your Dream  Download available from www.amazon.com
Music Modified: Slow 12% if desired  Time as downloaded 3:21
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: Waltz  RAL Phase: III+1 [Diamond Turn]  Difficulty Level: Easy
SEQUENCE: INTRO  A B  A B  C  AB  END

MEAS:  INTRODUCTION

1-4  BFLY MAN FACING WALL  WAIT 2 MEAS;;  APART POINT; TOGETHER TOUCH CP WALL;

1-2  Wait ; Wait ;
3  {APT PT} Apt L, pt R DLW, - (W Apt R, pt L DLC, -) ;
4  {TOG TCH} Rec R, tch L to R CP WALL, - (W Rec L, tch R to L CP COH, -) ;

5-8  DIP COH; MANEUVER; 2 RIGHT TURNS WALL BFLY;;

5  {DIP COH} Bk L taking full weight w/ knee slightly bent, -, - (W Fwd R taking full wgt w/ knee slightly bent, -, -) ; [NOTE: The other leg remains extended w/ knee & ankle forming a straight line from hip w/ toe remaining on floor.] * Dancers may choose to do Dip w/ leg crawl
6  {MANUV} Fwd R begin RF upper body trn, cont RF trn to fc ptr & RLOD sd L, cl R CP RLOD (W bk L begin RF upper body trn, cont RF trn to fc ptr & LOD sd R, cl L) ;
7  {2 R TRNS WALL} Bk on L trng up to 1/8 RF, sd R twd LOD trng up to 1/4 RF, cl L CP DRC (W fird R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R) ;
8  Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/4 RF to WALL, cl R BFLY (W bk L trng up to 1/8 RF, sd r LOD trng up to 1/4 RF to COH, cl L BFLY) ;

PART A

1-4  WALTZ AWAY;  LADY WRAP LOD;  FORWARD WALTZ;  PICKUP LOD;

1  {WZ AWY} Keeping insd hnds joined sd & fwd L trng away from ptr, sd & fwd R to LOD, cl L (W sd & fird R trng away from ptr, cl R);
2  {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fird L, cl R join free outsd hnds in front at chest height LOD (W fird L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd) ;
3  {FWD WZ} Fwd L, fird R, cl L end fcd LOD (W fird R, fird L, cl R to fcd LOD) ;
4  {PU } Fwd R [short step], fird L, cl R leading W to PU to end fcd CP LOD (W fird L stepping in front of M trng LF, bk R, cl L blending to CP RLOD) ;

5-8  2 LEFT TURNS TO WALL;;  TWISTY VINE 3;  FORWARD FACE CLOSE BFLY;

5  {2 L TRNS} Fwd L trng 1/8 LF, stp sd on R DIAG acrs LOD trng up to 1/4 LF, cl L ;
6  Bk on R trng up to 1/4 LF, sd on L t LOD trng up to 1/4 LF, cl L CP WALL ;
7  {TWSTY VIN 3} Sd L, w/ a slight RF body trn XRib, sd L to CP DLW (W Sd R, w/ a slight RF body trn XLif, sd R to CP DRC) ;
8  {FWD FC CL BFLY} Fwd R trng RF to fc ptr & WALL, sd L, cl R ending BFLY WALL (W bk L trng RF to fc ptr & COH, sd R, cl L ending BFLY COH) ;

9-12  WALTZ AWAY;  THRU TWINKLE 2X;;  THRU SIDE BEHIND;

9  {WZ AWY} Inside hnds jnd fird L trng away from ptr, sd & fird R [to a slight bk-bk pos], cl L (W Inside hnds jnd fird R trng away from ptr, sd & fird L [to a slight bk-bk pos], cl R) ;
10  {THRU TWKL} Sd & fird R trng to LOD, fird L trng RF, comp RF trn to LOP RLOD cl R to L (W Sd & fird L trng to LOD, fird R trng LF, comp LF trn to LOP RLOD cl L to R) ;
11  {THRU TWKL} Thru L between ptrs to RLOD & trn LF to fc ptr & WALL, sd R cont LF trn to fc OP LOD, cl L to R (W Thru R between ptrs to RLOD & trn RF to fc ptr & COH, sd L cont RF trn to fc OP LOD, cl R to L) ;
12  {THRU SD BHD} Fwd R between ptrs to LOD, sd L to LOD trng to fc ptr & WALL tch lead hnds, XRib (W Fwd L between ptrs to LOD, sd R to LOD trng to fc ptr & COH tch lead hnds, XLif) ;
13-16

ROLL 3; THRU & PICKUP; FORWARD WALTZ TWICE TO DLC;

13 {ROLL 3} Commence LF trn sd L twd LOD, cont LF trn bk R twd LOD, cont LF trn sd L trng to fc ptr & WALL (W Commence RF trn sd R twd LOD, cont RF trn bk L twd LOD, cont RF trn sd R to fc ptr & COH);

14 {THRU & PU} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R blending to CP LOD (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L blending to CP RLOD);

15 {FWD WZ} Fwd L, fwd R, cl L (W Bk R, bk L, cl R);

16 {FWD WZ DLC} Fwd R, fwd L, cl R to DLC (W Bk L, bk R, cl L to DRW);

PART B

1-4

DIAMOND TURN;

1 {DIAM TRN} Fwd L trng LF on the diag, cont LF trn sd R, bk L w/ ptr outsd M in CBMP (W Bk R trng LF on the diag, cont LF trn sd L, fwd R outsd ptr);

2 Staying in CBMP & trng LF bk R, sd L, fwd R outsd ptr in CBMP (W fwd L trng LF, sd R, bk L);

3 Fwd L trng L fc on the diag, sd R, bk L w/ ptr outsd M in CBMP (W bk R trng LF, sd L, fwd R outsd ptr);

4 Bk R cont LF trn, sd L, fwd R end fcg DLC (W fwd L trng LF, sd R, bk L end fcg DRW);

5-8

2 LEFT TURNS TO WALL; THWRL VINE 3; THRU & PICKUP SCAR;

5-6 {2 L TRNS WALL} Same as Part A meas 5-6;

7 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (W sd & fwd R, trng to fc LOD, fwd L trng 1/2 RF under jnd hnds, bk R trng 1/4 RF to fc ptr);

8 {THRU PU SCAR} Fwd R between ptrs w/ a crossing step commencing a LF body trn, fwd L, cl R blending to SCAR DLW (W fwd L between ptrs w/ a crossing stp commencing a LF body trn, fwd R diag acrs LOD trng to fc ptr & RLOD, cl L blending to SCAR DRC);

9-12

3 PROGRESSIVE TWINKLES; MANEUVER;

9 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blending to BJO DLC (W XRib & bk, sd & bk L, cl R blending to BJO DRW);

10 {PROG TWKL} XRif & fwd, sd & fwd L, cl R blending to SCAR DLW (W XLib & bk, sd & bk R, cl L blending to SCAR DRC);

11 {PROG TWKL} XLif & fwd, sd & fwd R, cl R blending to BJO DLC (W XRib & bk, sd & bk L, cl R blending to BJO DRW);

12 {MANUV} Same as Introduction meas 6;

13-16

2 RIGHT TURNS TO WALL; TWIRL VINE 3; THRU FACE CLOSE BFLY [3RD Time End CP WALL];

13-14 {2 R TRNS WALL} Same as Introduction meas 7-8;

15 {TWRL VIN 3} Same as Part B meas 7;

16 {THRU FC CL} Fwd R between ptrs w/ a reaching stp, trng to fc ptr sd L, cl R to L ending in BFLY WALL (W fwd L between ptrs w/ a reaching stp, trng to fc ptr sd R, cl L to R ending in BFLY COH); [NOTE: 3RD Time thru Part B, End in CP WALL]

REPEAT PART A

REPEAT PART B

PART C

1-4

LACE UP TO CP WALL;

1 {LC ACRS} W/ M’S L & W’S R hnds jnd & passing bhd W moving diag acrs LOD endg in LOP fcg LOD fwd L, fwd R, cl L (W passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R);

2 {FWD WZ} Fwd R, fwd L, cl R (W Fwd L, fwd R, cl L);

3 {LC ACRS} Join M’s R & W’s L hnds M passing bhd W moving diag acrs LOD endg in OP fcg LOD fwd L, fwd R, cl L (W Passing in front of M under jnd hnds & moving diag acrs LOD fwd R, fwd L, cl R);

4 {FWD WZ} Fwd R, fwd L turning to fc ptr, cl R CP WALL (W Fwd L, fwd R turning to fc ptr, cl L CP COH);
LAST WALTZ OF THE EVENING
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5-8  DIP COH; MANEUVER; 2 RIGHT TURNS WALL BFLY;;
5-8  {DIP COH} {MANUV} {2 R TRNS WALL WALL} Same as Introduction measures 5-8 ;;;
REPEAT PART A
REPEAT PART B [End in CP WALL]

END

1-4  LEFT TURNING BOX TO BFLY;;;
1  {LT TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L fc LOD (W bk R commence 1/4 LF trn, comp trn sd L, cl R fc RLOD) ;
2  Bk R commence 1/4 LF trn, comp trn sd L, cl R fc COH (W fwd L commence 1/4 LF trn, comp trn sd R, cl L fc WALL) ;
3  Fwd L commence 1/4 LF trn, comp trn sd R, cl L fc RLOD (W bk R commence 1/4 LF trn, comp trn sd L, cl R fc LOD) ;
4  Bk R commence 1/4 LF trn, comp trn sd L, cl R blending to BFLY WALL (W fwd L commence 1/4 LF trn, comp trn sd R, cl L blending to BFLY COH) ;

5-8  WALTZ AWAY; LADY WRAP LOD [SLOW DOWN]; FORWARD WALTZ; PICKUP & EMBRACE;
5  {WZ AWY} Keeping insd hnds joined sd & fwd L trng away from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng away from ptr, sd & fwd L to slight bk to bk pos, cl R) ;
6  {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height fc LOD (W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd fc LOD) ;
7  {FWD WZ} Fwd L, fwd R, cl L (W Fwd R, fwd L, cl R) ;
8  {PU & EMBRACE} Slightly fwd R leading W to commence LF body trn, slightly fwd L to LOD leading W to comp LF trn to fc M, cl R transitioning to embrace (W Fwd L commence LF bdy trn, sd R comp LF trn to fc ptr, cl L transitioning to embrace) ;

OK CUES
SEQ:  INTRO A B AB C AB END
INTRO:  BFLY MAN FCG WALL;; APT PT; TOG TCH CP WALL;
        DIP COH; MANUV; 2 R TRNS WALL BFLY;;
PART A:  WZ AWY; LADY WRP LOD; FWD WZ; PU LOD;
        2 L TRNS TO WALL;; TWSTY VIN 3; FWD FC CL BFLY;
        WZ AWY; THRU TWKL 2X;; THRU SD BHD;
        ROLL 3; THRU & PU; FWD WZ 2X DLC;;
PART B:  DIAMOND TURN;;;
        2 L TRNS TO WALL;; TWRL VIN 3; THRU & PU SCAR;
        3 PROG TWKLS;;; MANUV;
        2 R TRNS TO WALL;; TWRL VIN 3; THRU FC CL BFLY; [3RD Time End CP WALL]
        REPEAT PART A
        REPEAT PART B
PART C:  LACE UP TO CP WALL;;;
        DIP COH; MANUV; 2 R TRNS WALL BFLY;;
        REPEAT PART A
        REPEAT PART B [TO CP WALL]
END:  L TRNG BOX;;;
        WALTZ AWAY; LADY WRAP LOD [SLO DOWN]; FWD WZ; PU & EMBRACE;