Choreographer: Mitsuko Okino  5-25 Dogomidioridai,Matsuyama,Ehime790-0847, Japan
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Rhythm : Merengue ph IV+1(Natural Top)+1(Snake)  Speed :Slow to Suit  Date :Jan. 2012 Ver.1.1
Footwork : Opposite, directions for man (lady as noted)
Sequence : Intro - A - A mod - B - Interlude- A - B - B - Interlude - C - B - Ending

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**INTRO**

1~8  (Bk to Bk) WAIT 2 MEAS;; CIRCLE AWAY 3 TRN & POINT SD;

TOGETHER 3 TCH(W CL); SD SEPARATION 4 MEAS;;;

| 1-2  | Bk to bk pos M fchw COH wait 2 meas;; |
| 3-4  | Circle Away 3 & Trn Pt & Tog 3 tch| Circle away L, R, L twd COH (twd WALL) trn LF fc WALL, pt R sd twd RLOD(pt L sd); Fwd R, L, R twd ptr, pt L(W cl R) CP fc WALL; |
| 5-8  | Sd Separation 4 Meas| Sd L moving twd LOD away from W chng hnd hold to R/R palms tch & maintaining them at shoulder level (Step sd L moving twd RLOD away from M), cl R, sd L, tch R; Step sd R moving twd RLOD(W twd LOD), cl L, sd R, cl L; Stp sd R chng hnd hold to L/L palms tch), cl L, sd R, tch L (both tch); Step sd L maintaining hnds at shoulder level moving twd Lady & LOD (Step sd L moving twd M & RLOD), cl R, sd L, cl R(W tch R) fcg Lady in CP; |

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**Meas**

**PART A**

1~9  PROM WLK; MERENGUE BASIC; PROM WLK; MERENGUE BASIC;

APART 4; LADY WRAP : WHEEL 4 UNWRAP(FC WALL);; TWIRL 2 SD CL;

1  {Prom Wlk} Trn to SCP LOD fwd L, fwd R, fc WALL sd L, cl R;
| 2  | {Merengue Basic} CP fcg WALL sd L, cl R, sd L, cl R; |
| 3  | {Prom Wlk} Trn to SCP LOD fwd L, fwd R, fc WALL sd L, cl R; |
| 4  | {Merengue Basic} CP fcg WALL sd L, cl R, sd L, cl R; |
| 5  | {Apart 4} Joining both hnds low bk away from partner small steps apt L, R, R keep hnds joined; |
| 6  | {Wrap} Stp tog L, R, L, R raising lead hnd to wrap W LF (W fchw L moving LOD under joined lead hnds R, L, L, R to end on M's R) keep trailing hnds joined lowering lead hnds in front of lady both fc WALL; |
| 7-8 | {Wheel & Unwrap} In wrapped pos wheel RF fwd (bk) L, R, L, R to fc COH; Cont wheel L, R, L, R (W trn RF under lead hnds R, L, R, L) both hnds still joined end WALL; |
| 9  | {Twirl 2 sd cl} Raise lead hnds sd L,cl R (W trn RF under R, L), sd L, cl R to CP WALL; |

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**PART A(Mod)**

1~8  PROM WLK ;MERENGUE BASIC; PROM WLK; MERENGUE BASIC;

APART 4; LADY WRAP ; WHEEL 4 UNWRAP(X HNDS FC WALL);; TWIRL 2 SD CL;

1-8  Same as part A 1-8 measure end X hnds hold R/R hnds over L/L hnds;;;;;
| 9  | Basic w/ head loops| Sd L twd LOD looping R/R hnds over M's neck, cl R, sd L looping L/L hnds over M's neck, cl R ending in CP; |
| 10  | {Merengue Basic} CP fcg WALL sd L, cl R, sd L, cl R; |
| 11-12 | {Bk Break swing} Trng to SCP LOD sm rk bk L, rec R trng to fc ptr, sd LOD L keeping R ft in plce while lowering into knees and swinging hips twd LOD, rec R while swinging hips twd RLOD; trng to SCP LOD sm rk bk L, rec R trng to fc ptr, sd LOD L keeping R ft in plce while lowering into knees and swinging hips twd LOD, rec R while swinging hips twd RLOD; |
| 13-14 | {Continuous Sd Breaks} CP WALL sd L, rec R, cl L, sd R ; rec L, cl R, sd L, cl R ; |
| 15-16 | {Cng Hnds Behind Bk} LOP fcg apt L, rec R, fwd L(fwd R trng 1/4 RF) releasing L hnd and trng 1/2 LF, bk R placing L hnd behind bk chng W's R hnd to M's L hnd ; Bk L, rec R, sd L, cl R; |
**PART B**

1~8 **OPEN BREAK to NAT TOP w/UNDERARM TRN;;**

CHG HNDS BEHIND BK(BFLY WALL);; SNAKE;;; MERENGUE BASIC;

*^{2\text{nd} & 4\text{th}} start from WALL*

1-2 {Open Break to Nat Top} Blending LOP fp pos M fp COH rk apt L, rec R, blending CP Sd & fwd L commence Trng RF, cont trng RF XRIB(W apt R, rec L, fwd R comm trng RF, cont trng RF sd & fwd L); cont trng RF sd L, cont trng RF XRIB raising joined lead hnds to trn W RF, cont trng RF sd L, cl R (cont trng RF XRIF, sd & fwd L. comm trng RF under joined lead hnds, cont trn RF under joined lead hnds fwd R, sd L to fp ptr) end in LOP fp position M fp COH;

3-4 {Chg Hnds Behind Bk} LOP fcp apt L, rec R, fwd L(fwd R turning 1/4 RF) releasing L hnd and trng 1/2 LF, bk R placing L hnd behind bk chg W's R hnd to M's L hnd ; Bk L, rec R, sd L, cl R BFLY WALL ;

5-7 {Snake} raising lead hnds trn LF 3/4 under joined hnds in plc L, R, L, R bring lead hnds down (W in plc R, L, R, trng 1/4 RF L) end HAMMERLOCK RLOD; Raising lead hnds lead W to trn RF while trng 1/4 RF in plc L, R, (W trn 1/4 RF under joined hnds in plc R, L,) end Bk to Bk pos, lowering lead hnds & raising trail hnds lead W to trn RF under joined hnds while trng 1/4 RF in plc L, R lower trail hnds (W trn 1/4 RF under joined hnds in plc R, L) end M's HAMMERLOCK LOD ; Raising trailing hnds in plc L, R, L, R trng 3/4 LF(trng 1/4 RF) under trail hnds to BFLY WALL;

8 {Merengue Basic} Sd L, cl R, sd L, cl R;

**INTERLUDE**

1~2 **CONGA WLK L & R;;**

1-2 {Conga Wlk} no hnds joined twd LOD sd L, thru R, sd L trng RF on L (LF on R), pt R(L) RLOD; To RLOD sd R, thru L, R trng LF on R (RF on L) pt L sd LOD fcp ptr & WALL;

**PART C**

1~16 **CONGA WLK FWD & BK;; ARM SLIDE;;**

DBL UNDERARM TRN(BK TO BK); MERENGUE BASIC; AROUND to CP;

MERENGUE BASIC; CONGA BREAK; PROM WLK; CONGA BREAK;

MERENGUE GLIDE; 4 LF TRNING ROCKS;;;

1-2 {Conga Wlk Fwd & Bk} Fwd L, fwd R, fwd L, flexing left knee point R bk leaning upper body fwd; Bk R, bk L, bk R, flexing right knee point L fwd leaning upper body backward;

3-4 {Arm Slide} Hnds on ptr's shoulders M fcp WALL gradually moving hnds down ptr's arms bk L, bk R, bk L, cl R (bk R, L, R, cl L) to low dbl hnd hold ; Gradually moving arms outward to the sd fwd L, R, L, cl R(fwd R, L, R, cl L)BFLY;

5 {Dbl U/arm Trn} Raising lead hnds keep trailing hnds trn LF in plc L, R, L, R Bk to Bk Pos fc COH(W fc Wall);

6 {Merengue Basic} Sd L, cl R, sd L, cl R;

7 {Around to CP WALL} Release trail hnd trng LF(trng RF) fwd L, fwd R, fwd L, cl R CP WALL;

8 {Merengue Basic} Sd L, cl R, sd L, cl R ;

9 {Conga Break} Blend to SCP fwd L, fwd R, XLIIF of R, cl R/ heel tap L to SCP;

10 {Prom Wlk} SCP LOD fwd L, fwd R, fc WALL sd L, cl R;

11 {Conga Break} Blend to SCP fwd L, fwd R, XLIIF of R, cl R/ heel tap L to SCP;

12 {Merengue Glide} Blending to CP sd L/cl R, sd L/cl R, sd L, cl R;

13 {4 LF Trng Rks} CP WALL fwd L comm LF trn, rec R complete 1/4 LF trn to fc LOD, sd L, cl R;

14 Repeat meas 13 of Part C to CP COH;

15 Repeat meas 13 of Part C to CP RLOD;

16 Repeat meas 13 of Part C to CP WALL;

**Meas**

1~2+ **CHG HNDS BEHIND BK;; OK OPEN BREAK TRAIL HAND UP.**

1-2 {Chg Hnds Behind Bk} Same as part B 3-4 measure

+ {Q Open Break} Quick Step apt L sharply extend R arm up w/palm out,