LAKE BIWA CIRCUMNAVIGATION
[Japans Student Song]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: PEPE PD-0013 CD “Basic Dance Music” Vol. 9 Track 14
or available from choreographer on MP3 file or others  

Rhythm: Waltz  Phase IV + 2 [Eros Line, Hinge]

Sequence: Intro - A - B - A - B(1-14) - Ending

Timing: 123 unless noted by side of measure

Footwork: Opposite except where noted

Speed: 29 MPM

Difficulty: Average

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INTRO

1 - 4  WAIT;;  EXPLODE APT;  REC W TRN TO FC;
1-2  {Wait} OP DLC lead ft free wait 2 meas;;
3  {Explode Apart} Sd L with quick sweep lead arm CCW (W CW) to up & out, flex L knee, -;
4  {Recover W Turn To Face} Rec R, hold, hold (W rec L comm trn 1/2 LF, comp trn sd R, cl L)
    end CP DLC;

PART A

1 - 4  REV FALLAWAY w/CHK;  LEFT WHISK;  SYNC UNWIND TO SCP;  VIEN X;
1  {Reverse Fallaway With Check} Fwd L comm trn LF, sd R cont trn, XLIB (W XRIB) chkg
   end SCP RLOD;
2  {Left Whisk}  Thru R, sd & fwd L to CP, XRIB trn upper body to left
   (W thru L, sd & slightly bk R to CP, XLIB) end RSCP RLOD;
(1&2&3)
3  {Syncopated Unwind to SCP}  Unwind with ball of R and heel of L, shift wgt to R, sd & fwd L
   (W run around M fwd R/L, R/L to fc ptr, trn to SCP sd & fwd R) end SCP DLC;
   123 &
4  {Viennese Cross}  Thru R with LF upper body rotation, fwd L comm trn LF, sd R cont trn/lk LIF
   (W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;

5 - 8  BK CHASSE BJO;  X PVT;  SLO X SWIVEL;  CHK FWD REC SD;
12&3
5  {Back Chasse To Bjo}  Bk R trn LF, sd L/cl R, sd L to Bjo DLW;
6  {Cross Pivot}  XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar
   (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
7  {Slow Cross Swivel}  XLIB outsd ptr in CBMP, swivel 3/8 LF on L pt R bk, hold end Bjo DRC;
8  {Check Forward Recover Side}  Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R
   end Scar DLC;

9 - 12  X HVR;  WHIPLASH;  BK BK/LK BK;  BK WHISK;
12&3
9  {Cross Hover}  XLIB, fwd R between W’s feet with slight rise to hovering action, sd & fwd L
   (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
10  {Whiplash}  Thru R, pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold)
    end Bjo DLC;

11  {Back Back/Lock Back}  Bk L in CBMP, bk R/lk LIF, bk R;
12  {Back Whisk}  Bk L, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
“Lake Biwa Circumnavigation” (Continued)

13 - 16 WEAVE 3: SYNC BK TWIST VINE; WEAVE END TO SCP; CHAIR & SLIP;
13 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd DLC (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC) end Bjo DRW;
1,2,3 & 23
14 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DRW;
15 {Weave Ending To SCP} Bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & fwd R to SCP) end SCP DLW;
16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART B

1 - 4 OPN REV TRN; SLO HVR CORTE; CHK BK HOLD REC;
1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec R in CBMP (W fwd L trn LF, sd & fwd R trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;
4 {Check Back Hold Recover} Chk bk L in CBMP with slight lower, hold, rec R;

5 - 8 FWD DBL LKS; FWD W DEVELOPE & REC; MANUV PVT TO EROS LINE;
1,2 & 3
5 {Forward Double Locks} In Bjo fwd L/lkRlB, fwd L/lk RIB, fwd L;
6 {Forward W Develope & Recover} Fwd R outspt chkg, hold, rec L (W bk L, bring R ft up to insd of L knee extend R ft fwd, rec R) end Bjo DLW;
7-8 {Maneuver Pivot To Eros Line} Fwd R outspt comm trn RF, sd L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed (W bk L, cl R heel trn, cont trn sd & slightly fwd L with knee flexed); cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

9 - 12 R LUNGE LINE; HINGE LINE; TRNG HVR EXIT TO SCP; OPN NAT;
9 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
10 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
11 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
12 {Open Natural} Thru R comm trn RF, sd L cont trn to fc RLOD, bk R in CBMP (W thru L, fwd R, fwd L outspt) end Bjo RLOD;
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13 - 16  **DBL OUTSD SWIVELS: OUTSD CHG TO SCP; THRU SYNC VINE; SLO SD LK:**

13  {Double Outside Swivels}  Bk L in CBMP leave R ft fwd lead W to swivel RF to SCP RLOD, thru R lead W to swivel LF to Bjo RLOD, hold  
    (W fwd R swivel RF on R, thru L swivel LF on L, hold);

14  {Outside Change To SCP}  Bk L, bk R tm LF to SCP, sd & fwd L  
    (W fwd R, fwd L, sd & fwd R) end SCP LOD;

12&3  {Through Syncopated Vine}  Thru R to fc ptr, sd L/bhd R, sd L to SCP LOD;

16  {Slow Side Lock}  Thru R, sd & fwd L to CP, lk RIB tm slightly LF (W thru L comm tm LF, sd & bk R cont tm to CP, lk LIF) end CP DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 14

END

1 - 2  **THRU TO PROM SWAY: OVRSWAY:**

1  {Through To Promenade Sway}  Thru R, sd & fwd L stretch body upward to look over jnd lead lnds, relax L knee;

2  {Oversway}  Stretch left sd look ptr (W stretch right sd look well left),-,-;