LADY OF SPAIN
by Gordon Moss, 11750 Archwood St., North Hollywood, Calif.

RECORD: Lady of Spain, by Les Paul on Capitol #2265 (Available here).
ROUTINE: Twice Through---then repeat last half (Meas. 17-32).
TECHNIQUE: Progress all possible. Think one Meas ahead all the way. Every
Meas. is a maneuver for next. Each step is maneuver for next.
START: CP, Man facing LOD.

SUMMARY OF "CUES"

(1-8) (9-16) (17-24) (25-32)

PART ONE PART TWO PART THREE PART FOUR
FWD, 2, 3; FWD, TURN-SEMI, 3; FWD, 2, 3; DIP, ---, ---;
TURN-SEMI, 2, 3; ROLL-ACROSS, 2, 3; TWIRL-FACE, 2, 3; SPOT-PIV, 2, 3;
TIRL, 2, 3; R-BOX, 2, 3; FWD, 2, ROOK; FREE-SPIN, 2, 3;
ROLL-ACROSS, 2, 3; R-BOX, 2, 3; W-AROUND, 2, 3; ROLL-CLOSED, 2, 3;
ROLL-BACK, 2, 3; R-BOX, 2, 3; FWD, 2, 3; FWD, 2, 3;
FWD-TWINK, 2, 3; R-BOX, 2, 3; TWIRL-FACE, 2, 3; TRAV-PIV, 2, 3;
END-TWINK, 2, 3; ROLL-BACK, 2, 3; FWD, 2, ROOK; TWIRL, 2, 3;
ROLL-CLOSED, 2, 3; ROLL-CLOSED, 2, 3; W-AROUND, 2, 3; ROLL-CLOSED, 2, 3;

PART ONE

MEAS:
1---4....FWD, 2, 3; TURN-SEMI, 2, 3; TWIRL, 2, 3; ROLL-ACROSS, 2, 3;
5---8....ROLL-BACK, 2, 3; FWD-TWINK, 2, 3; BWD-TWINK, 2, 3; ROLL-ACROSS, 2, 3;

1) LOD--L,R,L; Fwd Waltz.
2) LOD--R,L,R; Turn W fwd to Semi-Closed. Start Ct.-1.
3) LOD--L,R,L; Twirl W fwd to Semi-Closed. M. Progress. (Cts=2, 3,
4) LOD--R,L,R; Roll W XIF to L-Half Open, M weaving slightly twd WALL on /
   Ct-2, M step fwd L between W's feet as she XIF. Don't stop Fwd.progress.
5) LOD--L,R,L; Roll W XIF twd WALL to Semi-CP. M weaves L, step between Ct-2.
6) LOD--R,L,L; Fwd, then 2 steps in place as W turns to Banjo.
7) RLO-D--L,R,L; Bwd, then 2 steps in place as W turns to Semi-Closed.
8) LOD--R,L,R; Ct-1, Fwd as W Piv to CP. Cts=2, 3, go LOD as fwd Waltz.

PART TWO

9--12....FWD, TURN-SEMI, 3; ROLL-ACROSS, 2, 3; BOX, 2, 3; BOX, 2, 3;
13-16....BOX, 2, 3; BOX, -2; ROLL-BACK, 2, 3; ROLL-CLOSED, 2, 3;

9) LOD--L,R,L; Ct-1, both LOD in CP. Cts=2, 3; Turn W fwd to Semi-Closed;
10) LOD--R,L,R; (Like Meas 4) Progress as W roll XIF to L-Half-Open. M,weave R. 
    NEXT 4 MEAS A R-TURN BOX. TURN EXACTLY 1/4 ON EACH MEAS.
11) LOD--L,R,L; Both Fwd-Progress, then 2 steps in place, turn to face WALL.
12) COD--R,L,R; Both Bwd-Progress, then 2 steps in place, turn to face LOD.
13) RLO--D--L,R,L; Both Fwd-Progress, then 2 steps in place, turn to face COD.
14) WALL--R,L,L; Both Bwd-Progress, then 2 steps in place, turn to face LOD.
15) LOD--L,R,L; (Like Meas 5). W XIF to Semi-CP, M weave L-ward on Cts 2, 3;
16) LOD--R,L,R; (Like Meas 8). Ct-1 Fwd, W Piv to CP. Cts=2, 3, move as Fwd-Wz.
PART THREE

17-20... FWD, 2, 3; TWIRL, 2, 3; FWD, 2, HOOK; W-AROUND, 2, 3;
21-24... FWD, 2, 3; TWIRL, 2, 3; FWD, 2, HOOK; W-AROUND, 2, 3;
17) LOD=L,R,L; Fwd Waltz.
18) LOD=R,L,R; Twirl W ahead down LOD to face M. Travel as much as possible. M pinch down steps just enough to end joined arms fully "extended".
19) LOD=L,R,Hook-L; Keep elbows still locked so M may give W a "push-lead" Ct-1. Ct-1, both step LOD, still "Extended" Open Pos. Ct-2, W steps L beside R, as M advances R to barely reach W's L-hip with R-hand in "extended" CP as he faces COH, W still facing RLOD. Ct-3, M hooks L-foot behind R-foot & W steps R-fwd, still in "Extended" CP.
20) SPOT=M, on both feet, unwinds L-ward (CW), holding W well apart at first, then gradually drawing her closer as she walks fwd around twd WALL, L,R,L. On her last step, facing LOD, she makes a quick L-Pivot to face RLOD in Banjo, and (next) continues Bwd=LOD on R-foot--no pause. (all above "Extended" Positions designed to provide "travel-distance" for W so there is no interruption in her flow of movement).
21) LOD=L,R,L; Start Banjo, M's R-hand at side of W's L-hip. Ct-1, Fwd. Cts-2, 3; a small side-pressure with M's R-hand and we "weave" together into CP.
22) LOD=R,L,R; (Same as Meas 18). Twirl W fwd to "Extended" Open Pos.
23) LOD=L,R,Hook-L; (Same as Meas 19)--LOD, to Hook, in Extended-CP.
24) SPOT-Like Meas 20) -- BUT draw W to Smug-CP, Man facing WALL.

PART FOUR

25-28... DIP, --, --, --; APOT-PIV, 2, 3; FREE-SPIN, 2, 3; ROLL-CLOSED, 2, 3;
29-32... FWD, 2, 3; TRAV-PIV, 2, 3; TWIRL, 2, 3; ROLL-CLOSED, 2, 3;
25) SPOT-L, --, --, --; In Smug-CP, M dip bwd-L twd COH. (NOTE: Slight change from original directions (dip Bwd-LOD)--Reason: Next Spot-Pivot reduced to 3/4 revolution instead of full revolution for ease and smoothness.
26) SPOT=R,L,R; M Fwd twd WALL on R, Pivot L,R in place. Loosen Smug hold on Ct-3, so W's Bwd step-L twd LOD may start free-spin, rolling off M's R-arm as twd an Allemand-Left from a S/D "swing". W end face LOD.
27) LOD=L,R,L; Woman goes LOD=R,L,R, a travel free-twirl, end facing LOD. Man pursues L,R,L to take Semi-CP Pos. (OPTIONAL: For M, a quick solo-L-spin LOD, while pursuing, starting L fwd.)
28) LOD=R,L,R; (Like Meas 8)--Ct-1, both Fwd, W L-Piv to CP. Cts 2, 3; Fwd-Waltz.
29) LOD=L,R,L; Fwd-Waltz, M advancing to Smug-CP.
30) LOD=R,L,R; A R-face Travel-Pivot, ending in Semi-Closed.
31) LOD=L,R,L; M progress as W R-Twirls fwd to end in Semi-Closed.
32) LOD=R,L,R; (Like Meas 28)-- Ct-1, both Fwd, W L-Piv to CP. Cts-2, 3; Fwd-Wzt.

ROUTINE

REPEAT (1--32) ONE MORE TIME. THEN REPEAT LAST HALF (17-32)

TAG

33) Repeat Meas (29)
34) Repeat Meas (30)
35) Repeat Meas (31) Twirl On 3rd Step, Change hands R-to-L
36) STOP=R, --, --; Stop on 4th Ct, and hold, in Open Pos.
(Ending free-hand gestures, or others, Optional).

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