LADY LOVE

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Recording: Lady Love by Lou Rawls, Golden Oldies - ZSB 3775
Release Date: February '87
Sequence: INTRO ABC BC BA(5 thru 11) END
Rating: Phase V+1 (Rope Spin) cha cha & jive. Also includes four unrated figures or variations which do not raise the level. Footwork is opposite unless noted.

MEAS
1 - 5 INTRO WAIT; WAIT; AIDA to RLOD; SWITCH ROCK; SIDE WALKS(Blend to CP);
( 1-2 ) Wait 2 meas in L open fcg RLOD;
( 3-5 ) Fwd L trng L(W R) to fc ptrnr, Sd R to momentary BTFY, Cont turn to OP fcg LOD bk L/Lk RIF, Bk L to slight bk to bk V; Turn R(W L) to fc ptrnr sd R, Rec L to BTFY fcg WALL, XRIF/Sd L, XRIF; Sd L, Cls R, Sd L, Cls R blend to CP;

1 - 4 PART A FWD BASIC; OVERTURN ALEMANA; SWEETHEART; SWEETHEART (W end fcg M);
( 1-2 ) CP fcg WALL - Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, In place R/L, R (W XLIF going under lead hands trn RF one full turn L, R, L/R, L to end in front & slightly to L of M in shadow fcg WALL);
( 3-4 ) Fwd L twd RDW (W bk R twd DC), Rec R, Sd L/Cls R, Sd L; Fwd R twd DW (W bk L twd RDC), Rec L (W rec R trng trng LF to fc ptrnr), Sd R/Cls L, Sd R;

5 - 8 OPEN HIP TWIST; CROSS BODY ROLL (trans); Sd, BEH, SD/Cls, SD; RIVERBOAT SHUFFLE 4;
( 5-6 ) Fwd ptner & WALL lead hands joined - Fwd L, Rec R, Sd L/Cls R, Sd L (W twist RF on last step to fc LOD); Bk R leading W to step fwd DC, Rec L, In place R/L, R (W rolls LF 1 3/4 rev L, R with spiral, L, R to end behind & slightly L of M both fcg WALL);
( 7-8 ) Same footwork - Sd L, BEH R, SD/Cls R, Sd L to LOD; XRIF, Sd L, XRIB, Sd L - Note: A slight elevation of body precedes each step;

9 - 12 SPOT TURN; REV RIVERBOAT SHUFFLE 4; CROSS BASIC; W (trans) SPIRAL to BTFY;
( 9-10) Same footwork - Thru R twd LOD, Trng LF rec L twd RLOD to fc WALL, Sd R/Cls L, Sd R; 
(11-12) XLIF twd RDW, Rec R, Sd L/Cls R, Sd L; (Ocaracha) Sd & bk R, Rec L, In place R/L, R (W rolls RF 1 1/2 rev R, L with spiral, R, L) to end M fcg ptrner & WALL with lead hands joined;
Note: Omit meas 12 last time thru.

PART B
1 - 4 OPEN BREAK; NATURAL-TOP; WHISK; CROSS BODY to FAN POSITION;
( 1-2 ) L open fcg with M fcg WALL - Rk apt L, Rec R to CP, Sd L/Cls R, Sd L to CP fcg RDW; XRIB L, Sd L cont RF turn to fc COH, XRIB L/Sd L, Cls R to CP fcg WALL( W trng RF fwd L, fwd R step between M's feet, Sd L/Cls R, Sd L);
( 3-4 ) Trng to V-SCP XIB L, Rec R to CP, Sd L/ Cls R, Sd L to CP fcg WALL; Bk R to COH, Rec L, In place R/L, R (W trng LF fwd L, Sd R, Sd & bk L/ Cls R, Bk L to FAN position);

5 - 8 HOCKEY STICK;; SHOULDER to SHOULDER; ALEMANA with a SPIRAL ENDING;
( 5-6 ) Fwd L, Rec R, In place L/R, L raise lead hands (W cls R to L, Fwd L, Fwd R/L, R to RLOD); Bk R, Rec L, Sd & fwd R/L, R (W trng LF under lead hands fwd L, R to fc ptrnr, Sd & bk L/R, L to BTFY fcg WALL);
( 7-8 ) Fwd L XLIF R to RDW (W XRIB), Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, In place R/L, R (W XLIF going under lead hands trng RF, R, L/R continuing RF trn to end in front of M slightly to his R, Fwd L spiraling RF under lead hands on ball of foot to end fcg RDC with R XIF of L);

continued
ROPE SPIN; CHALLENGE CHASE;

(9-10) M sd L with slight turn to R, Rec R to fc WALL, In place L/R, L (W fwd R, L, R/L, R circling RF around M with lead hands joined); Sd R, Rec L, In place R/L, R(W cont RF circle around M L, R, L/R, L) to L OPEN fcg WALL;

(11-12) Fwd L commence RF turn, Rec R to COH, Cont RF turn L/R, L making 1 1/2 RF rev to end fcg WALL (W bk R, Rec L, Fwd R/L, R to COH); Bk R, Rec L, Fwd R/L, R(W fwd L commencing RF turn, Rec R to fc WALL, Cont RF turn L/R, L making 1 1/2 rev) to BTFY fcg WALL;

PART C

FACE-to-FACE,, BACK-to-BACK,, PRETZEL WRAP; ROCK, RECOVER, UNWRAP,, ROCK, REC;

(1 ) Sd L/ C1s R, Sd L trng LF(W RF) away from ptrn to bk-to-bk position, Sd R/ C1s L, Sd R trng RF(W LF) to face ptrn in momentary BTFY;

(2-4 ) Cont RF turn(W LF) down LOD with lead hands only joined L/R, L, R/L, R wrapping to both end fcg LOD with lead hands joined beh back; Rk fwd L, Rec R, Retaining lead hand hold roll RLOD L/R, L; R/L, R to end fcg ptrn & WALL, Trng to SCP rk bk L, Rec R;

FALLAWAY THROWAWAY; STOP & GO with a SIT KICK;; DOUBLE KICK BALL CHANGE;

(5 ) Figure begins with last 2 steps of meas 4 - L/R, L, R/L, R lowering joined hands & lean slightly L on step 5 (W trng LF R/L, R to end fcg M, Bk L/R, L away from ptrn) to end in handshake pos M fcg LOD;

(6-7 ) Apt L, Rec R, Fwd L/R, L (W apt R, Rec L, R/L, R trng LF under joined hands to end fcg LOD) R hands still joined; Fwd R, Rec L, Bk R/L, R(W sit bk on L/Flick R fwd off floor raise L arm high, Rec R, trng RF under joined hands L/R, L) to end in handshake pos fcg LOD;

(8 ) Kick L DC(W R RDC), C1s L slightly bk of R on ball of foot/ Step in place R, Kick L DC(W R RDC), C1s L slightly bk of R on ball of foot/ Step in place R;

LINK ROCK,, ROCK APART, REC;

(9-10) Rock apt L, Rec R, Fwd L/R, L twd ptrn; Sd R/L, R(W bk R, Rec L, Fwd R/L, R twd M; Sd L/R, L) to CP fcg WALL, Rock apt L, Rec R;

END

W SOLO ROLL to HALFF OPEN; LOWER to a MODIFIED X-LINE

(1 ) Sd R, Rec L, In place R/L, R to HALFF OPEN with arms extended(W fwd R, L, R, L rolling RF in front of M from his L side to his R side); Lower(no wgt change) point M's L & W's R foot-te side in modified X-LINE on word "love".
1-2 WAIT; WAIT
3-4 THRU TO AIDA; SWITCH FIG
5 TWO SIDE CLOSES

1-2 BASIC; OVERTURNED ALEMANA TO SWEETHEARTS
3-4 ------; LADY TURN TO FACE
5-6 OPEN HIP TWIST; CROSS BODY ROLL TRANSITION
7-8 VINE 2 & CHA; RIVERBOAT SHUFFLE 4
9-10 SPOT TURN; SHUFFLE 4 TO REVERSE
11-12 CROSS BASIC; LADY ROLL & SPIRAL TO BFLY

B

1-2 OPEN BREAK TO NATURAL TOP; ------
3-4 WHISK; CROSS BODY TO FAN
5-6 HOCKEY STICK; ------
7-8 SHOULDER TO SHOULDER; ALEMANA & SPIRAL TO ROPE SPIN
9-10 ------; ------
11-12 CHALLENGE CHASE; ------

C

1-2 FACE TO FACE & BACK TO BACK; PRETZEL WRAP
3-4 ROCK FWD RECOVER & UNWRAP; ------
5-6 FALLAWAY THROWAWAY TO HANDSHAKE; STOP & GO WITH SIT KICK
7-8 ------; KICK BALL CHANGE TWICE
9-10 LINK ROCK; END ROCK APART RECOVER

END

1-2 OPEN HIP TWIST; CROSS BODY ROLL TRANSITION
3-4 VINE 2 & CHA; RIVERBOAT SHUFFLE 4
5-6 SPOT TURN; SHUFFLE 4 TO REVERSE
7-8 CROSS BODY; LADY ROLL TO HALF OPEN
9 LOWER TO X LINE (ON LOVE)

LADY LOVE
(WAIT LEFT OPEN FACING REVERSE)