(Lady Antebellum's) Need You Now (Two-Step)

Phase II+1 (Strolling Vine)

Music is from ‘Need You Now' CD Track 1

Jerry Driscoll, 114-33184 George Ferguson Way, Abbotsford, BC V2S 2L5
604-850-8778 jerscol@hotmail.com

Sequence Intro-A-B-Bridge-A-B-C-Bridge-B-D-Ending

Intro (OP FC)
(Wait 8 measures of quiet organ music with piano notes and Circle Away on first music with band)

1-4 Circle Away 2 2-Steps;; Strut Tog 4 to Bfly;;
   1-2 circle away from ptr man trns LF (RF) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trg to fc ptr & WALL, -;
   3-4 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to Bfly, -;

5-8 Twirl Vine 3; Rev Twirl Vine 3; Apt Pt; Tog Tch to SCP;
   5 Sd/LOD L, -, XРИB (W twirls under lead hands), -;
   6 Sd/RLOD L, -, XРИB (W twirls under lead hands), -;
   7-8 Step apt L, -, point R twd ptr, -; Step tog R to SCP, -, tch L to R,-;

PART A: (SCP)

1-4  2 Fwd 2-Steps;; 2 Trn 2-Steps;;
   1-2 (SCP) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
   3-4 (CP) start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP, -;

5-8 Circle Away 2 2-Steps;; Strut Tog 4 to CP/W;;
   5-6 circle away from ptr man trns LF (RF) fwd ½ L, cl R, fwd L, -; fwd R, cl L, Fwd R trg body to fc ptr & WALL, -;
   7-8 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R,- blending to CP/WALL, -;

9-12 Broken Box;;; to Bfly/W;

13-14 Twirl Vine 4; to Bfly;
   13 Sd/LOD L, -, XRIB (W twirls ½ under lead hands), -;
   14 Sd/LOD L, -, XRIF (W twirls ½ under lead hands), -;

PART B: (Bfly)

1-4 Fc to Fc; Bk to Bk; Basketball Trn; to CP/W;
   1-2 Sd L, cl R, sd L trg away to bk to bk, -; sd R, cl L, sd R trg to OP LOD;
   3-4 Lunge LOD L trg 1/4 RF, -, rec R trg 1/4 RF to LOP RLOD, ;
      lunge RLOD L trg 1/4 RF, -, rec R trg 1/4 RF ending OP LOD, ;

5-8 Strolling Vine;;;;
   5-8 (CP/W)sd L, -, XRIB- (W XIF); sd L, cl R, cl L, bk R-; sd L, XRIB, sd L, XRIF; to semi fwd L,-, fwd R,-(W fwd L trg L to CP/Wall);
Circle Chase;;; (1st-SCP) (2nd-CP/W) (3rd-Bfly);
9-12 Release partner, man turns LF: fwd L, cl R, fwd L, -; woman follows RLR to tandem M in front of W. R, Cl L, R turning LF to FC ptr who is also LF turning. no hands joined. M chasing W. L, Cl R, L; R, Cl L, R to end (1st-SCP) (2nd-CP/W) (3rd-Bfly); W turns LF to end FC ptr.

BRIDGE: (SCP)

1-3 Wk 2to CP/W; Box; to SCP; (Second time to Bfly)
1 fwd L, -, fwd R to CP/W, -;
2-3 (CP/W) Sd L, cl R, fwd L, ; sd R, cl L, bk R to SCP, -;
(Second time to Bfly)

PART C: (CP/W)

Traveling Box;;; to Bfly;
1-4 in CP WALL sd L, cl R, fwd L blending to RSCP, -; in RSCP fwd R, -, fwd L (W may twirl RF L, -, R, -), blending to CP/WALL; in CP WALL sd R, cl L, bk R blending to SCP, -; in SCP fwd L, -, fwd R to Bfly;

5-8 Twirl Vine 3; Reverse Twirl Vine 3 to CP/W; Box; to SCP;
5 Sd/LOD L, -, XRIB (W twirls under lead hands), -;
6 Sd/RLOD L, -, XRIB (W twirls under lead hands), -;
7-8 (CP/W) Sd L, cl R, fwd L, ; sd R, cl L, bk R, -;

PART D: (Bfly)

Travelling Door;;;
1-4 In CP/WALL rk sd L, -, rec R, -; XLif, sd R, XLif, -;
Rk sd R, -, rec L, -; XRif, sd L, XRif, -;
5-8 Vine 3; Wrap; Unwrap; Chg Sides;
1 Sd/LOD L, XRIB (WXIB also), sd L, tch R to L;
2 Sd/RLOD R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/wall);
3 M steps in place L, R, L as W unwraps holding W's L and M's R hands to face ptr/COH, -;
4 Under M's R arm change sides in 3 steps R, L. R to end Bfly/COH, -;

Vine 3; Wrap; Unwrap; Chg Sides to CP/W;
1 Sd/RLOD L, XRIB (WXIB also), sd L, tch R to L;
2 Sd/LOD R, XLIB, sd R, tch L to R (W wraps LF under M's L hand in 3 steps to end wrap pos/wall);
3 M steps in place L, R, L as W unwraps holding W's L and M's R hands to face ptr/Wall, -;
4 Under M's R arm change sides in 3 steps R, L. R to end Bfly/COH, -;
ENDING:  (CP/W)

1-4  Traveling Box;;; to Bfly;
    1-4  in CP WALL sd L, cl R, fwd L blending to RSCP, -; in RSCP
        fwd R, -, fwd L (W may twirl RF L, -, R, -), blending to CP/WALL-; in
        CP WALL sd R, cl L, bk R blending to SCP, -; in SCP fwd L, -,
        fwd R to Bfly;

5-6  Twirl 2; Apt Pt;  (There is about another 32 seconds of quiet ending music)
    5  (Bfly) fwd L, -, fwd R, -(W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -);
    6  Step apt L, -, point R twd ptr, -;
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Intro (OP FC)
(Wait 8 measures of quiet organ music with piano sounds and Circle Away on first music with band)
1-4 Circle Away 2 2-Steps;; Strut Tog 4 to Bfly;;
5-8 Twirl Vine 3; Rev Twirl Vine 3; Apt Pt; Tog Tch to SCP;

PART A: (SCP)
1-4 2 Fwd 2-Steps;; 2 Trn 2-Steps;;
5-8 Circle Away 2 2-Steps;; Strut Tog 4 to CP/W;;
9-12 Broken Box;;; to Bfly/W;
13-14 Twirl Vine 4; to Bfly;

PART B: (Bfly)
1-4 Fc to Fc; Bk to Bk; Basketball Trn; to CP/W;
5-8 Strolling Vine;;;;
9-12 Circle Chase;;; (1st-SCP) (2nd-CP/W) (3rd-Bfly);

BRIDGE: (SCP)
1-3 Wk 2to CP/W; Box; to SCP; (Second time to Bfly)

PART C: (CP/W)
1-4 Traveling Box;;; to Bfly;
5-8 Twirl Vine 3; Reverse Twirl Vine 3 to CP/W; Box; to SCP;

PART D: (Bfly)
1-4 Travelling Door;;;;
5-8 Vine 3; Wrap; Unwrap; Chg Sides;
9-12 Vine 3; Wrap; Unwrap; Chg Sides to CP/W;

ENDING: (CP/W)
1-4 Traveling Box;;; to Bfly;
5-6 Twirl 2; Apt Pt; (There is about another 32 seconds of quiet ending music)