LA NOVIA RUMBA

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Record: ROPER 271A “La Novia”
Phase: Rumba Ph VI Timing QQs unless noted
Sequence: INTRO AA B A(MOD-FCG COH) ENDING
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Slow to Suit (37/38 rpm)
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INTRO

1 - 4 VARS POS BOTH FCG WALL LD FT FREE WAIT 2 MEAS: - FWD LADY TO ATTITUDE LINE; LADY AROUND TO FC:
1-2 Vars pos both fcg WALL R/R hds slightly higher than L/L hds both with ld ft free wait 2 meas: -;
3 [Fwd to Attitude Line] Fwd L, pt R, -(W fwd R, & raise L ft fwd with bent knee left ft raised from floor & toe pointed down with heel held in, hold, hold);
4 [Lady around to fc] Bk R, rec L, sd R (W fwd L cont tm ftr R to fc ptr, sd L) join ld hds: -;

PART A

1 - 4 OP BREAK; to NAT’L TOP 3 WITH RUDOLPH RONDE ENDING: BK SLIP TO OUTSIDE SWIVEL;
THRU TO AIDA:
1 [Op Break] Apt L to LOFP extend free arm up with palm out, rec R start RF tm lower trailing arms, cont turn sd L to CP RLD;
2 [Natl’ top 3 to Rudolph Ronde] XRib of L tmg RF, sd L cont tm, strong fwd R between W’s feet lowering to cause lady to ronde (W sd L, xRib of L, sd L cont tm ronde R clockwise to semi-closed & cross L behind no weight), -;
3 [Bk slip to Outsd Swv] XL beh R, bk R slight LF body tm, bk L RF body tm, xRib of L with no weight (W xRib of L tmrng LF outsd ptr, ftd L, ftd R swv RF ½), -;
4 [Thru to aida] Thru R (W thru L), sd L tmg RF, bk R to”v” pos ftd RLOD;
5 - 8 BACK BOTH DEVELOPE: ROLL 3 to FACE;
NEW YORKER: ALEMANA ENDING & SPIRAL to A
5 [Bk both develope] Bk L, bring R ft up L leg to inside of L knee, ext R ft ftd (W bk R, bring L ft up inside of R knee, ext L ft ftd) toe pointed down, -;
6 [Roll 3 to face] Fwd R comm RF roll, ftd L cont RF roll, sd R to fc ptr & pol, -;
7 [N. yr.] Thru L to RLOD with straight leg, rec R, sd L, -;
8 [Alemana ending & spiral] Bk R idng W to tm under jnd ld hds, rec L, cl R extending left side of body to lead W to spiral RF (W fvd L across body & tm RF under jnd ld hds, ftd R cont tmg RF, sd & ftd L to M’s R sd/spiral RF under jnd ld hds to end on M’s right side), -;

9 - 12 ROPE SPIN OVERTURNED TO SHADOW: - ADVANCE SLIDING DOOR w/CUCARACHA: -
11-12 [Adv sliding door w/Cuca] Fwd L on ball of ft w/pressure into floor & RF body tm, rec R, xRib of R tmg ¾ LF (W bk R, rec L, xRib of L), -; Sd R release hds & place left hd on W’s L hip with rt hd out to sd, rec L, xRib of L to rt shad (W sd L, rec R, xRib of L w/ cucahe action), -;
13-16 ADVANCE SLIDING DOOR w/CUCARACHA: - HORSE & CART LADY TRN TO FC: *
13-14 [Adv sliding door w/cuca] Repeat Meas 11-12 of PART A to skaters pos: -;
15-16 [Horse & cart Lady tmn to fc QQo, -; & (QQoQQo; QQoQQo;)] M’s R hd on the front of W’s R hipbone fwd L with slight RF body tm, rec R comm body tm to left, L beh R with toe tm out, cont LF turn & swvl 3/8 to left on both feet; Ext R to sd without weight using a slight ronde action, cont tm to left on L ft with left knee flexed and right leg straight and inside edge of R toe skimming the floor and / close R to L to fc ptr & pol; (W/Bk R with body tm to right, rec L, comm body tm LF, run ftd take 11 small running steps forward circling to the left around the man R/L, R/L, R/L, R/L, R/L, R/L tmg LF to fc ptr,)
NOTE: Lady must keep her back to man as she circles around man in 12 ftd steps (13 th is a close step), and not let her left sd move in ftd the man.
* SECOND TIME GO TO R/R HANDS

REPEAT A:
PART B

1-4 ADVANCE ALEMANA FC COH:;- SHADOW BREAK TO FC RLOD; MAN ROLL ACROSS;


3 [Shad break fc RLOD] Retain R/R hds bk L (W Bk R L hd beh M's bk), rec R, f wd L; -

4 [M Roll across] Fwd R comm RF tm, f wd L cont tm to fc RLOD L hd beh W's back, f wd R (W f wd L R, L, -)

5-8 WOMAN ROLL ACROSS; SPOT TURN; OP HIP TWST OVERTRN to TANDEM COH & PT; FAN;

5 [W Roll across] Fwd L, f wd R, f wd L (W f wd R comm RF tm, f wd L cont tm to fc RLOD L hd beh M's back, f wd R); -

6 [Spot turn] Thru R RLOD tm LF (W RF), rec L cont tm to fc ptr, sd R f cog COH; -

7 [Op Hip Twist Overtun & pt Q&Q] Fwd L, rec R/d L to R lead lady to twist RF, point R twd LOD upper body sway twd RLOD end in tandem wrapped Lady's right arm crossed in front of body; (W Bk R, rec L fwd R twisting RF strongly to fac COH, xLif of R no weight pointed twd COH; -)

8 [Fan] Bk R, rec L, sd R (W Bm ¾ LF f wd L, f wd R cont LF tm ½, bk L - to fc LOD);

9-12 STOP & GO HOCKEY STICK:;- HOCKEY STICK LADY TRANS TO SHADOW DL & COH:;- 

9-10 [Stop & Go H.S.] Ck f wd L, rec R raising left arm to lead woman to a left face underarm tm, cl L to right; (W cl R, f wd L, f wd R tmg ¾ RF under jnd hds to end at man's right side;); Ck f wd R raise R hd to match ptr shaping to ptr, rec L raising left arm to lead woman to a RF underarm tm, cl R (- Ck bk L, rec R, f wd R f wd L tmg ¾ RF under jnd hds to end in fan pos; -)

11-12 [Hockey Stick to Shad QSS; QSS (W QSS; Q&Q)] Fwd L, rec R, cl L to right raise jnd hds across forehead; (- Ck R to left, f wd L, f wd R prepare to go under man's L hd;); Bk R comm slight RF tm release hds, rec L, sd & f wd R following the lady left hds jnd shld high twd RLOD right hand on Lady's waist; (- f wd L tm slight RF, sd & f wd R cl L to R, f wd R ext right arm to DCOH & LOD; -)

13-16 SHADOW FENCE LINE; SLIP PIVOT; SHADOW FENCE LINE; HOCKEY STICK ENDING;

13 [Shad Fence Line] Identical foot work for meas 13-15 XLif of R, rec R, small sd L allowing Lady to step bk into the man; -

14 [Slip Pivot] Bk R tmg LF, sd & f wd L, sd & f wd R to fc DRC; -

15 [Shad Fence Line] XLif of R tmg slightly LF, rec R to fc COH, bk L; -

16 [Hockey Stick End QSS (W Q&Q)] Bk R, rec L, f wd R; (W Bk R f wd L, f wd R tmg ¾ LF, bk L, -) to end f cog COH;

PART A MODIFIED; REPEAT A START FCG COH & REVERSE FCG DIRECTIONS

ENDING

1-4 ADV ALEMANA TO FC WALL:;- SHADOW BREAKS TWICE TO FC:;- 

1-2 [Adv Alemana] Repeat Meas 1-2 of PART B to start f cog COH and end f cog WALL; -

3-4 [Shad Breaks Twice] R/R hds jnd L arms extended to sd swv on right and stp bk L tmg ¾ LF to sd by sd pos W's L arm beh M, rec R to fc, sd L; - Sswl on left and stp bk R tmg ¾ RF to sd by sd pos M's L arm beh woman, rec L to fc, sd R; -

5-9 THREE THReES to CP WALL:;-:- OP CONTRA CHECK & HOLD;

5-8 [Three threes] Fwd L, rec R, cl L lead W to tm RF release hds place hds on W's shlds after tm; (bk R, rec L, f wd R tm ¾ RF to Wall); - Bk R, rec L, cl R lead W to spin LF release W for tm then replace hds on shlds; (W in pl L, L spin 1 full tm LF); - Fwd L DW, rec R, cl L release W; (sd and bk R DRC, rec L, f wd R twd wall tm ¾ RF); - bk R, rec L, small stp R (- W f wd L twd COH tm ¾ RF, f wd R twd WALL tm ¾ RF, small step f wd L, -) to loose CP WALL;

9 [Op Contra Ck & hold] Fwd L with right sd lead release ld hds look twd woman, hold; (W bk R place right hd on M's left shld & extend L hd to sd look strongly to left & extend top line; -)