LA CUMPARSITA

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Record: Special Press MRI-002 Filip Adoro Unphased (Dances as V or soft VI)
Sequence: INTRO, A, B, B, A, C Speed 42 Released July 1, 1980

INTRO

1-4 WAIT 2 MEASURES: ROLL APART; ROLL TOGETHER TRANSITION:
   1-2 Wait 2 meas ftng ptr & LOD no hnds held both R ft free;
   QQSQQQQ 3-4 Roll twd the wall RF R L R stamp L to R no wgt L arm folded in
      (W QQSQQQ) front of body R arm folded behind like paso doble (W roll twd COH
      R L R stamp L no wgt with L arm folded in front with skirt in hand
      R arm to the sd with skirt in hand) end fc LOD (W RLOD); roll LF
      log L R L cl R to L wth stamp (W roll LF L R L stamp R to L no
      wgt) blend to CP LOD;

PART A

1-4 CLOSED BASIC WITH SEPARATION: HE GO; SHE GO:
   SSQQS 1-2 Fwd L R R L R L with slightly smaller step than W leading
   QQSQQ 3-4 W to step back strongly, side R to lead hnds joined, draw L to R R;
   QQSQQ 3-4 Fwd L comm LF tm letting go of lead hnds, ad & bk R to cont LF
      tm to fc RLOD L hnds joined in front of W, ich L to R (W hold
      entire mass) and both fc RLOD ad by ad.; He hold mass (W roll
      across M fvd R comm RF roll, cont roll L, R with L hnds still joined
      in skaters pos fc RLOD both with L free);

5-8 SAME FOOT BRUSH TAP: SHE GO; STEP FWD; SWIVEL PICK-UP: TANGO
   QQ&SQQQ 5-8 Same footwork fwd L, fwd & ad R/ brush L to R on & ct, tap L to ad
      wgt; td hold (W roll across fwd L tm LF, cont LF tm R to end
      ad by ad lead hnds joined, step ad L);
   SSQQS 7-8 Step thru to RLOD L on diag fwd ptr, swivel LF fvd ptr to SCP fc
      LOD, fwd R tm body LF to pick-up the W R; fwd L, ad R, draw L to R
      no wgt;

9-12 WALK: 2: FORWARD ROCKS TWICE: TANGO DRAW:
   SSQQS 9-10 CP LOD fwd L R, fwd R R; with a sigt contra body action rock fwd L,
      recov R, fwd L R;
   QQSQQ 11-12 With sigt contra body action rock fwd R, recov L, fwd R R;
      fvd L, ad R, draw L to R R;

13-16 QUICK PROGRESSIVE LINK WITH CLOSE: ARGENTINE CROSS WALKS:
   PICK-UP TANGO DRAW:
   QQ&QSS 13-14 With LF body tm fwd L, tm body RF small ad & bk R to SCP, fwd L,
      cl R to L with a sigt stamp; ad & bk L almost beginning a contr
      action flr the R ft through, X RIF of W ad & fvd bring L ft slightly
      fwd twd R (W X RIF of M to almost a contr action flr L through, fvd L
      slightly behind M to bring R up to L);
   SSQQS 15-16 Repeat meas 14; Trm body LF to pick-up the W fvd L, ad R, draw
      L to R no wgt;

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PART B

1-8 CLOSED BASIC TO PROMENADE: LA COBRA TO PICK-UP TANGO DRAW:--:

SSQQS 1-2 Fro L, fwd R; fwd L, ad R, draw L to R tm to SCP fc COH;
SSSS 3-4 La Cobra takes 2 &1/2 meas fwd L in SCP; thru R tm to front of W; ad L flair R bk to SCP (W fwd R btw M's feet swivl RF to SCP fc wall); thru R to front of W;--
SSQQS 5-6 Sd L flair R bk to SCP (W fwd R btw M's feet swivl RF to SCP fc COH); thru R tm body LF to pick-up W; fro L, ad R, draw L to R fc COH;--

7-8 GAUCHO ROCK: TANGO DRAW:

QQQQQS 7-8 In CP, rk fwd L tm LF, recov R cont tm LF, rk fwd L cont tm LF, recov R cont tm LF to end fc LOD; fwd L, ad R, draw L to R no wgt;--

REPEAT PART B
REPEAT PART A

PART C

1-4 REVERSE TURN CORTE ENDING: RECOVER:, OPEN REVERSE TURN
OUTSIDE SWIVEL ENDING:-- SWIVEL TO BANJO:-- SWIVELS OGS:

QQQQQ 1-2 Fro L comm LF tm, sd & bk R cont LF tm (W:best tm); bk & sd L cont LF body tm to end fc R LOD; sd bk in corse pos; recov R tm R LOD;-- fro L comm LF tm, sd & bk R;
SSQQS 3-4 Bk L in BJO flex L knee & lower onto L heel with RF body tm to cause W to swivl RF to SCP fc LOD XRF of L no wgt;--, fwd R tm body LF to cause W to swivl LF to BJO;-- L hold tm body siglty RF (W fwd R for quick swivl RF to SCP), R hold tm body siglty LF (W fwd L for quick swivl LF to BJO), L bk L tm body RF XRF of L no wgt (W fwd R for slow swivl RF) end SCP LOD;--

5-8 TWO STALKING WALKS: PROMENADE SWIVEL:-- FW: TAP, QUICK BACK
TWINKLE WITH HEAD FLICK:

SSSS 5-6 Thru R drag L ft fwd quickly;-- chg away to fc R LOD look at W (W look R LOD) as pt L fwd LOD in a R lunge;-- Straighten away to step fwd L in SCP drag R ft thru slyw;-- pt R LOD in SCP;--
QQQQ 7-8 Thru R in SCP, swivl to fc ptr & cl L to R, swivl bk to SCP wgt on L, fwd R; tap L fwd in SCP, XLIB of R; recov R, tap L fwd while heads tm to fc R LOD, snap head back to SCP;

9-12 PROMENADE NATURAL PIVOT WITH CHASSE ENDING TO PROMENADE
SWAY:-- CHANGE SWAY:-- FALLAWAY RONDE:-- & SLIP:-- CONTRA CHECK:--

SSQQQ&S 9-10 Fro L in SCP;-- fro R tm RF to CP fc R LOD; ad & bk L pivot RF to fc LOD; fro R pivot RF to fc wall, ad L cl R to L, ad & fwd L with R ad stretch look LOD;--
SSQQS 11-12 Chg away to L ad stretch look R LOD;-- chg away to R ad stretch as push wgt onto R foot look LOD & ronde L ft CCW and XLIB of R no wgt;--, bk L tm LF, slip bk R small step keep L leg extended fwd, comm upper body LF tm flex knees with strong R ad lead check fwd L;--

13-16 RECOV, SWITCH, NATURAL TWIST:-- FW;-- FW QUARTER BEATS:--
SWIVEL, LUNGE FW; RISE & DRAG:--

QQQQQ&QQQS 13-14 Recov R comm RF tm leave L almost in place, cont RF tm bk L soft knees R ft extended fwd bwtw W's legs in CP DRW, fwd R, ad L fc R LOD; XRF of L for twist tm/ unwind to fc wall;-- tap L fwd LOD in SCP (W Natural Twist Turn bk L, cl R to L; fwd L amd W fwd R;L cont unwind wall to M's R ad, tm to SCP tap R fwd);--

QQQQQS 15-16 Fro L in SCP;-- XRF of L fc ptr ad L, ad R to R LOD/ almost cl L to R; swivl to SCP, with strong beat lunge fwd R in SCP, rise in the R knee and drag L up fwd R as music fades;--