INTRO

WAIT;; BK TO HINGE; RISE TO FC M CL;
1-2  {Wait} CP RLOD trail ft free wait 2 meas;;
3  {Back To Hinge} Bk R trn 1/4 LF, sd & slightly fwd L swivel upper body 1/8 LF with left sd stretch, relax L knee and veer R knee to sway right to look at W, (W fwd L trn 1/4 LF, sd R and swivel LF on R with right sd stretch/lk LIB, relax L knee head to left with no wgt on R,);

DANCING

1-4  NAT OPNG OUT W SPIRAL; FAN TO FC; OPN HIP TWIST; FAN TO FC;
1  {Natural Opening Out W Spiral} sd L on ball of ft pressuring to floor with left sd stretch lead W to open her out with her left sd lead, rec R with slight right sd lead to lead W to CP, cl L, (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF, sm sd R spiral LF under jnd lead hnds, -) end L-Shape M fc Wall W fc LOD;
2  {Fan To Face} Bk R, rec L trn 1/4 LF to fc LOD, sd & fwd R, (W fwd L, fwd R trn 1/2 LF to fc RLOD, sd & bk L, -) end LOP Fcg LOD;
3  {Open Hip Twist} Fwd L, rec R, cl L, (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF, -) end L-Shape M fc LOD W fc COH;
4  {Fan To Face} Repeat meas 2 Part A end LOP Fcg COH;

5-8  ADV HKY STK;; LUNGE & SIT LINE REC SD; THRU TO FAN;
5-6  {Advanced Hockey Stick} Fwd L, rec R, sd & fwd L comm trn RF to fc DLC, - (W bk R, rec L, fwd R, -); cont trn XRIB, cont trn sd & fwd L, fwd R, - (W fwd L, fwd R trn 1/2 LF, bk R, -) end LOP Fcg Wall;
7  {Lunge & Sit Line Recover Side} flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L blend to SCP, - (W sm bk R flex R knee L extended fwd raise L hnd straight up, rising on R rec L, sd R, -) end SCP LOD;
8  {Through To Fan} Thru R, trn RF to fc Wall cl L, sd R, (W thru L, fwd R trn LF to fc RLOD, sd & bk L, -) end Fan Pos M fc Wall;
“La Serenata” (Continued)

9 - 12  CHKD HKY STK w/X LUNGE:: HKY STK W SPIRAL ON 3 & OVRTRND TO FC::

9-10  {Checked Hockey Stick With Cross Lunge} Fwd L, rec R, cl L catch W’s tummy with R-hnd,- (W cl R, fwd L, fwd R trn LF to fc Wall,-) end Tandem Wall;
chk fwd R with lunge action hnds extended sd looking at ptr, rec L, sd R,- (W chk fwd L with lunge action hnds extended sd looking at ptr, rec R trn RF to fc RLOD, sd & bk L,-) end Fan Pos M & Wall;

11-12  {Hockey Stick W Spiral On 3 & Overturned To Face} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to spiral,- (W cl R, fwd L, fwd R spiral LF I full trn under jnd lead hnds,-); bk R, rec L, reach sd R blend to CP,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end CP Wall;

13 - 16  CONTINUOUS HIP TWIST 1 1/2:: BK TO AIDA;

13-15  {Continuous Hip Twist One And A Half} Fwd L on ball of ft with pressure into floor and slight RF upper body trn to look at ptr, rec R trn upper body bk, bk L almost IB of R,- (W swivel 1/2 RF on L bk R, rec L swivel 5/8 LF on L, fwd R outsd ptr swivel 3/8 RF,-) end L-Shaped CP M fc Wall W fc LOD;
bk R slight LF upper body trn, rec L, fwd R almost IF of L slight RF upper body trn,- (W fwd L swivel 1/2 LF, fwd R swivel 1/4 RF, fwd L twd M’s right sd slight RF upper body trn,-) end Bjo Wall with W slightly M’s right sd;
repeat meas 13;

16  {Back To Aida} XRB trn slightly RF, cont trn bk L, cont trn sd & bk R,- (W fwd L comm trn LF, sd R cont trn, sd & bk L,-) end Aida Line Pos fc RLOD;

17 -20  SWITCH RK TO 1/2 OP; CHK THRU REC SD; CRAB WK 4; SPOT TRN 4;

17  {Switch Rock To Half Open} Trn LF to fc ptr bring jnd hnds thru blend to Bfly rk sd L, rec R, rec L to Half OP LOD,-;

18  {Check Through Recover Side} Chk thru R, rec L trn RF to fc ptr, blend to Bfly sd R,-
QOOQ 19  {Crab Walk 4} In Bfly XLIF, sd R, XLIF, sd R;
QOOQ 20  {Spot Turn 4} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R blend to CP;

21 - 24  X BODY TO STACKED R OVR L:: ADV HIP TWIST; W ROLL L TO HNDHSHK;

21-22  {Cross Body To Stacked Hands Right Over Left} Fwd L, rec R, trn LF [ft trn 1/4 body trn 1/8] sd L,-; bk R cont trn, rec L cont trn to fc COH, sd R,- (W bk R, rec L, fwd R twd M’s right sd to end in L-Shaped Pos,-); fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L,-) end Fcg ptr & COH stacked hnds R ovr L;

23  {Advanced Hip Twist} Raise jnd R hnds to lead W to trn RF to Valsouvienne Pos fwd L trn slightly RF, rec R trn bk to fc COH lower R hnds to XIF of body, bk L in bk of R,- (W swivel 1/2 RF bk R, rec L swivel 1/2 LF, fwd R outsd ptr swivel 1/4 RF,-) end L-Shape M fc COH W fc RLOD jnd hnds IF of W;

24  {W Roll Left To Face Reverse} Release hnds bk R, sd & fwd L comm trn LF, fwd R cont trn to fc RLOD jn R-R hnds,- (W fwd L, fwd R spiral LF 1 full trn, fwd L trn 1/2 LF to fc LOD,-) end Hndshk RLOD;

25 - 28  OPN CONTRA CHK REC BK; WHIP TO FAN; ALEMANA LEAD; SPOT TRN;

25  {Open Contra Check Recover Back} Upper body trn LF relax knee with strong right sd lead check fwd L in CBMP, rec R, bk L,-;

26  {Whip To Fan} Trn 1/4 LF bk R bring W twd LOD, rec L release R hnd & join lead hnds, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk L,) end Fan Pos M fc Wall,-;

27  {Alemana Lead} Fwd L, rec R, cl L,- (W cl R, fwd L, fwd R trn LF to fc ptr pt L sd,-);

28  {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R,- end CP Wall;
"La Serenata"  
(Continued)

29 - 32 **FWD BASIC TO TORNILLO WHEEL;;; CUCARACHA:**
29-31 {Forward Basic To Tornillo Wheel} Fwd L, rec R fwd & sd L,- (W bk R, rec L, fwd R,-)  
end CP W with M’s right sd;  wheel RF fwd R, L, R,-;  L, R, L to fc Wall,-  
(W bring L up to R knee look well left and stay on R toe keep R knee relax while M walk  
around) end CP Wall;
32 {Cucaracha} Rk sd R with partial wgt and foot rotation on ball of ft, rec L, cl R,-;

**REPEAT DANCE**

**END**

1 **LEFT LUNGE:**
1 {Left Lunge} In CP flex R knee move L sd & fwd, shift wgt to L, flex L knee slight body trn RF  
look at ptr (W look well right),-;