LA PLAZA

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Also on Sapiel International Collection, Track #16, "La Plaza"  CD available at www.wrdmusic.com
Sequence: INTRO-A-INT 1-B-INT 2-END  Release Date: June 2014
Footwork: Opposite for Woman (except where noted)  Phase: VI

INTRO
1-3  ROLL ACROSS & PRESS; FLAMENCO TAPS; LADY ROLL TO CP LOD:
    M fcg WALL & W fcg COH M offset to W's L sd both w/ld ft pressed fwd ld hnd folded in
    front & trlng hnds up in Span Ln pos begin dance immediately following the vocal "Ole"
    (Roll Acrs & Press)  Fwd L comm trng LF, sd R cont LF trn, bk L, press R ft fwd to Span
    Ln w/trlng arm in front & ld hnd in Span Ln pos M Fcg COH & W Fcg Wall M offset to
    W's R sd;
    123 (Flamenco Taps)  Step fwd R in place, tap L toe bhnd R/tap L toe bhnd R, rec bk L, press R
    fwd to press ln;
    1234  (W Roll to CP)  Fwd R trng RF ½ , cl L to R, small sd R, cl L to R (fwd L trng LF, small sd
    R cont trng LF completing ¾ LF trn to Fc ptr, small sd L, cl R to L to CP LOD;
4-6  TURNING SUR PLACE 4; DOUBLE COUPE DE PIQUE VARIATION;:
    1234  (Trng Sur Place 4)  On the balls of both feet trng RF ½ over the entire measure small sd R,
    L, R. L to CP WALL;
    1234&  (Dbl Coupe de Pique Variation)  Trng LF pt the R ft fwd & across with L knee flexed, trng
    RF cl R to L high on toes, trng LF bk L, trng RF cl R high on the toes to CP/cl L to R;
    1234&  Trng LF kick the R ft fwd & across with L knee flexed, trng RF cl R to L high on toes, trng
    LF bk L, trng RF cl R high on the toes to CP/cl L to R;
7-9  ELEVATIONS UP; & DOWN; SLOW ARM CIRCLE;
    1234  (Elev Up)  Shaping sharply RF raise jnd ld hnds high & curved & looking to RLOD high on
    the toes sd R, cl L, sd R, cl L;
    1234  (Elev Dn)  Shaping sharply to the L bring ld hnds dn in a CW to end w/jnd ld hnds extended
    dn away from the body w/R sway lwr into the knees sd R, cl L, sd R, cl L w/jnd ld hnds low;
    ----  (Slo Arm Circle)  Slowly circle jnd ld hnds CCW btwn partnership to end in normal hold;

PART A
1-8  FAROL; ; ; ; PROMENADE TO CP WALL;; CHASSE LEFT;
    1234  (Farol)  Appel R, sd & fwd L to SCP, fwd & acrs R trng RF, cont RF trn sd & bk L (W
    appel L, sd & fwd R to SCP, trng RF fwd & acrs L, fwd R) to CP RLOD;
    1234  R ft bk w/R shldr ld prep to lead ptr outsd, bk L trng RF, cont RF trn cl R to L to fc COH,
    Sur Place in place L extnd both arms fwd shaping to the R (W fwd L w/L sd lead prepare to
    stp outsd ptr, fwd R outsd ptr trng RF, cont RF trn sd & slightly bk L, cont trng RF bk R to
    fc RLOD to M’s R sd w/L knee flexed in Spanish line) to dbl handhold & w/M’s R and W’s
    L hnds high & M’s L & W’s R hnds low;
    ----  Hold position ft tog w/wgt on both feet gradually trng body L (W fwd L, fwd R, comm LF
    trn fwd L, cont LF trn fwd R to M’s L sd spiraling LF under jnd trlng hnds) to end M fcg
    COH & W on M’s L sd fcg WALL;
    1234  Hold releasing ld hnds but lead W to circle bhnd M’s bk,-, stp bk L twds WALL, tch R ft to
    L ft & tch lead hnds palm to palm shaping to M's R (W circle ¾ LF around M fwd L, R, L,
    press R ft twds RLOD in front of M) to end at 90 degree angle w/lead palms pressed tog);
    1234  Hold w/wgt on L, regain normal CP, sd R, cl L to R (W take wgt on R ft & spin ¾ RF to fc
    M, tch L to R, sd L, cl R to L) to CP COH;
1234  
**PART A (CONTINUED)**

**1234**  
*(Prom to CP Wall)*  
Appel R, sd & fwd L to SCP RLOD, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP LOD;  
1234  
R ft bk w/R sd ld prep to lead ptr outs, bk L trng RF, cont RF sd R, cl L to R (W fwd L w/L sd lead, fwd R trng RF, cont RF sd L, cl R to L) to CP WALL;  
1234  
*(Chasse L)*  
Appel R, sd L, cl R, sd L to CP WALL;  

**INTERLUDE 1**

1-4 ½  
**DOUBLE COUPE DE PIQUE VARIATION:**  
ELEVATIONS UP; & DOWN;  
SHAPE UP & DOWN,;  
Repeat measures 5-8 of INTRO to end shaped to the L w/ld hnds extended dn & looking twds LOD;;;  
--  
*(Shape Up & Dn)*  
Sharply take lead hnds high straightening legs shaping to M's R looking twds RLOD, sharply lwr ld hnds to normal dance position to CP WALL,  

**PART B**

1-4  
**LA PASSE:**  
1234  
*(La Passe)*  
Appel R, sd & fwd L to SCP, fwd & acrs R trng RF, cont RF trn sd & bk L (W appel L, sd & fwd R to SCP, fwd & acrs L trng RF, fwd R) to CP RLOD;  
1234  
R ft bk w/R shldr ld prep to lead ptr outs, bk L trng RF, fwd R twds COH shaping to the R,  
hold shape to the R (W fwd L w/L sd lead prepare to stp outs ptr, fwd R, trng RF bk & sd L backings twds COH, sd R);  
1-2--  
Hold shape to the R, fwd L twds COH shaping to the L, hold shape to the L, cont shape to L  
(W fwd & acrs L, trng LF bk & sd L backing twds COH, sd L, fwd & across R);  
1-4  
Fwd R twds COH shaping to the R, hold shape to the R, change comm shaping to the L  
leading ptr to stp fwd longer stp than normal, hold shape to L cl L to R (W trng RF bk & sd L, sd R long step, small fwd L outs ptr twds M's L sd, cl R to L) to SCAR COH almost hip to hip w/strong shaping to the L w/R elbow slightly raised & lead hnds extended sd & slightly downwards look at ptr;  

5-8  
**BANDERILLAS; ; ; SLIP TRN LADY UNDER/M TRANS (SHAD WALL):**  
1234  
*(Banderillas)*  
Maintain eye contact over the next 2 measures Sur Place in place R, L, R;  
1234  
Appel R, wide sd step sd L sharply change shape to M's R w/R elbow slightly lowered & ld hnds slightly raised to BJO Pos Fcg COH almost hip to hip, cl R to L, Sur Place in place L (appel L, Sur Place in place R, L, R);  
1234  
Fwd R twds COH outs ptr, small sd L bringing ptr in line to CP w/normal hold, cl R to L,  
Sur Place in place L (bk L twds COH, wide stp sd R to Fc Ptr, cl L to R, Sur Place in place R) to CP/COH;  
1234  
*(Slip Lady Undr/M Trans Shad Wall)*  
Slip appel bk R trng LF comm to raise jnd ld hnds,  
sd & fwd L cont trng LF lead ptr under jnd ld hnds, drop jnd hnds cont trn small sd R, tch L to R (Slip appel fwd L trng LF, small sd & fwd R spiraling LF under jnd ld hnds, cont trng LF small sd L, cl R to L) blending to SHAD WALL both w/L ft free;  

9-11  
**SYNC FLAMENCO CLOSES 3 TIMES; ; 3RD ONE LADY TRN TO CP/M TRANS;**

1&2&34  
*(Sync Flamenco Cl 3X)*  
Same footwork in Shad Wall sd L/stamp R next to L no wgt, sd R/ stamp L next to R, sd L, cl R to L;  
1&2&34  
Sd L/stamp R next to L no wgt, sd R/stamp L next to R, sd L, cl R to L;  
1&2&3-  
Sd L/stamp R next to L no wgt, sd R/stamp L next to R, sd L, tch R to L (sd L/stamp R next to L no wgt, sd R/stamp L next to R, sd L trng LF to Fc the M, cl R to L) to CP WALL;  

PART B (CONTINUED)

12-14+  SLIP TO CHASSE CAPE VARIATION (3RD ONE TO FC); ; ;
1234& (Slip to Chasse Cape Variation) Lady Undr/M Trans Shad Wall) Slip appel R, sd & fwd L twds LOD, fwd R outsd ptr comm to pvt RF, backing twds DLC sd L/cl R (slip appel fwd L, sd & bk R, bk L outsd ptr comm to pvt RF twds DLC fwd R/lk L in bk);
1234& Sd & bk L, R ft bk outsd ptr pvtng LF, fwd L outsd ptr cont LF trn, backing twds DLW sd R/cl L (W fwd R, fwd L outsd ptr pvtng LF, cl R to L cont trn, cont trn twds DLW fwd L/lk R in bk);
1234&1 Sd & bk R, bk L outsd ptr pvtng RF, fwd R outsd ptr cont RF to CP WALL, sd L/cl R (fwd L, fwd R outsd ptr pvtng RF, cl L to R cont trn to CP WALL, sd R/cl L); Sd L (sd R), [Note:] Beat 1 of next measure was last step of the Chasse Cape Variation and is show above for simplicity in timing only

15 -17 ½  TRVLNG SPINS FROM COUNTER PROMENADE OUT TO PRESS & ARMS;; ; ;
234 (Trvlng Spin from Counter Prom & Out to Press & Arms) [Commencing on beat 2] Appel R, sd & fwd L to SCP LOD, fwd & acrs R trng RF (appel L, sd & fwd R to SCP LOD, fwd & acrs L trng RF);
1234 cont RF trn sd & slightly bk L backing DLW to CP, cont trng RF sd R to Counter Prom raise ld hnds drop trng hnds leading W to spiral RF, L ft fwd & acrs in CBMP, R ft to sd R lead W to spiral RF under jnd ld hnds (fwd R cont trn to CP, cont trn sd L to Counter Prom spiraling RF, fwd R cont trn, sd L spiraling RF, fwd R cont trn);
123- L ft fwd & acrs in CBMP, cont trng RF fwd R leading ptr to CP LOD, cont RF trn sd & fwd L to momentary SCP LOD release all hnds & lwr to sds, swvl LF on L ft press R ft fhw twds LOD to press ln (cont trng RF sd & bk L to CP, cont trng RF sd & fwd R) to momentary SCP LOD release all hnds & lwr to sds, swvl RF press L ft (swvl LF on R ft) press R ft (L ft) fhw in a press line now in a "V" pos Fc LOD;
-- sharply raise lead hnds CW up from bhnd & curved ovr to Span Ln while folding R in front, hold (sharply raise lead hnds CCW up from bhnd & curved ovr to Span Ln while folding L in front, hold) to end in "V" pos Fcg LOD;

PART C

1-4 PROMENADE CLOSE; ATTACK (FC LOD); SEPARATION TO BJO; ;
1234 (Prom Cl) Thru R trng RF, cl L to R, sd R, cl L to R to CP WALL;
1234 (Attack) Appel R, fwd L trng ¼ LF, sd R, cl L to R to CP LOD;
1234 (Separation) Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R);
1234 Sur Place in place R, L, R, L shaping slightly to the R (Angling twds ptr's R sd small fwd, L, R, L, R) to BJO LOD;

5-8 WHEEL 2 & FALLAWAY; CHASSE R; PROMENADE TO CP WALL;;
1234 (Wheel to & Fallaway) In BJO wheel RF fwd R, fwd L to BJO RLOD checking, bk & slightly sd R in Fallaway, L ft bk with slight ronde in Fallaway & CPMP;
1234 (Chasse R) Trng RF sd R, cl L, sd R, cl L to CP COH;
1234 (Prom to CP) Repeat measures 6-7 of Part A to CP WALL;;

INTERLUDE 2

1-4 PROMENADE WITH CROSS; SYNC CHASSE R; PROMENADE WITH CROSS; SYNC CHASSE R;
1234 (Prom Cl w/Cross) Appel R, sd & fwd L to SCP, fwd & acrs R comm to trn RF, XLIF of R (XRIF of L) with slight sway to L;
1&2&34 (Sync Chasse R) Resolve sway sd R/cl L, sd R/cl L, sd R, cl L to CP WALL;
1234 Repeat measure 1 of INTERLUDE 2;
1&2&34 Repeat measure 2 of INTERLUDE 2 to CP WALL;;
1-4
SYNCOPEATED SEPARATION; ; CLOSE POINT TWICE & VINE;
LADY AROUND IN 4 TO FC;

1234  (Sync Separation) Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R);
1234  R ft crosses loosely blnd (W in front), L ft crosses loosely blnd (W in front), R ft crosses
loosely blnd (W in front), L ft crosses loosely blnd (W in front);
&-&-3&4  (Cl Pt 2X & Vn) Cl R/pt L to sd & shape twds ptnd ft, cl L/pt R to sd & shape twds ptnd ft,
XRIB of L trng LF (W XLIF of R), cont trng LF sd L/XRIF of L (W XLIB of R);
----
(Lady Arnd 4 to Fe) Twist LF allowing feet to uncross end w/R ft bk wgt on the R ft
(1234)  (W curvng LF fwd R to SCP, fwd L, fwd R, fwd L prvng to fc M) to CP DLW;

5-7
L FT VARIATION (CP WALL); ; CHASSE L;

123-a  (L Ft Variation) Blnd to LOP fwd L, fwd R, fwd L preparing to point outsd ptr on her R
sd, pt R ft fwd (pt L ft bk) no wgt outsd ptr L knee flexed/cl R to L;
(-234)  Point L ft sd no wgt R knee flexed, cl L to R, sd R trng slightly LF, cl L to R to CP WALL;
1234  (Chasse L)  Repeat measure 8 of PART A to CP WALL;

8-9+
TRAVELING SPINS FROM PROMENADE; ; & OUT TO PRESS w/ARMS,

1234  (Trvlng Spins from Prom) Appel R, sd & fwd L to SCP LOD comm to raise jnd ld hnds,
raise ld hnds fwd & acrs R in CBMP to lead ptr to trn RF drop trng hnds, sd & fwd L ld
hnds still jnd high (appel L, sd & fwd R to SCP LOD, thru L spiral RF, fwd R);
1234  Fwd & acr R in CBMP to lead ptr to trn RF undr ld hnds, sd & fwd L ld hnds still jnd high,
fwd & acr R in CBMP to lead ptr to trn RF undr ld hnds, sd & fwd L (thru L spiral RF, fwd
R, thru L spiral RF, sd & fwd R) lwr both ld hnds to sds;
-(Out to Press) On final beat of music sharply swvl LF (RF) & press R ft (L ft) fwd to OP
"V" Pos Fcg LOD no hnds jnd M's R (W's L) arm folded in front of body trlg arm comes
from behind up & over to Span Ln Pos & hold,