LA PLAYA

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Columbia COCS-11731 CD Track 11
or available from choreographer on MP3 file or others
Rhythm: Rumba Phase V + 2 [Advanced Hip Twist, Continuous Natural Top]
Timing: QQS unless noted by side of measure
Speed: 26 MPM
Released: Opposite except where noted

INTRO

1 - 4 WAIT:: BK LUNGE W CARESS: HKY STK END M TRANS:

1-2 \{Wait\} Close Tandem Pos fc Wall W slightly M’s right sd M’s R hnd on W’s R hip all other hnds down at sd both R ft free wait 2 meas.;

SS 3 \{Back Lunge W Caress\} Bk & sd R with lunge action M’s L hnd on W’s L upper arm both look at ptr., W’s R hnd caressing M’s left cheek without contact,-;

SS 4 \{Hockey Stick Ending M Transition\} Rec L, fwd R jn R-R hnds,- (W rec L, fwd R trn LF to fc ptr, bk L,-) end Hndshk Wall;

PART A

1 - 4 ALEMANA TO STACKED R OVR L:: ADV HIP TWIST: OVRTRND X BODY END:

1-2 \{Alemana\} Fwd L, rec R, sd L,-; bk R, rec L, sd R jn L-L hnds,-
(W bk R, rec L, sd & fwd R,-; fwd L twd LOD comm trn RF under jnd lead hnds, cont trn fwd R twd DRW, cont trn ro fc ptr sd L),- end Fcg ptr & Wall with stacked hnds R over L;

3 \{Advanced Hip Twist\} Raise jnd R hnds to lead W to trn RF to Valsouviene Pos fwd L trn slightly RF, rec R trn bk to fc Wall lower R hnds to XIF of body, bk L IB of R,- (W swivel 1/2 RF bk R, rec L swivel 1/2 LF, fwd R outsd ptr swivel 1/4 RF,-) end L-Shape M fc Wall W fc LOD jnd hnds IF of W;

4 \{Overturned Cross Body Ending\} Slip bk R comm trn LF, rec L cont trn to fc COH, sd R,- (W fwd L comm trn LF, fwd & sd R cont trn to fc ptr, L,-) end Fcg ptr & COH with stacked hnds R over L;

5 - 8 CUCA TO L HNDSHK: TRADE PLACES 2X:: SYNC HIP RKS:

5 \{Cucaracha To Left Handshake\} Rk sd L, rec R, release jnd R hnds cl L,- end Left Hndshk COH;

6-7 \{Trade Places Twice\} Apt R, rec L trn 1/4 LF release L-L hnds, chg sides with M behind W sd R trn 1/4 LF to fc ptr & Wall jn R-R hnds,- apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L trn 1/4 RF to fc ptr & COH,- end Low Bfly COH;

QQ&S 8 \{Syncopated Hip Rocks\} In Low Bfly rk sd R, rec L/rec R, rec L,-
9 - 12  W ROLL L TO FC REV; OPN CONTRA CHK REC BK; WHIP TO FAN; CHK & LK TO FAN:

9  {W Roll Left To Face Reverse} Release hnds slip bk R, rec fwd L cont trn to fc RLOD, fwd R
jn R-R hnds,- (W fwd L twd RLOD, fwd R spiral LF 1 full trn, fwd L trn 1/2 LF to fc ptr,-) end Hndshk RLOD;

10  {Open Contra Check Recover Back} Upper body trn LF relax knee with strong right sd lead
cHECKS L in CBMP, rec R, bk L,-;

11  {Whip To Fan} Trn 1/4 LF bk R bring W twd LOD, rec L release R hnd & join lead hnds, sd R,-
(W fwd L, fwd R trn 1/2 LF, sd & bk L,-) end Fan Pos M fc Wall,-;

QQ&S  12  {Check & Lock To Fan} Fwd L, rec R/cl L, sd R,- (W cl R, fwd L/lk RIF, bk L,-);

13 - 16  CHKD HKY STK w/X LUNGE:: HKY STK W SPIRAL ON 3 & OVTRND TO FC::

13-14  {Checked Hockey Stick With Cross Lunge} Fwd L, rec R, cl L catch W’s tummy with R-hnd,-
(W cl R, fwd L, fwd R trn LF to fc Wall,-) end Tandem Wall;
chk fwd R with lunge action hnds extended sd looking at ptr, rec L, sd R,- (W chk fwd L with
lunge action hnds extended sd looking at ptr, rec R trn RF to fc RLOD, sd & bk L,-) end Fan Pos M fc Wall;

15-16  {Hockey Stick W Spiral On 3 & Overturned To Face} Fwd L, rec R, cl L raise jnd lead hnds
across IF of his forehead to lead W to spiral,- (W cl R, fwd L, fwd R spiral LF 1 full trn under
jnd lead hnds,-); bk R, rec L, reach sd R jn R-R hnds,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end Hndshk Wall;

REPEAT PART A

PART B

1 - 4  OPN HIP TWIST; PARALLEL BRKS:: AIDA:

1  {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to
swivel 1/4 RF,-) end L-Shape M fc Wall W fc LOD jnd R-R hnds IF of W and W’s L arm
extended fwd over jnd hnds;

2-3  {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to
fc LOD,- (W fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk cont trn to fc Wall,-);
fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc DLW,- (W bk R lead M to
across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);

4  {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;

5 - 8  SWITCH RK TO 1/2 OP; SYNC WK w/SWITCH; BK BRK; SYNC WK w/SWITCH;

5  {Switch Rock To Half Open} Trn LF to fc ptr bring jnd hnds thru blend to Bfly rk sd L, rec R,
rec L to Half OP LOD,-;

QQ&S  6  {Syncopated Walk With Switch} Fwd R, L/R, L trn sharply RF to Left Half OP RLOD,-;

7  {Back Break} Bk R, rec L, fwd R,-;

8  {Syncopated Walk With Switch} Repeat meas 6 Part B on opposite ft to opposite direction
end Half OP LOD;

9 - 12  BK BRK; FAN; ALEMANA LEAD TO SPOT TRN::

9  {Back Break} Repeat meas 7 Part B on opposite ft to opposite direction;

10  {Fan} Fwd R trn RF to fc Wall, cl L, sd R,- (W fwd L, fwd R trn LF to fc RLOD, sd & bk L,-) end Fan Pos M fc Wall;

11  {Alemana Lead} Fwd L, rec R, cl L,- (W cl R, fwd L, fwd R trn LF to fc ptr pt L sd,-);

12  {Spot Turn} Xrif trn 3/4 LF, rec L cont trn to fc ptr, sd R,- end CP Wall;
“La Playa”  (Continued)

13 - 16  **FWD BASIC TO CONTINUOUS NAT TOP:**

1  {Forward Basic} Fwd L, rec R, fwd & sd L comm trn RF to fc RLOD, - (W bk R, rec L, comm trn RF Xrif between M’s feet, -);

2-4  {Continuous Natural Top} Cont trn Xrib, cont trn sd L, cont trn Xrib to fc DLW, -
(W cont trn sd L, cont trn Xrif, cont trn sd L, -);
raise jnd lead hnds to lead W to underarm trn sd L, cont trn Xrib, cont trn sd L to fc COH, -
(W fwd R trn LF under jnd lead hnds, sd L, cont trn RF Xrif, -);
cont trn Xrib, raise jnd lead hnds to lead W to underarm trn sd L, cont trn cl R jn R-R hnds, -
(W cont trn sd L, fwd R trn LF under jnd lead hnds to fc ptr, sd L, -) end Hndshk Wall;

**REPEAT PART A**

**END**

1 - 2  **SHAD BRK: CRAB WK TO CHAIR:**

1  {Shadow Break} Trn LF (W RF) to fc LOD bk L keep R hnds jnd and across IF of W and W’s free arm extended behind M, rec R to fc ptr, sd L blend to Bfly, -;

2  {Crab Walk To Chair} Lower body swivel LF but upper body remains fcg ptr fwd R, sd L lower body fcg ptr, cross lunge thru R look LOD, -;

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