LA PLAYA BOLERO

Choreographers: Ed & Elvira Glenn  10178 Empire Dr., Lafayette, CO 80026    Released: June 2013
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Music: “La Playa” Album: “Guitare”, Track 2  Artist: Patrick Norman  Available @ Amazon.com

Rhythm/Phase Rating: Bolero Ph 111+1+1(Cross Body, Crab Walks)

Record Speed: 45 RPM (As Downloaded)

Footwork: Opposite (Woman’s special directions shown in parentheses)  Difficulty: Average

Sequence: Intro  A  B  A  B  Ending

Starting Position: Butterfly, Man facing partner and wall, lead feet free

INTRO

1-2    WAIT 2 MEASURES;;
Wait in starting position 2 measures.

A

1-4    BASIC;; CRAB WALKS 2X;;
Sd L w/body rise,-,bk R w/slipping action, fwd L; Sd R w/body rise,-, fwd L w/slipping action, bk R; Sd L,-; xRifL, sd L; XRifL,-, sd L,xRifL;

5-8    SPOT TURN; TIME STEPS 2X;; HIP LIFT;
Sd L w/body rise starting LF body rotation,-, xR continue turn ½, sd L trn ¼ to fc partner; Sd R w/body rise, -, xLib R lowering, fwd R; Sd L w/body rise, -, xRib L lowering, fwd L; Sd R,-; cl L w/slight pressure lift L hip, lower hip;

9-12    NEW YORKER; FORWARD BREAK; CROSS BODY; OPEN BREAK;
Sd L w/body rise trng LF,-, thru R w/slipping action to Op pos, bk L trng to fc partner & wall; Sd R w/body rise to LOP Fcg,-, fwd L lowering, bk R; (W sd L w/body rise to LOP Fcg,-, bk R lowering, fwd L;) Sd & bk L trng LF,-, bk R w/slipping action, fwd L trng LF to fc COH;(W sd & fwd R passing In front of M,-, fwd L trng LF, small sd R to fc partner;) Sd R w/body rise to LOP Fcg,-, bk L lowering, fwd R; (W sd L w/body rise to LOP Fcg,-, bk R lowering, fwd L;)

13-16    NEW YORKER; FORWARD BREAK; CROSS BODY; OPEN BREAK;
Repeat measures 9-12 to fc wall.

B

1-3    SHOULDER TO SHOULDER 2X;; UNDERARM TURN TO TAMARA;
Sd L w/body rise, -, fwd R to Bjo pos lowering, bk L trn to fc partner; Sd R w/body rise, -, fwd L to Sdcr pos lowering, bk R trn to fc partner; Raising L hnd keeping R hnd low sd L leading W to turn under the raised hnd, -, xRib L lowering, fwd L trng to fc partner; (W Sd R w/body rise, -, bk L to Bjo pos lowering, fwd R trn to fc partner; SD L w/body rise, -, bk R to Sdcr pos lowering, fwd L trn to fc partner; Sd R commencing RF trn under jnd lead hnds, -, xL continue trng ½ to fc partner in Tamara pos, fwd R;)
WHEEL 6;; WHEEL & UNWIND TO FACE COH; FENCE LINES 2X;;
Fwd R, -, L, R; Fwd L, -, R, L; Fwd R, -, L, R to BFLY COH; (W trng LF under joined lead hands fwd L, -, R, L to fc partner in BFLY;) Sd L w/body rise, -, xckeck thru R bent knee, bk L; Sd R w/body rise, -, xcheck thru L bent knee, bk R;

HAND TO HAND 2X TO ½ OPEN;; BOLERO WALK 3; W ROLL TO LEFT ½ OPEN;
Sd L w/body rise, -, swivel ¼ RF to LOP fcg RLOD bk R lowering, fwd L trng to BFLY; Sd R w/body rise, -, swivel ¼ LF to OP fcg LOD bk L lowering, fwd R to ½ OP; Fwd L w/body rise, -, fwd R lowering, fwd L; Leading w to roll LF fwd small R, -, L, R to L ½ OP; (W commence LF trn in front of M fwd L, -, continue trng fwd R, fwd L to L ½ OP;)

BOLERO WALK TO FACE; TIME STEPS 2X;; HIP LIFT;
Fwd L w/body rise, -, fwd R lowering, fwd L trng to fc partner no hnds jnd; Sd R w/body rise, -, xLib R lowering, fwd R; Sd L w/body rise, -, xRib L lowering, fwd L; Sd R,-, cl L w/slight pressure lift L hip, lower hip;

Repeat A(1-16)
Repeat B(1-16)

SHOULDER TO SHOULDER 2X;; BASIC;;
Sd L w/body rise, -, fwd R to Bjo pos lowering, bk L trn to fc partner; Sd R w/body rise, -, fwd L to Sdcr pos lowering, bk R trn to fc partner; Sd L w/body rise,-,bk R w/slipping action, fwd L; Sd R w/body rise,-, fwd L w/slipping action, bk R;

SIDE CLOSE 2X; SIDE CORTE;
Sd L, cl R, sd L, cl R; Sd L w/soft knee R sway & look to RLOD;