**LA PLAYA 4 RUMBA**

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Music: “La Playa”  CD: New Style Party Of Time 16  track 10  time 2:19
Rhythm: Rumba  ph VI+1 (Spiral)  Speed: As on CD
Footwork: Opposite, directions for man(lady as noted)  Date: June 2017 Ver.1.1
Sequence: Intro - A - B - A - Ending

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**Meas 1~4**

Bfly/Wall lead foot free for both Wait 2 Meas;; Basic to Wrap; Fan;

1~2  Bfly/Wall lead foot free for both wait 2 meas:
2  (Basic to Wrap) Fwd L, rec R, cl L lead W LF trn, (W bk R, rec L, fwd R 1/2 LF trn)
   Wrapped position fc Wall, -;
3  (Alemana) Fwd L, rec R, cl L to R(W bk R, rec L, sd & fwd R), -; Bk R, rec L, cl R, -(W
   RF trn under lead hand fc partner & RDC, bk L)end LOP-FC/DW, -;
4  (Lariat 3(M Swivel Fc) Sd L, rec R, cl L swivel 1/2 LF on L fc COH(W fwd R around M,
   cont around M fwd L, fwd R fc partner & Wall), -);
5  (Fence Line w/Arm) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R, -;
6  (New Yorker) LOP/LOD ck thru L, rec R fc partner, sd L(Bfly/COH), -;
7  (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and COH, sd R, -;

**Meas 1~8**

Hockey Stick;; Alemana;; Lariat 3(M Swivel Fc); Fence Line w/Arms; New Yorker; Spot Trn:

1~2  (Hockey Stick) Fwd L, rec R, cl L(W cl R, fwd L, fwd R), -; Bk R slightly RF trn, rec
   L, fwd R(W fwd L twd RDW, fwd R LF trn under lead hand fc partner & RDC, bk L)end
   LOP-FC/DW, -;
   RF trn under lead hand fc partner L, cont RF trn fwd R, sd & fwd L twd M’s right sd), -;
3  (Lariat 3 M Swivel Fc) Sd L, rec R, cl L swivel 1/2 LF on L fc COH(W fwd R around M,
   cont around M fwd L, fwd R fc partner & Wall), -;
4  (Fence Line w/Arm) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R, -;
5  (New Yorker) LOP/LOD ck thru L, rec R fc partner, sd L(Bfly/COH), -;
6  (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and COH, sd R, -;

**Meas 9~16**

Hand to Hand Twice;; Break Bk to OP both Spiral; Aida; Switch Rk; Spot Trn; (CP/COH) Cross Body fc Wall;;

9~10  (Hand to Hand Twice) Swivel LF on R fc RLOD bk L, rec R swivel RF on R fc partner,
   sd L Bfly/COH, -; Swivel RF on L fc LOD bk R, rec L swivel LF on L fc partner, sd R
   Bfly/COH, -;
11  (Break to OP both Spiral) Swivel LF on R bk L OP/RLOD, rec R, fwd L spiral RF on L
   (W spiral LF on R), -;
12  (Aida) Fwd R commence RF trn, sd L cont RF trn fc LOD, bk R(W fwd L, sd R commence
   LF trn, bk L), -;
13  (Switch RK) Swivel LF on R sd L fc partner, rec R, sd L, -;
14  (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner & COH, sd R, -;
15~16  (Cross Body) Blend CP fwd L, rec R 1/4 LF trn, sd L(W bk R, rec L, fwd R), -;
   Bk R commence LF trn, rec L cnt LF trn fc Wall, sd R(W fwd L commend LF trn,
   fwd R cnt LF trn, sd L), -;

**Meas 1~8**

(Handshake) Shadow New Yorker; X Hands Underarm Trn;
Shadow Bk Break w/M’s Head Loop to 1/2 OP; Walk 3; Slide Apt;
Fence Line to Fc; Bolero Wheel 6; W Spin Ending(Bfly/Wall);

1  (Shadow New Yorker) R hands joined swivel RF on R ck thru L, rec R fc partner, sd
   L left hands joined R over L, -;
2  (X Hands Underarm Trn) Bk R, rec L, sd R(W XLIIF commence RF trn under right hand, cont
   RF trn rec R under left hands, sd L), -;
3  (Break Bk w/M’s Head Loop to 1/2 OP) Release right hands swivel LF on R bk L joined
   left hands M’s over head to 1/2 OP fc LOD, rec R, fwd L, -;
4  (Walk 3) Fwd R, fwd L, fwd R, -;
5  (Slide Apt) Sd L twd COH(W twd Wall), cl R, sd L, -;
6  (Fence Line to Fc) XRIF of L, rec L, sd & fwd R twd Wall, -;
7~9  (Bolero Wheel 6 W Spin Ending) Blend Bolero Bjo RF wheel fwd L,R,L, -;
   Cont Wheel fwd R,L,R(W fwd L twd Wall commence RF spin, cont spin R,L) Bfly/Wall, -;

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9~16  Alemana; W Overtrn Trans to Vars; Parallel Chase; (Vars/LOD);
Rev Lariat:(M’s Vars/LOD); Walk 3; W Sync Roll to Fan:

QQS  9-10 (Alemana W Overtrn Trans Vars) Fwd L, rec R, cl L to R(W bk R, rec L, sd & fwd R), -;
QQS      Bk R, rec L, sd R,-(W RF trn under lead hand fwd L, cont RF trn fwd R, sd & fwd L cont
(QQQQ)  trn fc Wall, cl R) Vars/Wall both left foot free;
            11-12 (Parallel Chase) Same foot work sd L 1/4 RF trn, rec R fc RLOD, fwd L, -;
                    Commence LF trn sd & fwd R, cont trn fc LOD rec L, fwd R Vars/LOD, -;
            13-14 (Rev Lariat) Sd L, rec R, cl L(W circle man CCW with joined both hands fwd L,R,L), -;
                    Sd R, rec L, cl R(W cont circle man CCW fwd R,L,R) M’s Vars/LOD, -;
            15 (Walk 3) Still same foot work fwd L,R,L, -;
QQS      16 (W Sync Roll to Fan) Fwd R release left hands lead W LF trn, cl L 1/4 RF trn on L
(QQ&S)    fc Wall, sd R(W fwd R, fwd L commence LF roll/ cont LF roll sd & bk R fc RLOD, bk L), -;

Meas     ENDING
1~2  Basic to Wrap(M Tch): Sd Lunge & Caress:

QQ            1 (Basic to Wrap M Tch) Fwd L, rec R, tch L to R lead W LF trn, (W bk R, rec L, fwd R
(QQS)         1/2 LF trn) Wrapped position fc Wall, -;
S--            2 (Sd Lunge & Caress) Lunge sd L flex knee, -, W’s left hand tch M’s left cheek, -: