



# LA PETITE VALSE

<b>Choreographers:</b>	<b>Music:</b> Lawrence Welk CD “22 Old-time Favorite Waltzes” or “Musical Anthology”. Also i-Tune or mp3 from choreographer.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Waltz, Viennese flavor
7034 Mons, Belgium	<b>Phase:</b> III+1 (Viennese Turns)+1 (Easy Snake)
Tel: 00 32 65 73 19 40	<b>Release date:</b> New Year 2006
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:48 @ CD speed minus 10%
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## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	OP-FCG WALL wt 2 meas;;
<b>3</b>	<b>Apart Point;</b>	Apt L, pt R twd ptr, -;
<b>4</b>	<b>Together Touch to Bfly;</b>	Sm fwd R ( <i>W fwd L</i> ), tch L to BFLY WALL, -;
<b>5</b>	<b>Twirl Vine;</b>	Raisng jnd ld hnds sd L, XRIB, sd L bring hnds dwn ( <i>W full RF twrl undr jnd ld hnds R, L, R</i> );
<b>6</b>	<b>Thru Face Close to Bfly;</b>	Thru R, sd L to fc, cl R to BFLY WALL;
<b>7 - 10</b>	<b>4 Canters;;;;</b>	Sd L, -, cl R; sd L, -, cl R; sd L, -, cl R; sd L, -, cl R; [Timing to match the music: long gliding step on 1, qk draw & close on 3]

## PART A

<b>1</b>	<b>Waltz Away;</b>	Relg ld hnds & travlg twd LOD fwd L, fwd R, cl L to OP LOD;
<b>2</b>	<b>Lady Wraps;</b>	Sm fwd R, fwd L, cl R ( <i>W wrp LF into M's R arm full trn L, R, L &amp; jn ld hnds in frt of waist</i> ) to WRP LOD;
<b>3</b>	<b>Forward Waltz;</b>	Fwd L, fwd R, cl L;
<b>4</b>	<b>Forward Swing;</b>	Fwd R, swing L fwd, -;
<b>5</b>	<b>Forward Waltz;</b>	Fwd L, fwd R, cl L;
<b>6</b>	<b>Forward Swing;</b>	Fwd R, swing L fwd, -;
<b>7</b>	<b>Forward Waltz;</b>	Fwd L, fwd R, cl L;
<b>8</b>	<b>Face Touch;</b>	Relg trl hnds fwd R trng ¼ RF to fc ptr, tch L, -;
<b>9</b>	<b>Thru Twinkle;</b>	XLif twd RLOD, sd R trng LF to fc ptr, cl L contg bdy trn twd LOD;
<b>10</b>	<b>Forward Waltz to Promenade Hands;</b>	Fwd R, fwd L, cl R jng hnds in frt of waist R/R hnds ovr L/L hnds; [Square Dancing promenade position]
<b>11</b>	<b>Forward Waltz;</b>	Fwd L, fwd R, cl L;
<b>12</b>	<b>Turn to RLOD;</b>	[Do not rel hnds] Fwd R stg to trn to fc ptr, sd L cont RF trn, cl R to LOP RLOD w/ hnds still stacked;
<b>13</b>	<b>Backward Waltz;</b>	Bk L, bk R, cl L;
<b>14</b>	<b>Turn to LOD;</b>	[Do not rel hnds] Bk R stg to trn to fc ptr, sd L cont LF trn, cl R to OP LOD w/ hnds still stacked;
<b>15</b>	<b>Forward Waltz;</b>	Fwd L, fwd R, cl L;
<b>16</b>	<b>Thru Face Close;</b>	[Do not rel hnds] Thru R, sd L trng ¼ RF to fc ptr, cl R;

## PART B

1 - 6	Easy Snake;;;;;	{1} hold 3 beats w/ R hnds up & L hnds down ( <i>W ½ RF trn undr R hnds R, L, R to end w/ bk to M</i> ); {2} hold 3 beats w/ L hnds up & R hnds dwn ( <i>W cont RF trn ½ undr L hnds L, R, L to fc M</i> ); {3} w/ R hnds dwn trn ½ LF undr L hnds to end w/ bk to W ( <i>W hold 3 beats</i> ); {4} bring L hnds dwn & cont LF trn ½ undr R hnds R, L, R to fc W ( <i>W hold 3 beats</i> ); {5}{6} Rpt meas 1-2 Part B;;
7	Apart Point;	Hnds still stacked L ovr R sm apt L, pt R twd ptr, -;
8	Spin Maneuver;	Givg little impulse w/ stacked hnds to ld W into LF spin & immediately relg hnds fwd R twd DLW & trn RF, sd L twd Wall to fc RLOD, cl R ( <i>W free LF spin L, R, L</i> ) to CP RLOD;
9 - 12	4 R Turns;;;;	Startg RF trn bk L, sd R cont trn, cl L to CP LOD; cont RF trn fwd R, cont trn sd L, cl R to CP RLOD; cont RF trn bk L, sd R cont trn, cl L to CP LOD; cont RF trn fwd R, cont trn sd L, cl R to CP WALL;
13 - 16	Canter Twirl & Reverse;;;;	Sd L, draw R, cl R ( <i>W sd &amp; fwd R, draw L trng RF undr ld hnds, cl L</i> ); sd L, draw R, -; sd R, draw L, cl L ( <i>W sd &amp; fwd L, draw R trng LF undr ld hnds, cl R</i> ); sd R, draw L to BFLY WALL, -; [2 <sup>nd</sup> time to CP WALL]

## PART C

1	Twisty Vine 3;	Sd L, XRib, sd L;
2	Forward Face Close;	Fwd R, sd L trng ¼ RF to fc ptr, cl R;
3 - 4	Twisty Balance L & R;;	Sd L, XRib, rec L; sd R, Xlib, rec R;
5	Twisty Vine 3;	Sd L, XRib, sd L;
6	Forward Face Close;	Fwd R, sd L trng ¼ RF to fc ptr, cl R;
7	Twisty Bal L;	Sd L, XRib, rec L;
8	Pick up;	sd R, Xlib, rec R trng LF ( <i>W sd L trng LF, ip R, L</i> ) to CP LOD;
9 - 12	2 Viennese Turns;;;;	Fwd L stg LF trn, sd R cont LF trn, XLIF ( <i>W cl R</i> ); bk R cont LF trn, sd L con LF trn, cl R ( <i>W XLif</i> ) to comp 1 full revolution; rpt meas 9-10 Part C;;
13	Forward Waltz;	Fwd L, fwd R, cl L;
14	Manuver;	Fwd R trng RF, sd L in front of W, cl R ( <i>W fwd L, fwd R, cl L</i> ) to CP RLOD;
15 - 16	2 R Turns;;	Startg RF trn bk L, sd R cont trn, cl L to CP LOD; cont RF trn fwd R, cont trn sd L, cl R to CP WALL; [2 <sup>nd</sup> time to BFLY WALL]

## ENDING

1	Waltz Away;	Relg ld hnds & travlg twd LOD fwd L, fwd R, cl L to OP LOD;
2	Lady Wraps;	Sm fwd R, fwd L, cl R ( <i>W wrp LF into M's R arm full trn L, R, L &amp; jn ld hnds in frt of waist</i> ) to WRP LOD;
3	Fwd Thru Caress;	Fwd L, thru R, trn bdy to fc W ( <i>W fwd R, thru L bring L hnd up, bring L hnd ovr M's hd &amp; caress bk of his hd to rest hnd in bk of his neck</i> );
4	Qk Side Corte;	Qk lun sd L, -, -;



Welk was raised in a German-speaking hamlet in North Dakota, and did not learn English until he was 21, accounting for his distinctive accent. He began performing professionally at the age of 13, playing the accordion. After leaving high school, he went into music full-time, eventually forming two groups, the Biggest Little Band in America and the Hotsy-Totsy Boys. The Lawrence Welk Show was a staple of ABC for many years, but the network dropped the show in the 1970s because programmers thought its audience was too old. Welk promptly signed a lucrative syndication contract and went right on producing the show for a number of years thereafter, with even greater financial reward. Welk established a retirement resort outside San Diego, Lawrence Welk Village, which is now home to many of his fans.