

LA NOVIA

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 RECORD - Roper Records # 271 A - "La Novia"
 SEQUENCE - Intro - A - A - B - A - Ending

MEASURES-----INTRODUCTION-----

1--4 WAIT; CIRCLE AWAY, 2, 3, - [fc RLOD]; LUNGE SD, - REC [to fc WALL], -; RUN TOG, 2, 3, -;

1-2...Extended OP fcg pos M fcg wall wait 1 meas; circle LF away from ptr L, R, L, - to fc RLOD;
 3-4...Lunge sd on R twd COH, -, rec on L to fc ptr & wall, -; tog R, L, R, - to CP fcg Wall;

-----PART A-----

1--4 SD, CL, SD, -; DIP FWD [1/2 OP], - REC [to FC], -; REY TWRL to a MANUY, 2, 3, -; PIVOT, -, 2, -;

1-2...CP WALL sd L, cl R, sd L tmg to 1/2 OP, -; dip thru LOD in 1/2 OP on R, -, rec on L to CP Wall, -;
 3-4...Sd R, cl L, fd R tm RF to CP RLOD, - [W twrl LF L, R, L, -]; pivot RF 1/2 tm L, -, R, -;

5---8 SCISS, TO, SCAR, -; SCISS, TO, 1/2 OP, -; [APT] SD, CL, SD, -; CROSS RK, -, REC, -;

5-6...CP LOD sd L, cl R, XLIF [WXIB], -; sd R, cl L, thru R to 1/2 OP LOD, - [W tm RF, cl, thru, -];
 7-8...Release hand hold apt sd L, cl R, sd L, -; extend arms tm head to look at ptr XRIF & dip, -, rec on L, -;

9--12 ROLL ACROSS, TO, LOP, -; CROSS RK, -, REC, -; SLIDE ACROSS, TO, OP, -; FWD, 2, 3, -;

9-10...Roll RF XIF of W R, L, R [Wroll LF], - to LOP LOD; keep hand hold look at ptr XLIF & dip, -, rec on R, -;
 11-12...Lop LOD XIB of W sd L, cl R, sd L, - [W sd R, cl L, sd R, -] to OP LOD; fwd R, L, R tm R & tch lead hands, -;

13-16 CIRCLE AWAY, 2, 3, -; CIRCLE TOG, 2, 3, -; TRN, 2, STP, -; TRN, 2, STP, -;

13-14...Circle away from ptr twd COH [W twd Wall] L, R, L, -; circle tog R, L, R, - to CP WALL;
 15-16...Do 2 RF tmg two stps L, R, L, -; R, L, R, - to CP WALL; [2nd & 3rd times thru part B end CP LOD]

-----PART B-----

1--4 TRN L, SD, BK [bjc], -; BK TRN, SD, FWD [bjc], -; WHEEL [RF], 2, 3, -; 4, 5, 6, -;

1-2...CP LOD fwd L tmg LF, contin tm sd R to BJO fc RLOD, bk L, -; bk tm LF on R, contin tm sd L, fwd R, -;
 3-4...Hold W's R hand on M's L hip M's R arm amd W's waist W's L arm extended wheel RF 1 1/4 L, R, L, -;
 R, L, R, - to fc Wall in BFLY;

5---8 TWRL VINE 4; FWD, -, PICK UP, -; FWD, 2, 3, -; DRIFT, 2, 3, -;

5-6...Sd LOD L, XRIB, sd L, XRIF [W twrl RF R, L, R, L]; fwd L in SCP LOD, -, fwd R picking up W to CP LOD, -;
 7-8...Fwd L, R, L, -; fwd small steps [W normal stps] R, L, R, - to LOP fcg pos M fcg LOD;

9--12 NEW YORKER; WHIP TRN [to COH]; NEW YORKER; WHIP TRN [to CP Wall];

9-10...LOP fcg LOD stp thru L twd Wall, rec R to LOD, join both hands cl L, -; bk R tm LF 1/4 hands
 joined in front lead W to M's L sd, sd L, fwd R, [W fwd L tmg LF amd M, contin tm on R, fwd L COH LOP, -];
 11-12...Thru L twd COH, rec R tmg LF to RLOD, join both hands cl L, -; bk R tm LF 1/4 hands joined in front lead W to
 M's L sd, sd L, fwd R, [W fd L tmg LF amd M, sd R, bk L, -] blend CP WALL, -;

13-16 TWO STEP BOX, -; VINE, 2, 3, 4; PIVOT, -, 2, - [fc WALL];

13-14...CP WALL sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
 15-16...Sd LOD L, XRIB [WXIB], sd L, XRIF [WXIF] manuvering to CP RLOD; pivot RF L, -, R, - to fc WALL;

-----ENDING-----

Repeat Meas 1 Thru 6 of Part B Then: Sd, Cl, Sd, Cl twd COH; Lunge Sd & Slowly Twist to RSCP Fc WALL As Music Fades