THE BLUE MOON (LA LUNA BLU)

Music: Monika Martin
www.amazon.de/La Luna Blu
Track # 1 Time: 3:59
Shortened from 2:218 to 2:587 to Time 3:22
Available from choreographer

Rhythm: Rumba Phase: V+2U (Stop & Go Interrupt w/ 2 Swivels Into a X-Body + Alternating Underarm Turns)

Footwork: Opposite except where (Noted)

Release Date: Sept 2016
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Seqence: INTRO ABC AB END

INTRO

01-04 Cuddle Pos WALL Lead Foot Free Wait 2 Measures ; ; Cuddle Twice ; ;
[Wait] Cuddle Pos WALL ld ft free wt 2 meas ; ; [Cuddle x 2] Sd L, rec R, cl L placing R hnd on W’s L shldr blade (W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M’s L shldr), -; Sd R, rec L, cl R (W trng ½ LF bk l W with L arm out to sd, rec R trng ½ RF, sd l) to BFLY WALL, -;

PART A

01-04 New Yorker ; Crabwalks ; ; New Yorker ;
[New Yorker] XLif (W XRif) to LOP, rec R to fc ptr, sd L , -; [Crabwalks] Twds LOD XRif (W XLif), sd L, XRif (WXli), -, -; Sd L, XRif (W XLif), sd L, -; [New Yorker] XRif (W XLif) to OP, rec L to fc ptr, sd R to BFLY WALL, -;

05-08 Alemana Into Lariat / M Swivel to Face ; ; ; Side Walk 3 ;
[Alemana Into a Lariat/M Swivel to Fc] Fwd L, rec R, cl L to R (W bk R, rec L, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd l to r-sd of M), -; Rk bk L, rec R, sd L trng ½ LF on last stp to fcg W (W circ CW armd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing over M’s hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY COH, -; [Sd Walk 3] Sd R, cl L, sd R to BFLY COH, -;

09-12 Aida ; Rock 3 & Flare Into a Aida ; ; Switch Rock ;
[Aida] Thru L, sd R trng LF, bk L cont LF trn to V-bk to-bk pos LOD, -; [Rock 3 & Flare Into a Aida] Rk fwd R, rec L, fwd R, [lwrng into L kne] flare L CW (W flare R CCW) swvlg on R ft to fc ptr ; Repeat meas 9 Part A ;
[Switch Rock] Sd & bk R trng RF to fc ptr, hip rk L, hip rk R to BFLY COH, -;

13-17 Op Hip Twist Into a Fan ; ; ; Start Stop & Go Interrupt w/ 2 Swivels Into Cross Body to Wall ; ; ;
[Op Hip Twist Into a Fan] Fwd L, rec R, cl L leading W to M’s r-sd (W bk R, rec L, fwd R swvlg ¼ RF), -; Bk R, rec L, sd R (W fwd L to RLOD, fwd R trn LF ½, bk L to Fan pos), -; [Start Stop & Go Interrupt w/ 2 Swivels Into Cross Body to WALL] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W’s bk to an “L” position (W cl L, fwd L, fwd R trng sharply ½ LF under jnd hands to fc RLOD), -; [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2) still in “L” pos, -; [these rocks are in opposite direction] Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (W fwd L comp LF trn raise 1-arm, fwd & sd R to CP comp LF trn to fc ptr, sd L) to BFLY WALL, -;

PART B

01-04 Open Break Into 3 Alternating Underarm Turns W - M & W & Close Up ; ; ;
05-08 CROSS BODY ; ; BASIC 1/2 to NATURAL TOP ; ;

{Cross Body} CP fwd L, rec R, sd & bk L trng ¾ LF (W bk R, rec L, fwd R) to “L” pos M fcg LOD W fcg COH, ; ; Bk R contg LF trn, rec L comp LF trn, sd R (W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L) to CP COH, ; ; {Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¾ RF to CP RLOD, ; ; XRib, sd L, cl R (W sd L, fwd R bet M’s ft, sd L) to CP COH, ; ;

09-12 CUDDLE/W SPIRAL to FAN ; ; HOCKEY STICK ; ;

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ½ to LOD, fwd R, spiral 7/8 LF uner joined ld hands), ; ; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-pos WALL with the W on the left-sd of M, ; ; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), ; ; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF uner jd ld hands, bk L) to LOP FCW, ; ;

13-16 FULL TURN CHASE M & W ; ; CHASE w/ W UNDERARM PASS ; ;

{Full Trn Chase M & W} [Releasing both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, sd & fwd R), ; ; Bk R, rec L, sd & fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY COH, ; ; {Chase w/ W Underarm Pass} Fwd L trng RF ½ [keepg ld hnds jnd w/ palm upwards], rec R, fwd L (W bk R, rec L, fwd R twd M’s L sd), ; ; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF uner jd ld hands to fc ptr, sd L) to BFLY WALL, ; ;

PART C

01-04 BASIC 1/2 to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM to COH ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY, ; ; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W’s head], rec L taking R-arm over W’s head, sd R (W Xrif trng RF uner ld-arm, rec R contg to trn uner tl-arm to fc M, sd L) to stacked hnds Lft over r-hnds, ; ; {Open Break to fc} With stacked hnds Apt L, rec R, fwd L to fcg W’s r-sd, ; ; {Change Sides /W Underarm} Fwd R to WALL twd W’s R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to COH twd M’s R-sd trng LF uner stacked hnds chg sds, cl R cont LF turn to fc, sd R) to BFLY COH, ; ;

05-08 BASIC 1/2 to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM to WALL to Low Bfly [2nd TIME: to CP] ;

{Basic ½ to Low BFLY} Repeat meas 1 Part C ; ; {Dbl Handhold Underarm Turn to Stacked Hnds} Repeat meas 2 Part C ; ; {Open Break to Fc} Repeat meas 3 Part C ; ; {Change Sides /W Underarm} Repeat meas 4 Part C to LOW BFLY WALL [2nd Time: to CP WALL ] ;

ENDING

01-04 CUDDLE/W SPIRAL to FAN ; ; HOCKEY STICK ; ;

{Cuddle /W Spiral to a Fan} Repeat meas 9,10 Part B ; ; {Hockey Stick} Repeat meas 11,12 Part B ; ;

05-08 CHASE w/ FULL TURN M & W ; ; FENCE LINE in 4 ; SLOW AIDA to RLOD & EXTEND ARMS ;

{Chase w/Full Trn M & W} Repeat meas 13,14 Part B ; ; {Fence Line in 4} [QQQQ] Xrif (W XRif) w/ bent knee, rec R, sd L, cl R ; ; {Slow Aida to RLOD & Extend Arms} Slow Thru L, sd R trng LF relg ld hnds, bk L cont LF trn to V-bk-to-bk pos LOD, extendg ld arms ;