LA GLORIA 5

Music : Luis Miguel
Time : 3:22 Accelerate w/ 7 % 
Available from choreographer

Rhythm: Rumba Phase: V+1U (Cont Chase w/ Underarm Pass & Peeks)
Footwork: Opposite except where (Noted)
Release Date : Nov 18
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB INTRO (3-10) A(9-16) B END

INTRO

01-02 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;
[Wait] Bfly Pos Wall Ld ft free w/ 2 meas ; ;

03-10 CONTINUOUS CHASE WITH UNDERARM PASS & PEEKS ; ; CONTINUE ; ; W TURN TO FACE ;
[Continuous Chase w/ Underarm Pass & Peeks] Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L
(W bk R, rec L, fwd R twds M’s L sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W, -; [Peek-a-Boo x 2]
Sd L, rec R, cl L (W sd lookg ovr L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R, cl L), -;
[Both turn & Underarm Pass Overturned to Tandum] Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M’s L sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND WALL w/ ld hnds still above the head W, -; [Peek-a-Boo x 2 /W turn to Face] Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec R, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R trng ½ RF, cl L) to BFLY WALL [2nd TIME: to r-hndshk], -;

PART A

01-04 BASIC HALF to Low Bfly ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;
CHANGE SIDES / W UNDERARM ;
[Basic ½ to Low Bfly] Fwd L, rec R, cl L (W bk R, rec L, sd R) to Low Bfly, -; [Db1 Hndhld Underarm Turn to Stacked Hnds] [Raisg ld-arm high & bringng tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head, rec L taking R-arm over W's head, sd R (W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L) to stacked hnds Lft over r-hnds, -; [Open Break to Fc] With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; [Change Sides /W Underarm] Fwd R to WALL twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to COH twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R) to BFLY COH, -;

05-08 FENCE LINE w/ ARMSWEEP ; CRAB WALKS ; ; WHIP to WALL & r-hndshk ;
[Fence Line w/ Armsweep] Sd L body rise, -; XRif bent knee right arm circle CCW (W CW)ifo body, rec bk L ;
[Crab Walks] Twds RLOD XRif (W XLif), sd L, XRif (W XLif) , -; Sd L, XRif (W XLif), sd L, -; [Whip to WALL] Bk R trng ¾ LF, rec L trng ¾ LF, sd R (W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M) to r-hndshk WALL, -;

09-12 FLIRT to VARSOUVIEENNE ; ; SWEETHEART/W SWIVEL to FACE INTO A AIDA ; ;
[Flirt to VARS] r-hndshk WALL Fwd L, rec R, sd L leading W to trn LF (W bk R, fwd L, fwd R trng ½ LF) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (W bk L, rec R, sd L) end in L-VARS WALL, -; [Sweetheart /W Swivel to Fc Into a Aida] XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr), -; Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

13-16 SWITCH ROCK ; SHOULDER to SHOULDER TWICE ; ; SPOT TURN ;
[Switch Rock] Sd & bk L trng LF to fc ptr, hip r R, hip r L, -; [Shoulder to Shoulder x 2] Fwd R to BJO, rec L to fc, sd R, -; Fwd L to SCAR, rec R to fc, sd L, -; [Spot Turn] Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;
PART B

01-04  FULL CHASE TURN M & W & r-hndshk ; ; TRADE PLACES TWICE ; ;

{Full Turn Chase  M & W} Fwd L turn ½ RF, rec R cont turn ¼ RF, cl L (W bk R, rec L, cl R), - ; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to r-hndshk WALL, - ; {Trade Places x 2} [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¾ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, - ; With L hnds jnd rk apt R, rec L trng ¾ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¾ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, - ;

05-08  TRADE PLACES/W SPIRAL ; W OUT to COH ; NEW YORKER TWICE ; ;

{Trade Places/W Spiral} Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 5 stepping sd L twd COH (W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd R hnds), - ; [W Out to Fc] Trng bdy RF to fc COH stp fwd twd COH R,L,R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, - ; {New Yorker x 2} XLif (WXrif) to LOP LOD, rec R to BFLY COH, sd L, - ; XRif (WXLif) to OP R LOD, rec L to BFLY COH, sd R, - ;

09-12  OP HIP TWIST to FACING FAN RLOD ; ; OP HIP TWIST to FACING FAN WALL ; ;

{OP Hip Twist to Fcg Fan RLOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M’s braced hnd swvl ¼ RF), - ; Bk R, rec L trng ¾ LF to RLOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to LOD), - ; Repeat meas 9,10 to BFLY WALL ; ;

13-16  OP BREAK to FULL NATURAL TOP ; ; ; ;

{OP Break to Full Nat Turn} Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R) to RLOD, - ; XRib, sd L, XRib (W sd L, XRif, sd L), - ; sd L, XRib, sd L (W XRif, sd L, XRif), - ; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, - ;

ENDING

01-02  BASIC 1/2 / W WRAP in 4 ; QUICK HIP ROCK 2 ;

{Basic 1/2 /W Wrap in 4} Fwd L, rec R raisg ld arm, sd L (W [QQQQ] Bk R, rec L, small fwd R trng ¾ LF under ld arms, cl L), - ; {Quick Hip Rock 2} Hip rk R, hip rk L & turn upp body RF (W LF) smile at each other ;