LA GLORIA 4

Music: Luis Miguel

Time: 3:22  Accelerate w/ 7%  Available from choreographer

Rhythm: Rumba  Phase: IV

Footwork: Opposite except where (Noted)

Release Date: Nov 18

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Sequence: INTRO AB INTRO (3-10) A(9-16) B END

INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BASIC ; ;

[Wait] Bfly Pos Wall Ld ft free w/ 2 meas ; ; [Basic] Fwd L, rec R, sd L, ; ; Bk R, rec L, sd R, -;

05-08  THRU SERPIENTE ; ; REVERSE UNDERARM TURN ; UNDERARM TURN & CLOSE-UP ;

[Thru Serpiente] Thru L, sd R, XLib (XRib), flare CW w/ r-ft ; XRib (W XLib), sd L, XRif (XLif), flare CW w/ L-ft ;

[Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trn LG ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, ; ; [Underarm Turn & Close-Up] Raisg ld hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec RF COH, sd L) & Close-Up WALL, -;

09-10  SCALOP ; ;

[Scallop] Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, ; ; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

PART A

01-04  ALEMANA INTO LARIAT 3/M SWIVEL to FACE ; ; FENCE LINE w/ ARMSWEEP ;

[Alemana Into a Lariat 3/M Swivel to Fc] Fwd L, rec R, cl L to R (W bk R, rec L, fwd & sd R to l-sd of M), ; ; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to bjo M), ; ; Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R shldrs stepping fwd R,L, w/ jnd ld hnds passing ovr M’s hd to fc LOD then swvl ¼ RF on R to fc M and WALL), ; ; [Fence Line w/ Arm Sweep] XRif (W XLif) w/ bent knee right arm circle CCW ifo body, rec L, sd R to BFLY COH, -;

05-08  CHASE w/ UNDERARM PASS ; ; TIME STEP TWICE ; ;

[Chase w/ Underarm Pass] [relsg trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (W bk R, rec L, fwd R twd M’s L sd), ; ; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, ; ; [Time Step x 2] [Releasg both hands] XLib (W XRib), rec R, sd L, ; ; XRib (W XLib), rec L, sd R to BFLY WALL, -;

09-12  AIDA to RLOD ; AIDA to LOD ; SWITCH ROCK ; SPOT TURN ;

[Aida to RLOD] Thru L RLOD, sd R trng LF (W RF), bk L end in V pos BK-TO-BK LOD, ; ; [Aida to LOD] Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, ; ; [Switch Rock] Trn LF to fc ptr bring jnd lead hnds thru lunge sd L, rk R, rk L to BFLY WALL, ; ; [Spot Trn] XRif (W XLif) trng ½ LF, rec L comp full LF trn to fc ptr, sd R, -;

13-16  NEW YORKER in 4 ; To Reverse FRONT VINE 4 ; CROSS CHECK/W DEVELOPE ; BACK SIDE CLOSE ;

[New Yorker in 4] [QQQQ] XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, cl R ; ; [Front Vine 4 to RLOD] [QQQQ] To reverse XLif, sd R, XLib, Sd R swivel RF to SCAR DRW ; [Cross Check/W Develope] [S] XLif to DRW outsrd W checkg, ; ; -(W XRib, bring L ft up R leg to insd of R knee, extend L ft fwd) to DLW, ; ; [Bk Sd Cl] Bk R, sd L, cl R to LOP FCG WALL, -;
PART B

01-04  FULL CHASE TURN M & W & r-hndshk ; ; TRADE PLACES TWICE ; ;

[Full Turn Chase  M & W] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), –; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to r-hndshk WALL, –; [Trade Places x 2] [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, –; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, –;

05-08  OP BREAK ; UNDERARM TURN ; HAND to HAND TWICE ; ;

[OP Break] Apt L raisg trl arm straight up, rec R, sd L to BFLY, –; [Underarm Turn] Raisg ld hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L) to BFLY WALL, –; [Hand to Hand x 2] XLib (W XRib) trng to OP LOD, rec R to fc, sd L to BFLY, –; XRib (W XLib) trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, –;

09-12  BACK BREAK to 1/2 OP ; M ROLL ACROSS ; W ROLL ACROSS ; THRU CLOSE & SIDE & r-hndshk ;

[Bk Break to ½ OP LOD] XLib trng to OP LOD, rec R, fwd L twd ½ OP LOD, –; [M Roll Across] Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), –; [W Roll Across] Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, –; [Thru Cl & Sd] XRif, cl L to fc, sd R & r-hndsh, –;

13-16  HALF MOON TWICE ; ; ;

[Half Moon x 2] [r-hndshk WALL] Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L, –; Bk R leading W across body, rec L trng LF to fc COH, sd R (W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R) to r-hndshk COH, –; Repeat meas 13,14 Part B to BFLY WALL ; ;

ENDING

01-02  BASIC 1/2 ; QUICK BACK & SIDE CORTE ;

[Basic 1/2] Repeat meas 3 Intro ; [Quick Bk & Sd Corte] [QQ] Bk R, sd & bk L relaxing L knee and trn to RSCP leaving R leg extended toe pointed to the floor ;