INTRODUCTION

1-10 WALK 2;; SIDE LUNGE & ROLL; SOLO FENCE LINES; REVERSE UNDERARM TURN;
FALLAWAY RONDE & VINE 2; RUMBA AIDA twice;; SWITCH & SYNCOPATED HIP ROCK; FORWARD BASIC;

1-2 [Wait 2 SSSS] Opn facng no hnds jnd 2 feet apart man fc WALL trail feet pnted sd;;
3 [Sid Lnge & Roll SQ] sd & fwd R in lunge line sweep trail hnds up & ovr RLOD lead hnds on hips,-, strt LF (RF) roll
LDF, R to bfly AVA LOD,-;
4 [Solo Fence Lines SQ] Sd L DLC (DLW) rise body erect extend arms out bfly,-, thru R softn knee arms out bfly, rec
bk L tm LF (LF) jn trail hnds twd ROLD;
5 [Rev Underarm Trn SQ] Fwd & sd R slght RF tm raise trail hands rise,-, ck fwd L sft knee lead lady under, rec R fc
WALL (tm LF sd & fwd L RLOD,-, fwd R soft knee tm LF undr raised arms, rec L cont tm LF to fc sft knee);
6 [Fallaway Ronde Vine 2 SQ] Sd & bk L slght body tm LF (RF)/rnde R CW (ccw),-; complete ronde to fallaway bk R
sft knee tm LF (RF), sd & fwd L to AVA LOD soft knee;
7 [Rumba Aida QQS] Thru R tm RF (LF), sd L tm RF (LF), bk & sd R invert "V" pos fc RLOD trail hnds up & out,-;
8 [Rumba Aida QQQ] Thru R tm LF (RF), sd R tm LF (RF), bk & sd L invert "V" pos fc LOD lead hnds up & out,-;
9 [Swtch & Sync Hip Rk SQ&Q] Trn RF (LF) rk sd R bfly sft knee,-, rec L hip roll/rec R hip roll, rec L hip roll fc WALL;
10 [Fwd Basic SQ] Sd & fwdr bind to cp fc DRW rise,-, ck fwd L sml spg sft contra ck action, rec bk R fc DRW (sd &
bk L bind cp,-, bk R contra ck action sft line action, rec fwd L);

PART A

1-8 SYNCO TURNING BASIC to a THROWAWAY;; FALLAWAY RONDE SLIP; FORWARD RIGHT LUNGE & ROLL;
TURNING BASIC; NEW YORKER in 4;; RIFF TURNS;

1-2 [Sync Trng Basic to Throwy S&QQSS] Sd L to cp slght body tm RF rise,-/tm LF slpit pactt action bk R, sd & fwd L tm
LF, sd & fwd R ptv LF fc DRW; sd & bk L tm LF,-, sft knee slght body tm LF extnd rght leg bk,-;(sd & fwd R body tm RF
look rght,-/tm LF cl head fwd Lw, sd & bk R tm LF, fwd L ptv LF; sd & fwd R shrp tm LF swl foot LF extnd lft leg bk DCC
head rght-, develop sway L & extnd top up & out closng head,-)
3 [Fallaway Ronde Slip SQ] Sght body tm RF Rec R (strng tm RF sd L) tm LF rnde L CCW R cw),-; complete ronde
to fallaway bk L sft knee, slpt ptv RF sd & bk R cp DCC;
4 [Fwd Right Lunge & Roll SS] Fwd L,-, lwrf fwd R DCC slght shape to rght lunge, chng shpe body tm rght to opn lady=s
head (lady look well rght),-;
5 [Trng Basic SQ] Sd & bk L to cp slght body tm RF rise,-, tm LF slpit pactt action bk R sft knee, sd & fwd L tm LF to fc
DRW sft knee;
6-7 [New Yorker & New York 4 SQQQQQQ] Body tm RF (lady LF) sd & fwd R RLOD rise,-, ck thru L soft knee, rec R tm
to fc RLOD soft knee; sd L fc WALL trail arms swing in, sweep trail body tm RF (lady LF) sd & fwd R RLOD, ck thru L soft knee, rec
R tm to fc WALL soft knee;
8 [Riff Trns &S&S] sd L raise lead hnds strt lady in RF spn/cl R,-, sd L strt lady in RF spn/cl R fc ROLD,- (fwd R spn
RF undr lead hnds/cl L,-, fwd R spn RF undr lead hnds/cl L,-);
9-16 UNDERARM TO BFLY; SIDE to SWIVELS; THRU LUNGE & SYNCO SPIN; UNDERARM TURN; FORWARD BASIC;
HIP ROCKS; DOUBLE RONDE & INSIDE UNDERARM; NEW YORKER;

[Underarm Turn SQ] Sd & bk L slght LF tm raise lead hands rise,-, bk R sft knee lead lady under, rec L fc WALL bfly
(trn RF sd & fwd R,-, fwd bfly loct tm LF undr raised arms, rec R cont tm RF to bfly sft knee);
10 [Sd & Swivels SQ] Thru L RLOD swivel LF (lady RF) to bfly pnt R to ROD hold,-,-, slght tm LF to bfly AVA LOD (Sd R
bfly,-, thru L XIFL swvl LF (XIRFIF swvl RF), thru R XIFL swvl RF (XIRFIF SWVL LF) to fc WALL;
11 [Lnge & Spin SQ&Q] Swvl LF (RF) fwd L bk to bk shape Inge line RLOD, rec bk R strt LF (RF) spin LOD/L, R fc WALL;
12 [Underarm Turn SQ] Sd & bk L slght LF tm fn & raise lead hands,-, bk R sft knee lead lady under, rec L fc WALL bfly
(trn RF sd & fwd R,-, fwd L soft knee tm RF undr raised arms, rec R cont tm RF to bfly sft knee);
13 [Fwd Basic SQ] Sd & fwdr bind to cp fc DRW rise,-, ck fwd L sml spg sft contra ck action, rec bk R fc DRW (sd &
bk L bind cp,-, bk R contra ck action sft line action, rec fwd L);
14 [Hip Rks SQ] Sd & bk L,-, rec R hip roll, rec L hip roll fc DRW CP;
15 [Double Ronde Insd Underarm SQ&Q] Fwd & sd R DRW betwn lady=s feet body tm RF ronde lft CW lead lady to ronde
R CW,-, tm RF fwd L to circle walk RF raise lead hands/XIRFVL latin x tm lady under, tm RF sd & fwd L to AVA LOD (sd &
bk L ronde R CW,-, bk R XIFLstrt LF undrrn tm fwdr & sd L, tm LF sd & fwd R to AVA RLOD);
16 [New Yorker SQ] Sd & fwdr R RLOD rise body tm LF (LF),-; ck thru L soft knee, rec R tm to fc WALL soft knee;

PART B

1-8 UNDERARM TURN; FORWARD BREAK to handshake; TURKISH TOWEL;; CROSS BODY change hands: START
an AIDA; AIDA LINE & SWITCH LUNGE; FORWARD TO QUICK MANEUVER PREPARATION;

INTRODUCTION
[Fwd Brk SQQ] Sd & fwd R rise,-, ck fwd L sml stp slight contra ck action jn rght hnds, slight trn RF rec bk R fc D WALL (sd & bk L opn fcng,-, bk R contra ck action slight sit line action, rec fwd L COH);

[Turkish Towel SQQSQQ] Sd & bk L raise jnd rght hnds,-, back R XIbL, rec fwd L XIFR jn lf hnds; side R to end man--s varm pos lady on left sd,-, check back L, recover R LOD; (Sd & fwd R,-, fwd L XIFR tm RFunder jnd rght hnds, fwd R cont trn; fwd L arm man to end in bk of & to his left side jn lf hnds,-, ck fwd R, rec L);


[Start Aida SQQ] Sd & fwd R op pos RLOD rise,-, thru L sft knee trn LF jn trait hnds (lady trn RF), sd R trn LF lead hnds (lady trn RF);

[Aida & Swtch Lnge SS] Tmn LF bk L slight "V" bk to bk pos LOD lead hnds up & out trait hnds fwd (lady trn RF),-- trn RF bring trn hnds thru (lady LF) to fc sd R sft knee shape to partner;--

[Fwd Qk Man Prep S&QQ] Sd & fwd L to semi LOD rise strt RF trn,-/fwd R trn RF, sd L trn RF, tch R (sml stp L sml trn RF) smfnt pos fc COH;

12

SAMEFOOT LUNGE; SWIVEL to HINGE; UNDERARM SPIRAL & SPIN transition; NEW YORKER; CHEST PUSH lady ROLL AAY; LUNGЕ BREAK; LEFT PASS; REVERSE UNDERARM TURN;

[Samefoot Lnge SS] Hold slight sway lf & lwr sd & fwd R sft knnee R kee leave L extnd sd & bk,-, chng shape to rght body shty LF trn LF look at lady then chng shape bk to left body trn RF head left to look RLOD,- (sight sway right bk R sft knee R, strng shape to left look well left then chng shape trn head to rght,-);

[Swivel to Hinge &S] /sd & fwd L rise,- /sharp body trn LF, lwr on L to hinge line (rec fwd L rise,- /sharp swvl LF on L, lwr & extnd R fwd in hinge line,-);

[Underarm Spiral SS(QQ)] Rec bk R raise lead hands ride lady spirtl,-, bk L lady spin swvl RF fc WALL lower,- (rec fwd R LOD rise spft LF under hnds,-, fwd L spin LF undr raised arms, cl R cont trn LF to fc man);

[New Yorker SQQ] Body trn LF; Body trn LF sd & fwd L LOD rise,-, ck thru L soft kneee, rec R trn to fc DLC soft knee;--

[Chest Push Roll SQQ] Sd & sight bk L sml stp rise plice lady=-s hnd on your chest,-, cl R soft kneee arms soft out, sd & fwd L DLC (sd & fwd R hnd to man=-s chest chng, -push to roll LF DLC L, R to end fc man);

[Lunge Break SQQ] Sd & fwd R opn fcng fc DLC jn lead hnds,-, lower on R extnd lift to sd & bk good tone press lady bk, sttr rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slight sit line action, rec fwd L sttr rise);

[Left Pass SSQQ] Fwd L to sdcr DLC shpe body DCR to lade rise trn lady RF,-, rec bk R toe in sft knee sttr LF trn, sd & fwd L trn LF to A[V]e pos RLOD (sd & fwd R trn RF back to man but shpe head to man, sd & fwd L sft knee strng trn LF, bk R under body fc man A[V]e pos);

[Rev Underarm Trn SQQ] Fwd & sd R LOD rise trn rght trails hands rise,-, ck fwd L sft knee lead under, rec R fc WALL (tm LF sd & fwd L RLOD,-, fwd R sft knee trn LF undr raised arms, rec L cont trn LF to fc sft knee);

PART C

1-8

SPOT TURN; LUNGЕ BREAK; CURLTRANSITION LUNGE; WRAPPED FENCE LINE; SHADOW SYNCO VINE; SHADOW FENCE LINE w/ARM SWEEP; man SPIN TRANSITION lady SLIP TURN; FORWARD BASIC;

[Spot Turn SQQ] Tmn LF rec sd & fwd L "V" pos LOD,-, thru R trn LF soft knee, rec L cont trn LF jn fc sft knee;

[Lunge Break SQQ] Tmn LF rec sd & fwd R opn fcng fc DRW jn lead hnds,-, lower on R extnd lift to sd & bk good tone press lady bk, sttr rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slight sit line action, rec fwd L sttr rise);

[Curl Trans Lunge - S(SS)] Rise on R sight LF body trn lady spiral LF,-, Inge sd L loose wrap fc WALL soft knee ck ac ck xact WC WALL,- (fwd R rise spiral LF under lead hnds,-, Inge sd L in loose wrap wrap ckted arms in tmt,-);

[Wrap Fence Line SQQ] In warp sd & fwd R DRW,-, ck L XIFR sft knnee extnd arms out, rec R fc WALL lssen hold soft knee;

[Shad Vine SQ&Q] Fwd & sd L to shdwr mvng LOD,-, thru RXIXEL body trn RFsd L, XIbL mvng LOD shdwr;

[Shad Fence Line SQQ] Sd & fwd L LOD sweep trail arms up & over,-, ck R XIXFL sft knnee cont arm sweep, rec L arms at botnm arc fc WALL in shdwr pos soft knee;

[Spin Trans lady Slip SSQQ & SQ(Q)] Bk R sweep trail hnds dwell & up rite body trn RF,-, bk L strt spin RF (tm RF bk L, fwd R spin RF/sd L spin RF to fc WALL lwr (fwd R trn RF fc man); note: man full trn lady 2 turn [option: man R bk L,-, R trn LF RF fc WALL];

[Fwd Basic SQQ] Sd & fwd R bind cp fc DRW rise,-, ck fwd L sml sft slight contra ck action, rec bk R soft knee fc WALL (sd & bk L bind cp,-, bk R contra ck action slight sit line action, rec fwd L);

END

1-6

CROSS BODY; REVERSE UNDERARM TURN; UNDERARM TURN; FORWARD BASIC; SYNCO TURNING BASIC to THROWAWAY::

[Cross Body SQQ] Sd & bk L trn LF to "L" shpe RLOD rise,-, trn LF bk R in sdrct toe in sft knee chnge to lead hnds, cont LF trn fwd L A[V]e RLOD (sd & fwd R to DLC,-, fwd L sttr LF trn, trn LF sd & fwd R A[V]e RLOD);

[Rev Underarm Trn SQQ] Fwd & sd R sight RF trn raise trail hands rise,-, ck fwd L sft knee lead lady under, rec R fc WALL (tm LF sd & fwd L RLOD,-, fwd R sft knee trn LF undr raised arms, rec L cont trn LF to fc sft knee);

[Underarm Turn SQQ] Sd & bk L sight LF trn raise lead hands rise,-, bk R sft knee lead lady under, rec L fc WALL (sd & fwd R LOD,-, fwd L sft knee trn LF undr raised arms, rec R cont trn RF to fc sft knee);

[Fwd Basic SQQ] Sd & fwd R bind cp fc DRW rise,-, ck fwd L sml sft slight contra ck action, rec bk R sft knnee fc WALL (sd & bk L bind cp,-, bk R contra ck action slight sit line action, rec fwd L);

[Sync Trng Basic to Throwy SQQQSS] Sd L to cp slight body trn RF rise,-, trn LF slip pvt action bk R/sd & fwd L trn LF, sd & fwd R trn LF fc DRW; sd & bk L trn LF,-, sft knee slight body trn LF extnd rght leg bk,-,(sd & fwd R body trn RF look rght,-, tm LF cl head fwd L/sd & fwd R trn LF, fwd L Pvt LF; sd & fwd L trn LF relax L knnee,-, hip trn LF & shpe to rght; (sd & bk R shp trn LF swvl foot LF extnd lift leg bk DLC head rght develop swy L & extnd top up & out closng head;) NOTE: last meas only 3 beats - dance throwaway a little sharper