Composers: Brent & Judy Moore,  
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Record: WEA CD 19798-1, Romances - Luis Miguel, Track 4, La Gloria Eres Tu  
Footwork: Opposite, directions for man (lady as noted)  
Phase & Rhythm: Phase VI - Bolero  
Difficulty Level: Average  
Sequence: Intro, A, B, C, A(1-8), B(1-12), End  
2007 ver 1.4

INTRODUCTION

1-10 WAIT 2;; SIDE LUNGE & ROLL; SOLO FENCE LINES; REVERSE UNDERARM TURN; FALLOWAY RONDE & VINE 2; RUMBA AIDA twice;; SWITCH & SYNCOPATED HIP ROCK; FORWARD BASIC;  
1-2 [Wait 2 SSQS] Opn facng no hnds jnd 2 feet apart man fc WALL trail feet pnted sd;;  
3 [Sid Lng & Roll SQ&Q] sd & fwd R in lune swep trail hnds up & ov r LOD lead hnds on hips, strt LF (RF) roll LOD L, R to bfly “V” LOD;;  
4 [Solo Fence Lines SQQ] Sd L DLC (DLW) rise body erect extend arms out bfly,-, thru R softn knee arms out bfly, rec bk L tm LF (LF) jn trail hnds wd LOD ROLD;  
5 [Rev Underarm Trn SQQ] Fwd & sd R slght RF tm raise trail hands rise,-, ck fwd L stkk lead lady under, rec R fc WALL (tm LF sd & fwd L RLD,-, fwd R stkk lead tm LF undr raised arms, rec L cont tm LF to stkk knee);  
6 [Falloway Ronde Vine 2 SQQ] Sd & bk L stkk body tm LF (RF)/ronde R CW (ccw), complete rondoe to fallaway bk R stkk tm LF (RF), sd & fwd L to “V” LOD soft knee;  
7 [Rumba Aida QQ] Thru R tm LF (LF), sd L tm RF (LF), bk & sd R invrt “V” pos fc RLD trail hnds up & out,-;  
8 [Rumba Aida QQ] Thru L tm RF (LF), bk & sd R invrt “V” pos fc lod lead hnds up & out,-;  
9 [Swtch & Sync Hip Rk SQ&Q] Trn LF (RF) rk sd R bfly stkk knee,-, rec L hip roll/rec R hip roll, rec L hip roll fc WALL;  
10 [Fwd Basic SQQ] Sd & fwd R bnd to cp fc DRW rise,-, ck fwd L smpl sight contrc akc, rec bk R fc DRW (sd & bk L bnd cp,-, bk R contra ck action sight sit line action, rec fwd L);  

PART A

1-8 SYNCO TURNING BASIC to a THROWAWAY;; FALLOWAY RONDE SLIP; FORWARD RIGHT LUNGE & ROLL; TURNING BASIC; NEW YORKER to a NEW YORKER in 4;; RIFF TURNS;  
1-2 [Sync Trng Basic to Throwy S&QQSS] Sd L to cp stkk body tm RF rise,-,(tm LF slpt pvt action bk R, sd & fwd L tm LF, sd & fwd R ptt LF fc DRW, sd & bk L tm LF,-, stkk knee right body tm LF extnd rght leg bk,-,(sd & fwd R body tm LF look rght,-,tm LF cl head fwd L, sd & bk R tm LF, fwd L ptt LF, sd & fwd R shrp tm LF swvl foot LF extnd lft leg bk DLC head rght,-, develop swly L & extnd open & out closng head,-)  
3 [Falloway Ronde Slip SQQ] Slgt body tm RF Rec R (strng tm RF sd L)/ tm LF ronde R CCW R cw), complete rondoe to fallaway bk L stkk knee, slpt ptt RF sd & bk R cp DLC;  
4 [Fwd Rght Lunge & Roll SS] Fwd L,-, lwr fwd R DLC slght shape to rght lunge, chng shpe body rght to opn lady’s head (lady look well rght),-;  
5 [Trng Basic SQQ] Sd & bk L to cp stkbody tm RF rise,-,(tm LF slpt pvt action bk R stkk knee, sd & fwd L tm LF to fc DRW stkk knee;  
6-7 [New Yorker & New Yorker 4 SQQQQQ] Body tm RF (lady LF) sd & fwd R to fc RLD soft knee; sd L fc WALL trn arms swep in, body tm RF (lady LF) sd & fwd R RLD, thru L stkk knee, rec L cont tm WALL stkk Knee;  
8 [Riff Trns &SS&] sd L rase lead hnds strf lady in RF spin/cl R,-, sd L stk L lady in RF spin/cl R fc RLD,-,(fwd R spin RF undr lead hnds/cl L,-, fwd R spin RF undr lead hnds/cl L,-);  

9-16 UNDERARM TO BFLY; SIDE to SWIVELS; THRU LUNGE & SYNO SPIN; UNDERARM TURN; FORWARD BASIC; RIP ROCKS; DOUBLE RONDE & INSIDE RONDE; NEW YORKER;  
9 [Underarm Turn SQQ] Sd & bk L stkk LF tm raise lead hands rise,-, bk R stkk knee lead lady under, rec L fc WALL bfly (tm RF sd & fwd R,-, sd L stkk soft knee tm UNDR raised arms, rec R cont tm RF to bfly stkk knee);  
10 [Sid & Swivels SQQ] Sd R bfly wall,-, slwlv RF thru L swivel LF, thru R swvl RF still bfly WALL (sd L bfly,-, slwlv LF thru R XIIFL swvl LF, thru L XIIFL swvl LF);  
11 [Lnge & Spin SQ&Q] Slwlv RF (LF) fwd L bk to bk shape lnee RLD, rec bk R strt LF (RF) spin LOD/L, R fc WALL;  
12 [Underarm Turn SQQ] Sd & bk L stkk LF tm & raise lead hands,-, bk R stkk knee lead lady under, rec L fc WALL bfly (tm RF sd & fwd R,-, sd L stkk knee tm RLD undr raised arms, rec R cont tm RF to bfly stkk knee);  
13 [Fwd Basic SQQ] Sd & fwd R bnd to cp fc DRW rise,-,(ck fwd L smpl sight contrc akc, rec bk R fc DRW (sd & bk L bnd cp,-, bk R contra ck action sight sit line action, rec fwd L);  
14 [Hlp Rks SQQ] Sd & bk L,-,(rec L hip roll, rec L hip roll fc DRW CP;  
15 [Double Ronde Insd Underarm SQ&Q] Fwd & sd R DRW bttwn lady’s feet body tm RF ronde Lft CW lead lady to ronde R CW,-, tm RF fwd L to circle walk RF raise lead hnds/XIRBL latn x tm lady under, tm RF sd & fwd L to “V” RLOD (sd & bk L ronde R CW,-, bk R XIIFL/strt LF undr arm tm fwd & sd L, tm LF sd & fwd R to “V” RLOD);  
16 [New Yorker SQQ] Sd & fwd R RLD rise body tm RF (lady LF),-,(ck thru L stkk knee, rec R tm fc WALL stkk Knee;  

PART B

1-8 UNDERARM TURN; FORWARD BREAK to handshake; TURKISH TOWEL;; CROSS BODY change hands; START an AIDA; AIDA LINE & SWITCH LUNGE; FORWARD to QUICK MANEUVER PREPARATION;  
1 [Underarm Turn SQQ] Sd & bk L stkk LF tm raise lead hands rise,-, bk R stkk knee lead lady under, rec L fc WALL (tm RF sd & fwd R,-, fwd L stkk knee tm UNDR raised arms, rec R cont tm RF stkk knee);
PART C

END

5-6

Start Aida-SQ

[Sync Trng Basic to Thowry SQ&QSS] Sd & fwd R blind cp fc DRW rise, - ck fwd L smll stp slght contra ck action, rec bk R soft knee fc WALL (sd & bk L blind cp, - bk R contra ck action slight sit line action, rec fwd L);