La Cumparsita

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Record: CD by Pepe & Carmen BASIC DANCE MUSIC VOL 10 track #17
Footwork: Opposite, directions for man (Lady as noted)
Phase: Tango PH IV
Sequence: INTRO A B Bmod C Amod
Rel: March 12, '14 Rev 3

INTRO

1-4 OPEN POSITION LOD LEAD FOOT FREE FOR BOTH WAIT 2 MEAS;
SIDE & STAMP: SIDE, TCH LADY TURN TO FC CP LOD;
[ Wait 2 meas ] OP LOD lead foot free for both wait 2 meas;
[ Side & Stamp SS ] Side L apart from ptrnr, stamp R extend lead hands up,;
[ Side, Tch Lady Turn to CP fc LOD SS ( QQS ) ] Sd R pick-up lady, tch L
( W sd L comm. trn LF, conti trn LF sd R, cl L ) CP fc LOD,;

PART A

1-8 WALK 2: REV TURN IN LINE CLOSED FINISH;; FWD RIGHT LUNGE;
QUICK ROCK 2 & SPANISH DRAG 2 SLOW & CLOSE;; WHISK;
PICK-UP SD CLOSE FC DC;
[ Walk 2 SS ] Curving LF walk L, R CP fc DC,;
[ Rev Turn in Line Closed Finish QQS QQS QQS ] Fwd L comm. trn LF, sd & bk R conti trn LF,
bk L ( W bk R comm. trn LF, cl L to R heel trn LF, fwd R ) CP fc RLOD,;
bk R comm. trn LF, sd & fwd L conti trn LF, cl R to L ( W fwd L comm. trn LF, sd & bk R,
cl L to R ) CP fc DW,;
[ Fwd Right Lunge SS ] Fwd L, flex L knee sd & fwd R & flex R knee to lunge pos
( W bk R, flex R knee sd & bk L & flex L knee to lunge pos ) fc DW,;
[ Quick Rock 2 QQ ] Rock bk L, rock fwd R,
[ Spanish Drag 2 Slow & Close SSS ] Rec L leave R leg extended sd & fwd, draw R toward
L, close R to L ( W rec R leave L leg extended sd & bk, draw L toward R, & close )
CP fc DW,;
[ Whisk QQS ] Fwd L, sd & fwd R, XLIB ( W XRIB ) whisk pos fc DC,;
[ Pick-up Side Close fc DC QQ ] Thru R pick-up W, sd L, cl R ( W thru L, sd & fwd R
trn LF fc ptrnr, cl L ) CP fc DC,;

9-16 DIAMOND TURN FC DC;;;; OPEN REV TURN: OPEN FINISH;
SLOW OUTSIDE SWIVEL: CHAIR REC SLIP;
[ Diamond Turn QQS QQS QQS QQS ] Fwd L comm. trn LF, conti trn LF sd & bk R, bk L
BJO fc RDC, bk R comm. trn LF, conti trn LF sd & fwd L, fwd R BJO fc RDW,;
fwd L comm. trn LF, conti trn LF sd & bk R, bk L BJO fc DW, bk R comm. trn LF,
conti trn LF sd & fwd L, fwd R BJO fc DC,

[Slow Outside Swivel SS] Bk L in BJO ( W fwd R swivel RF on ball of R ) SCP fc DW, ;

[Chair Rec Slip QQS] Thru R check with lunge action, rec L, small bk R ( W fwd L comm. trn LF, sd & bk R, bk L ) BJO fc DW, ;

Slow Outside Swivel SS Bk L in BJO ( W fwd R swivel RF on ball of R ) SCP fc DW, ;

Chair Rec Slip QQS Thru R check with lunge action, rec L, small bk R ( W fwd L comm. trn LF, sd & bk R, bk L ) BJO fc DW, ;

PART B

1-8 SLOW VIENNESE TURNS 3 MEAS;;;; LADY TWIRL TRANS TO SHADOW;

SHADOW ROCKS WITH SKIRT 3 TIMES;;;; PICK-UP SIDE CLOSE LADY TRANS;

[Slow Viennese Turns 3 Meas QQS QQS QQS] Fwd L comm. trn LF, sd & bk R swivel on R, XLIF of R ( W bk R comm. trn LF, conti trn LF sd & fwd L, cl R ) CP fc RLOD , ; bk R comm. trn LF, conti trn LF sd & fwd L, cl R ( W fwd L comm. trn LF, sd & bk R swivel on R, XLIF of R ) CP fc LOD, ; repeat meas 1 of this PART B;

[Lady Twirl Trans to Shadow QQS ( QQQQ )] bk R comm. trn LF, conti trn LF sd & fwd L lead lady twirl, fwd R, ; ( W fwd L comm. trn LF, conti trn under joined lead hands R, L, R ) shadow pos fc DW, ;


[Pick-up Side Close Lady Trans QQS] Thru R pick-up W, sd L, cl R ( W fwd R, fwd L trn LF, tch R ) CP fc LOD, ;

PART Bmod

1-8 SLOW VIENNESE TURNS 3 MEAS;;;; LADY TWIRL TRANS TO SHADOW;

SHADOW ROCKS WITH SKIRT 3 TIMES;;;;

M CHASSE & TAP W LEFT TURN TO SCP;

Repeat meas 1-7 of PART B;;;;;

[M Chasse & Tap W Left Turn to SCP QQ&S ( QQS)] Thru R, sd L, cl R/tap L ( W fwd R, fwd L trn LF, tap R ) SCP fc LOD, ;

PART C

1-8 DOBLE CRUZ BJO;; OUTSIDE SWIVEL PICK-UP: GAUCHO TURN 4 FC COH;

TURN TO SCP DOBLE CRUZ TO REV;; OUTSIDE SWIVEL PICK-UP:

GAUCHO TURN 4 FC WALL;

[Doble Cruz SQQ SQQ] Fwd L, thru R, sd L; XRIB ronde L CCW, ; XLIB, bk R ( W fwd R, thru L, sd R; XLIB ronde R CW, ; XLIB, fwd L ) BJO fc LOD;

[Outside Swivel Pick-up fc LOD SS] Bk L lead W swivel, ; rec R pick-up lady ( W fwd R swivel RF, ; fwd L trn LF fc ptnr ) CP fc LOD, ;

[Gaucho Turn 4 fc COH QQQQ] Rock fwd L comm. trn LF, conti LF trn rec R, rock fwd L, rec R CP fc COH:
[Turn to SCP Doble Cruz to REV SQQ SQQ] Turn to SCP fc RLOD fwd L, thru R, sd L; XRGB ronde L CCW, bk L, bk R BJO fc RLOD;

[Outside Swivel Pick-up fc RLOD SS] Bk L lead W swivel, rec R pick-up lady (W fwd R swivel RF, fwd L trn LF fc ptnr) CP fc RLOD;

[Gaucho Turn 4 fc WALL QQQQ] Rock fwd L, rec R 1/8 LF trn, rock fwd L, rec R 1/8 LF trn CP fc WALL;

9-16 ADVANCE CORTE TWICE:: PROMENADE SWAY CHANGE TO OVERSWAY:
RISE CLOSE; WHISK; THRU SIDE LEFT WHISK; UNWIND 4 FC LOD:
CORTE REC:

[Advance Corte Twice SSSS] Sd & bk L (W sd & fwd R) like side corte, thru LF thru R CP fc WALL; sd & bk L (W sd & fwd R) like side corte, thru LF thru R SCP fc LOD;

[Promenade Sway Change to Oversway SS] Sd & fwd L, bend L knee look LOD to promenade sway change to oversway;

[Rise Close SS] Rise on L foot, close R to L CP fc WALL;

[Whisk QQS] Fwd L, fwd & sd R, XLIB SCP fc LOD;

[Thru Side Left Whisk QQS] Thru R, slightly trn RF sd L fc WALL, XRGB in left whisk (W thru L, slightly trn LF sd R, XLIB) RSCP fc RLOD;

[Unwind 4 fc LOD – (QQQQ)] Unwind shift weight to R, (W walk around M fwd R, L, R, L) CP fc LOD;

[Corte Rec SS] Sd & bk L to corte, rec R CP fc LOD;

PART Amod

1-8 WALK 2; REV TURN IN LINE CLOSED Finish; FWD RIGHT LUNGE;
QUICK ROCK 2 & SPANISH DRAG 2 SLOW & CLOSE; WHISK;
PICK-UP SD CLOSE FC DC;

9-16 DIAMOND TURN FC DC:: OPEN REV TURN; OPEN FINISH;
SLOW OUTSIDE SWIVEL; RUN 2 CHAIR:
Repeat meas 1-15 of PART A

[Run 2 Chair QQS] Thru R, fwd L, fwd check R into chair,