LA CUMPARSITA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5008 CD “Let’s Dance Vol. 8” Track 4
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Tango Phase V
Sequence : Intro - A - B - C - Amod
Timing : QQS unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4  WAIT;; PROG LINK & CL PROM;;
1-2  {Wait} CP LOD lead ft free wait 2 meas;;
QQ  3-3.5  {Progressive Link} Fwd L slightly XIF of R, trn body RF small sd & bk R to SCP DLC,
      (W bk R slightly XIB of L, trn RF small sd & bk L to SCP).
SQQS  3.5-4  {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L,
        trn LF sd & bk R, cl L,-) end CP LOD;

PART A

1 - 4  WK 2: OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS;
SS  1  {Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;
      (QQQQ)
2  {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in CBMP RLOD,-
      (W bk R trn LF, sd L cont trn, fwd R outside ptr,-) end BJ O LOD;
      {Open Finish Gancho} Bk R comm trn LF, sd & fwd L cont trn, lunge sd R outside ptr twd
      DLW fc DLC hip to hip,- (W fwd L comm trn LF, sd & bk R cont trn, sd L twd DLW fc
      DRW hip to hip, flick R bk around M’s R leg) end Mod Bjo DLW;
      QQ  4  {Double Ganchos} Rec L, flick R bk around W’s R leg (W rec R,-), rec R,- (W rec L,
         flick R bk around M’s R leg);

5 - 8  OUTSIDE SWVL LINK; FWD R LUNGE; ROCK TRN;;
SQQ  5  {Outside Swivel Link} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk
       pick W up, tch L to R (W fwd R outsd ptr, swivel on R to SCP, thru L, swivel LF to CP
       tch R to L) end CP LOD;
      (QQQQ)
      SS  6  {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd DLW
       flex R knee slight body trn to left and look at ptr,- (W look left);
5-8  {Rock Turn} Bk L comm trn 1/4 LF, cont trn rk fwd R, rec bk L,-; bk R comm trn 1/4 RF,
       cont trn sd & fwd L, cl R,- end CP DLW;
“La Cumparsita” (Continued)

9 - 12 CURVED WK 2: OPN TELE: BK OPN PROM: TRNG 4 STEP:

SS 9 {Curved Walk 2} Fwd L slightly XIF of R comm trn LF, fwd & slightly sd R cont trn to fc DLC;
10 {Open Telemark} Fwd L comm trn LF, sd R cont trn to fc Wall, sd & fwd L, -
(W bk R comm trn LF, cl L heel trn, sd & fwd R, -) end SCP LOD;
11 {Back Open Promenade} Thru R comm trn RF, sd L cont trn, bk R checking,-
(W thru L, sd & fwd R, fwd L between M’s feet checking, -) end CP DRW;
QQQ 12 {Turning Four Step} Fwd L trn LF, sd & bk R, bk L in CBMP lead W to step outsld, sm sd &
bk R (W bk R trn LF, sd & fwd L, fwd R outsld ptr in CBMP, sm sd & fwd L trn RF to SCP)
end SCP LOD;

13 - 16 PROM QUARTER BEATS;.. BK TWINKLE;.. OPN PROM;.. 

SQQ&S 13-14.5 {Promenade Quarter Beats} Sd & fwd L, - thru R, sd & fwd L on ball of foot/cl R on ball of
foot; sharply lower R heel compressing knee tap L to sd of R, - (W sd & fwd R, - thru L,
sd & fwd R on ball of foot/cl L on ball of foot; sharply lower L heel compressing knee
tap R to sd of L, -) end SCP LOD,
SaS 14.5-15.5 {Back Twinkle} Bk L, -; cl R/tap L sd & fwd, -
SQQS 15.5-16 {Open Promenade} Sd & f wd L, - thru R, sd & fwd L, fwd R outsld ptr,-
(W sd & fwd R, - thru L, trn LF sd & bk R, bk L in CBMP, -) end Bjo DLW;

PART B

1 - 4 BK RK 3: BK CORTE: CONTRA CHK REC TAP: PROM LINK;

1 {Back Rock 3} In Bjo rk bk L, rec R, bk L, -;
2 {Back Corte} Bk R comm trn LF, cont trn sd & fwd L, cl R, - end CP DLC;
3 {Contra Check Recover Tap} Comm upper body trn LF flex knees with strong right sd lead
chk fwd L in CBMP, rec R (W rec L trn RF to SCP), tap L to sd of R, - end SCP DLC;
SQQ 4 {Promenade Link} Sd & fwd L, thru R, tap L to sd of R (W sd & fwd R, - thru L trn LF
to CP, tap R to sd of L) end CP DLC;

5 - 8 DROP OVERSWAY;.. RISE CL TAP;.. CL PROM;.. 

QQSS 5-6.5 {Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L stretching body upward, -;
sharply flex L knee and sway to right looking at ptr and keep body and knees feg ptr,-
(W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward, -; sharply flex R
knee and sway to left looking well to left and keep body and knees feg ptr, -),
S&S 6.5-7.5 {Rise Close Tap} Rise on L, -; cl R to L/tap L to sd of R, - end SCP LOD,
7.5-8 {Closed Promenade} Repeat meas 3.5-4 Intro end CP DLW, -;

9 - 12 CURVED WK 2: OPN REV SWVL 2X:.. 

QQSS 9 {Curved Walk 2} Repeat meas 9 Part A;
10-12 {Open Reverse Swivel Twice} Fwd L comm trn LF, sd & fwd R cont trn, bk L lead W to
swivel RF, - thru R pick W up to CP, -(W bk R comm trn LF, sd & bk L cont trn,
fwd R outsld ptr in CBMP swivel RF on R to SCP, - thru L trn LF to CP, -) end CP RLOD,
repeat meas 10-11.5 end CP DLW, -;
“La Cumparsita” (Continued)

13 - 16 TRNG BRUSH TAP; REV FALLAWAY; RK 2 PICK UP; TRNG TG CL;

13 {Turning Brush Tap} Fwd L trn 1/4 LF, sm sd & bk R/brush L to R, tap L to sd of R end CP DLC;
14 {Reverse Fallaway} Fwd L trn LF, sd R, XLIB well under body,- (W bk R trn LF, sd L, XRIB well under body,-) end SCP RLOD;
15 {Rock 2 Pick Up} Thru R with rocking action, rec L, rec R with pick W up,- (W rec L trn to fc ptr,-) end CP RLOD;
16 {Turning Tango Close} Fwd L trn 1/4 LF, sd & fwd R, cl L,- end CP Wall trail ft free;

PART C

1 - 8 R FT BASIC;; SLO OCHOS TO PICK UP;;; ADV CORTE; TRNG TG DRAW;

SSQ 1-2 {Right Foot Basic} Bk R draw L to R with slight trn LF,-, sd & fwd L draw R to L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;
SSS 3-6 {Slow Ochos To Pick Up} Bk L in CBMP slide R to tch W’s R with slight body trn RF,-, hold lead W to swivel RF,- (W flick R bk and step fwd,-, swivel RF on R tch instep of L to M’s R,-); with slight body trn LF slide R to tch W’s L,-, hold lead W to swivel LF,- (W lift L and step over M’s R,-, swivel LF on L tch instep of R to M’s R,-); with slight body trn RF slide R to tch W’s R,-, hold lead W to swivel RF,- (W lift R and step over M’s R,-, swivel RF on R tch instep of L to M’s R,-); with slight body trn LF slide R to bk of W’s L,-, shift wgt to R cont trn LF, tch L to R (W lift L and step over M’s R,-, swivel LF on L to fc ptr, tch R to L) end CP DLC;
8 {Advance Corte} Bk & sd L with lowering action, draw R to L trn slightly LF to SCP, thru R pick W up,- end CP RLOD;

9 - 16 L FT BASIC;; BK TO M’S GANCHOS;; X SWVL TO W’S GANCHOS;;; BK X SWVL TO OUTSD SWVL LINK;; BRUSH TAP;

9-10 {Left Foot Basic} Pt L sd, tch L to R, sd & fwd L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end Bjo DLW;
SQQ 11-12.5 {Back To M’s Ganchos} Bk L in CBMP flick R bk around W’s R leg,-, fwd R comm trn RF, sd L cont trn; bk R in CBMP to fc DRW flick L bk around W’s L leg,- (W flick R bk and step fwd in lunge position DRC,-, bk L comm trn RF, sd R cont trn; fwd L in left lunge position DLC,-),
SSQ 12.5-14.5 {Cross Swivel To W’s Ganchos} Fwd L swivel 1/4 LF to Bjo DLW,-; fwd R outsd ptr in lunge position,- (W bk L in CBMP flick R bk around M’s R leg,-), bk L comm trn RF, sd R cont trn; fwd L in left lunge position DRW,- (W fwd R comm trn RF, sd L cont trn; bk R in CBMP flick L bk around M’s L leg,-),
SOQQ 14.5-15 {Back Cross Swivel To Outside Swivel Link} Bk R swivel LF to Bjo DLW,-; bk L, XRIF with no wgt, thru R pick W up, tch L to R (W fwd R outsd ptr, swivel RF on R to SCP, thru L swivel LF to CP, tch R to L) end CP DLW;
QQ&S 16 {Brush Tap} Fwd L trn slightly LF, sm sd & bk R/brush L to R, tap L to sd of R,- end CP LOD;
“La Cumparsita” (Continued)

PART A mod

1 - 16+  WK 2; OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS; OUTSD SWVL LINK;
FWD R LUNGE; ROCK TRN;; CURVED WK 2; OPN TELE; BK OPN PROM;
TRNG 4 STEP; PROM QUARTER BEATS;; BK TWINKLE;;
PROM w/X LUNGE END;;

1-15.5 Repeat meas 1 thru 15.5 Part A;.............
15.5-16+ {Promenade With Cross Lunge Ending}  Sd & fwd L,-; thru R, sd & fwd L,
cross lunge thru R,- (W sd & fwd R,-; thru L, sd & fwd R, cross lunge thru L,-); extend,,