La Coqueta Tango

Choreographer: Alex & Jennifer Kennedy 7 Magnolia Avenue, Rosehill, Papakura. 2113 New Zealand

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Music: STAR -529CD "La Coqueta (The Flirt) Gold Standard Dance & Listen DLD 1054 Track 26

Phase: V

Released: October 2011 [Ascot's Spring Festival Of Rounds New Zealand] **Speed:** As Per The CD

Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses

Rhythm: Tango Time: 2.09

Sequence: Intro AA B A CC AA End

INTRODUCTION

- 1-4 WAIT 2 MEAS;; BACK CORTE & RECOVER; TANGO DRAW;
- 1-2 CP Fcg LOD Wait 2 Meas;; [Mans Left/Ladies Right Foot Free;;]
- 3 Bk & sd L lowering,-, rec fwd R,-;
- 4 Fwd L, fwd & sd R, drw L to R with no weight,-; To CP LOD

PART A

1-4 CURVED WALK 2; PROG LINK-CLOSED PROMENADE;; FORWARD RIGHT LUNGE;

- 1 Curving slightly LF DLC fwd L,-, fwd R,-;
- 2-3 Fwd L, trng body right sml sd & bk R to SCP; Sd & fwd L,-, thru R, sd & fwd L: cl R,-;
- Fwd L,-, bring R sd fwd lung sd & fwd DLW keep upper body away from W,-;

5-8 ROCK TURN;; REVERSE TURN WITH CLOSED FINISH;;

- 5-6 Bk L comm. trn ¼ RF, cont trn rk fwd R, rec bk L,-; bk R comm. ¼ LF trn, cont trn sd & fwd L, cl R to L,-;
- 7-8 Fwd L trng LF, sd & bk R cont. LF trn, bk L,-; bk R trng LF, sd & twd L, cl R to L,-; (Bk R trng LF, cl L to R contg. heel trn, fwd R btwn man's feet,-; fwd L trng LF, sd & bk R, cl L to R,-;)

REPEAT PART A MEASURES 1-8::::::

PART B

1-4 CURVED WALK 2; REVERSE TURN WITH OPEN FINISH;; BACK ROCK 3;

- 1 Repeat Measures 1 of Part A
- 2-3 Fwd L trng LF, sd & bk R cont L trn, bk L in CP,-; bk R trng LF, sd & twd L, fwd R outsd ptr in CBMP,-; (Bk R trng LF, close L to R contg. heel trn, fwd R btwn M's feet in CP,-; fwd L trng LF, sd & bk R, bk L to CBMP,-;)
- 4 Rk bk L, rec R, bk L,-;

5-8 BOX FINISH; SLOW WALK & FACE; VINE 3; ROCK RECOVER & PICK UP;

- 5 Bk R, sd & fwd L, cl R,-;
- **6** Fwd L comm. slight RF trn, cl R to L,-;
- 7 Sd L twd LOD, XRIB, sd L,-; To SCP
- 8 Rk fwd R, rec L, bk R picking the Lady up to CP DLW,-;

PART A 1-8;;;;;;

PART C

1-4 CONTRA CHECK REC. SIDE; CROSS CHECK REC. SIDE; VINE 4; START DOBLE CRUZ;

- 1 Comm. upper body turn to the left flexing knees with strong left side lead check forward L to CBMP, rec R, sd L,-; To SCP
- 2 XRIL, rec L, sd R,-; To CP
- 3 Sd L with slight RF trn, XRIBL, sd L with slight LF trn to fce ptnr, XRIL to SCP,-;
- Fwd L LOD to SCP,-, thru R, sd L to CP & Wall; (Fwd R to SCP,-, thru L, sd R to CP;)

5-8 FINISH DOBLE CRUZ; OUTSIDE SWIVEL & PICK UP; TANGO DRAW; DIP BACK REC. TO FACE;

- 5 XRIL, ronde L CCW, XLIR starting a ¼ LF trn, bk R,-; To BJO (W XLIR, ronde R CW, XRIL trng ¾ LF trn, cont. trn fwd L;) to BJO DLW
- 6 Bk L in CBMP,-, rec R picking the lady up,-; (W fwd R outside ptr swvl RF to SCP,-, thru L swvl LF to CP,-;)
- Fwd L, fwd & sd R, drw L to R with no weight,-; To CP LOD
- 8 Bk L, rec R with RF trn ¹/₈ To Face DLW,-; [2nd time through <u>no</u> turn]

REPEAT PART C MEASURES 1-8;;;;;; [No Turn]

PART A

REPEAT PART A MEASURES 1-8;;;;;;

END

1 FORWARD TO A RIGHT LUNGE WITH HEAD FLICK;

Fwd L,-, bring R sd fwd lung sd & fwd DLW keep upper body away from W,-; [SS; &Q] Head Flicks L & R (W R & L)