La Coqueta Tango

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Phase: V
Released: October 2011 [Ascot’s Spring Festival Of Rounds New Zealand]  Speed: As Per The CD
Footwork: Opposite unless Woman’s footwork and/or position is shown in parentheses
Rhythm: Tango
Time: 2.09
Sequence: Intro AA B A CC AA End

INTRODUCTION

1-4  WAIT 2 MEAS;;  BACK CORTE & RECOVER; TANGO DRAW;
1-2  CP Fcg LOD Wait 2 Meas;; [Mans Left/Ladies Right Foot Free;;]
3  Bk & sd L lowering,- rec fwd R,-;
4  Fwd L, fwd & sd R, drw L to R with no weight,-; To CP LOD

PART A

1-4  CURVED WALK 2; PROG LINK-CLOSED PROMENADE;; FORWARD RIGHT LUNGE;
1  Curving slightly LF DLC fwd L,-, fwd R,-;
2-3  Fwd L, trng body right sml sd & bk R to SCP; Sd & fwd L,-, thru R, sd & fwd L: cl R,-;
4  Fwd L,-, bring R sd fwd lung sd & fwd DLW keep upper body away from W,-;
5-8  ROCK TURN;; REVERSE TURN WITH CLOSED FINISH;;
5-6  Bk L comm. trn ¼ RF, cont trn rk fwd R, rec bk L,-; bk R comm. ¼ LF trn, cont trn sd & fwd L, cl R to L,-;
7-8  Fwd L trng LF, sd & bk R cont. LF trn, bk L,-; bk R trng LF, sd & twd L, cl R to L,-;
(Bk R trng LF, cl L to R contg. heel trn, fwd R btmn man’s feet,-; fwd L trng LF, sd & bk R, cl L to R,-)

REPEAT PART A MEASURES 1-8;;;;;

PART B

1-4  CURVED WALK 2; REVERSE TURN WITH OPEN FINISH;; BACK ROCK 3;
1  Repeat Measures 1 of Part A
2-3  Fwd L trng LF, sd & bk R cont L trn, bk L in CP,-; bk R trng LF, sd & twd L, fwd R outsdr ptr in CBMP,-;
(Bk R trng LF, close L to R contg. heel trn, fwd R btmn M’s feet in CP ,-; fwd L trng LF, sd & bk R, bk L to CBMP,-)
4  Rk bk L, rec R, bk L,-;
5-8  BOX FINISH; SLOW WALK & FACE; VINE 3; ROCK RECOVER & PICK UP;
5  Bk R, sd & fwd L, cl R,-;
6  Fwd L comm. slight RF trn, cl R to L,-;
7  Sd L twd LOD, XRib, sd L,-; To SCP
8  Rk fwd R, rec L, bk R picking the Lady up to CP DLW,-

PART A 1-8;;;;;
PART C

1-4 CONTRA CHECK REC. SIDE; CROSS CHECK REC. SIDE; VINE 4; START DOBLE CRUZ;
1 Comm. upper body turn to the left flexing knees with strong left side lead check forward L to CBMP, rec R, sd L, -; To SCP
2 XRIL, rec L, sd R, -; To CP
3 Sd L with slight RF trn, XRIBL, sd L with slight LF trn to fce ptnr, XRIL to SCP, -;
4 Fwd L LOD to SCP, - thru R, sd L to CP & Wall; (Fwd R to SCP, - thru L, sd R to CP, -)

5-8 FINISH DOBLE CRUZ; OUTSIDE SWIVEL & PICK UP; TANGO DRAW; DIP BACK REC., TO FACE;
5 XRIL, ronde L CCW, XLIR starting a ¼ LF trn, bk R, -; To BJO (W XLIR, ronde R CW, XRIL trng ¼ LF trn, cont. trn fwd L, -) to BJO DLW
6 Bk L in CBMP, - rec R picking the lady up, -; (W fwd R outside ptr swvl RF to SCP, - thru L swvl LF to CP, -)
7 Fwd L, fwd & sd R, drw L to R with no weight, -; To CP LOD
8 Bk L, rec R with RF trn ¼ To Face DLW, -; [2nd time through no turn]

REPEAT PART C MEASURES 1-8;::::::: [No Turn]

PART A

REPEAT PART A MEASURES 1-8;:::::::

END

1 FORWARD TO A RIGHT LUNGE WITH HEAD FLICK;
1 Fwd L, - bring R sd fwd lung sd & fwd DLW keep upper body away from W, -; [SS, &Q]
   Head Flicks L & R (W R & L)