Las Clases Cha Cha Cha

Choreographed by: Stephen & Irene Bradt  2625 Tamlynn Court  Easton, PA.  18045-5286
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Dance                   : Phase 3 Cha Cha                       Release date: January 2007
Music:                     Contact Choreographers for music information.
Footwork:                Opposite throughout Unless noted Lady’s footwork in parenthesis.
Sequence:                Intro A B INT C B INT ENDING

Introduction
Meas.       Wait 2;;  Cucaracha; Chase w/peek a boo;;;;;
1 - 2      Tandem pos fc COH men in front of lady men have L ft free Lady Rt ft  Wait 2 meas;;
3          Rk sd L, rec R, in place L,R,L: (lady Rk sd R, rec L, in place R,L,R);
4          Fwd R commencing Lfc turn, rec L to face wall, fwd R/lk LIB, fwd R; (Lady turns Rt fc to fc Wall)
5          Rk sd L, rec R, in place L,R,L: (lady Rk sd R, rec L, in place R,L,R);
6          Rk sd R, rec L, in place R,L,R: (lady Rk sd L, rec R, in place L,R,L);
7 - 8      Men Full Basic;;  (Lady Fwd R commencing Lfc turn, rec L to face COH, fwd R/lk LIB, fwd R; Lady then Fwd L, rec, R, & bk L,R,L;)

Part A
Meas.       Full Basic;; NY;  Spot Turn;  Hand to Hand;  Crab Walks;; NY; ½ Basic: UAT;  Shoulder to Shoulder;; Reverse UAT;  Fenceline;  NY;  Cucaracha:
3          [New Yorker] Turning ¼ to fc RLOD Fwd L, rec R turning back to fc partner, sd L/cl L,R, sd L;
4          [Spot Turn] Crossing R twd LOD commence Lfc turn, L f wd continue turn to face partner & wall, sd R/cl L,R, sd L;
5          [Hand to Hand] Break bk L to fc LOD in OP, rec to fc R, sd L/cl L,R, sd L; BFLY
6 - 7      [Crab walks]  Crs R if of L, sd L, crs R/sd L,R, crs R;  Sd L, crs R if of L, sd L/cl L,R, sd L;
9 – 10     [½ Basic to a Fan;;] Fwd L, rec R, sd L/cl L,R, sd L; Raising lead hand rk bk R, rec L, sd R/cl L,R, sd R; [lady fwd L under raised arm trng rt fc, fwd R trng to fc man, sd l/cl L,R, sd l;]
11- 12     [Shoulder to Shoulder] In BFLY pos fwd L [Bk R]twd DWR, rec R, sd L/cl L,R, sd L;  fwd R twd DLW [Bk L], rec L, sd R/cl L,R, sd R to fc partner;;
14         [Fenceline] BFLY Ck thru twd LOD on R, rec L, sd R/cl L,R, sd R;
15         [New Yorker] Turning ¼ to fc RLOD Fwd L, rec R turning back to fc partner, sd L/cl L,R, sd L;
16         [Cucaracha] Rk sd R part weight, rec L, in place R/L, R;

Part B
Meas       ½ Basic;  Fan;  Hockey Stick;;  NY;  UAT;  Lariat;;  Open Break;  Crab Walks;;  Fenceline;  Spot/Time;  Time/Spot;  Shoulder to Shoulder;;
1 - 2      [½ Basic to a Fan;;] Fwd L, rec R, SIP L/R, L; [bk R, rec L, fwd R/cl L,R, fwd R;]
            Back  R, rec L, sd R/cl L,R, sd R; [Fwd L ,fwd R turn ¼ L fc, bk L/cl L,R, bk L;]
3 - 4      [Hockey Stick] Fwd L, rec R, SIP L/R, L; [Cl R to L, fwd L, fwd R/lk LIB, fwd R;] Bk R, rec L
            commencing to follow lady twd DWR, sd R/cl L,R, sd R; [fwd L, fwd R, turn ½ Lfc & bk L/R,L,;] to end facing partner & wall lead hands joined
5          [Spot Turn] Crossing L twd RLOD commence Rfc turn, R f wd continue turn to face partner & wall,
sd L/cl R, sd L;

6  [UAT] Raising lead hand rk bk R, rec L, sd R/cl L, sd R; [lady fwd L under raised arm trng rt fc, fwd R trng to fc man, sd L/cl L, sd L;]


9  [Open Break] Lead hands joined rk apt L (R), rec R, sd L/sd L; sd L; BFLY

10-11  [Crab Walks] Crs R if of L, sd L, crs R/sd L, crs R; Sd L, crs R if of L, sd L/cl L, sd L;

12  [Fenceline] BFLY Ck thru twd LOD on R, rec L, sd R/cl L, sd R;

13  [Spot/Time] Crossing L twd R LOD commence Rfc turn, R fwd continue turn to face partner & wall, sd L/cl R, sd L; (xRib of L, rec L, sd R/cl L, sd R;)

14  [Time/Spot] XRIB, rec L, sd R/cl L, sd R; [Rt fc spot turn for lady;]

15-16  [Shoulder to Shoulder] In BFLY pos fwd L (Bk R) twd DWR, rec R, sd L/cl L, sd L; fwd R twd DLW (Bk L), rec L, sd R/cl L, sd R to fc partner;;

Interlude

Meas  Full Peek-a-boo chase;;;;;;;

1 - 8  [Full Chase Turn With Peek-a-boo] Fwd L commence ½ Rfc turn, rec R to fc COH, fwd L/lk RIB, fwd L; Remaining in place rk sd R, rec L, SIP R/L, R; Rk sd L, rec R, in place L/R, L; Fwd R commencing Lfc turn, rec L, in place L/R, R; (lady Lfc turn, rec L, in place L/R, R; Lady turns Rt fc to fc Wall); Rk sd L, rec R, in place L/R, R; (lady Lfc turn, rec L, in place L/R, R; Lady turns Rt fc to fc Wall); Rk sd L, rec R, in place L/R, R; (lady Lfc turn, rec L, in place L/R, R; Lady turns Rt fc to fc Wall); Rk sd L, rec R, in place L/R, R; (lady Lfc turn, rec L, in place L/R, R; Lady turns Rt fc to fc Wall); Rk sd L, rec R, in place L/R, R; (lady Lfc turn, rec L, in place L/R, R; Lady turns Rt fc to fc Wall);

Part C

Meas  Hand to Hand to Op fc LOD; Walk 2 & cha; Circle away & back to BFLY;; Traveling Door; Vine 4; Traveling Door; Vine 4;

1  [Hand to Hand] Break bk L to fc LOD in OP, rec to fc LOD fwd R/lk R; R/L, R; R/L, R; R/L, R;


5  [Traveling Door] Rk sd L, rec R, XLif of R/sd R, Xlif of R;


7  [Traveling Door] Rk sd R, rec L, XRif of L/sd L, XRif of L;

8  [Vine 4] Sd L, XRib of L, sd L, XRif of L;

Repeat Part B

Repeat Interlude

Ending

Meas  New Yorker Change point

1  Rk fwd twd RLOD L, rec R, cl L to R, point R [L] twd RLOD