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Edited (Contact Choreographer)

Footwork: Lady opposite (except as noted) Rhythm: Tango Phase: 6
Timing: Standard (except as noted) Speed: 3% slow from CD
Sequence: Intro, A, B, A Mod, C, End

INTRO

1 - 4 WAIT; Bk, REC-TAP; SYNC DOUBLE CLOSED PROM w/WHISK END ;
Wait 3 quick pickup notes plus 1 meas. in SCP LOD w/lead ft free ;
{ Fallaway Rec Tap S&S } Bk L in Fallaway, -, rec R/tap L, - (( Bk R in Fallaway, -, rec L/tap R, - ) ;
{ Syncopated Double Closed Prom w/Whisk End SQQ&QQQS } Sd & fwd L, -, thru R, point L twd LOD; stp L
/thru R, sd L, XRIB (( Sd & fwd R, -, thru L, point R twd LOD; stp R/thru L, sd R, XLIB ) ;
5 - 8 LADY CURL & P/U LOCK ; , QK MINI-TELESPIN ; , to CNTRA CK - REC PROM DLW ;
{ Recover (Lady Curl) & Pickup Lock S QQS } Rec L as lead Lady’s Curl, -, bk R trng LF, sd L; cl R to fc
nearly DLC, - (( Rec to R/swivel LF, -, fwd L trng LF, sd R; XLIF, - ) ,
{ Quick Mini-Telespin QQ&QQQS } Fwd L CBMP, fwd & sd R trng LF, sd & bk L partial weight & body under-
turned, - /turn body to L as lead ptr to stp fwd trng nearly CP; fwd L swiveling on ball of ft trng LF, cl R near L fcg
nearly DRC, - (( Bk R CBMP, sd & slightly fwd L small step twd LOD, sd & fwd R -/fwd L trng LF small step
trng nearly CP, bk R trng LF on ball-of-foot, cl L, - ) ;
{ Contra Check - Rec to SCP S&S } Lwr into R as stp fwd L CBMP DRC, -, rec to R trng LF/tap L to SCP
DLW, - (( Lwr into L as stp bk CBMP, -, rec to L/tap R to SCP DLW, - ) ;

PART A

1 - 4 NAT PIVOT CHASE ; ; CHASSE R & SWIVEL WHISK - THRU TAP ;
{ Natural Pivot Turn & Chase SQQS QQ } Sd & fwd L LOD, -, thru R, sd & bk L with RF pivot; fwd R twd
DLW between Ptr’s feet, -, fwd L BJO LOD, with quick RF body stp fwd R in CBMP BJO to fc nearly RLOD ((
Sd & fwd R, -, thru L, fwd R btwn M’s feet w/RF prv; sd & bk L, -, sd R behind L, XLIB in BJO ) ;
{ Chasse R & Swivel Whisk to Prom Tap LOD SQQ&QQQS } Rec L in CBMP trng RF, - sd R/cl L twd DLW,
sd R small stp w/RF swivel; XLIB to SCP, -, thru R/tap L to sd, - (( Fwd R in CBMP trng RF, - sd L/cl R, sd L
swivel RF, XLIB, -, thru L/tap R to sd, - ) ;

PART B

1 - 4 TURNING 5 STEP ; ; OPEN PROM ; ; OUTSIDE SWIVEL & PICKUP ;
{ Turning 5-Step SQQS& } Fwd L in CBMP, sd & bk R, XLIB CBMP BJO, -, bk R trng LF/tap L to sd in SCP
DLW, - (( Bk R in CBMP, sd & fwd L, XRIF BJO, -, fwd L trng LF/tap R to sd in SCP, - ) ;
{ Open Promenade SQQS } Sd & fwd L, -, thru R, sd & fwd L, XRIF CBJO DLW, - (( Sd & fwd R, -, thru L,
sd & bk R, XLIB to CBJO, - ) ;
{ Outside Swivel & Link S&S } Rec L CBMP w/R still pointing DLW, -, rec fwd R to CP DLW/tch L, - (( Fwd
R w/L sd leading, -quickly hips to R in line w/shoulders in tight SCP, thru L trng nearly to CP/tch R, - ) ;

5 - 8 TRNG BRUSH TAP ; WALK 2 ; FALLAWAY REV & SLIP ; REV OTSD SWVL ;
{ Turning Brush Tap QQ&S } Fwd L in CBMP, sd R to fc nearly LOD, brush L to R/tap L to sd, - (( Bk R w/R
sd leading, sd L, brush R to L/tap R to sd, - ) ;
{ Walk 2 SS } Fwd L in CBMP, -, fwd R btwn ptr’s feet w/R sd leading to fc nearly DLC, - (( Bk R w/R sd
leading, -, bk L in CBMP, - ) ;
{ Fallaway Reverse & Slip QQQQ } Fwd L in CBMP, sd & bk R w/R sd leading, XLIB, slip R bk trng LF to CP
fcg nearly LOD (( Bk R in CBMP, sd & bk L w/L sd leading, XRIB, slip L fwd to CP fcg nearly RLOD) ;
{ Reverse Outside Swivel QQ&S } Fwd L in CBMP, sd & bk R w/R sd leading, swivel LF on R/as XLIB to SCP
DLW w/R pointed thru twd DLW, - (( Bk R in CBMP, sd & fwd L, fwd R in CBJO/qkly trn SCP as L closes to R
without wgt, - ) ;
9 - 12 PROM TAP ; FALLAWAY PROM ; TO BACK OPEN PROM ;

{ Promenade Tap &S } Thru R/tap L sd in SCP DLW, - (( Thru L/tap R sd in SCP, -) 
{ Fallaway Promenade SQSQSQ } Sd & fwd L DLWL, - thru R, sd L fcg DRW; w/slight RF trn stp sd & bk R twd DLC, -, quickly Ronde L CCW to XLIB of W, Lwsl & w/slight slipping action cl R to L to end SCP DLWL w/feet closed (( Sd & fwd R, - thru L, sd & fwd R; w/slight RF trn stp sd & bk L, quickly Ronde R CW to XRIF of L, L, - trng LF cl L to R to end in SCP DLWL w/feet closed); 
{ SQSQ Back Open Promenade } Sd & fwd L, - thru R, sd & slightly bk L in SCP, qkly trn upper body LF to ck bk R in CP fcg DRW, - (( Sd & fwd R, - thru L, sd & fwd R in SCP, qkly trn upper body LF to ck fwd L in CP, -);

13 - 16 4-STEP ; SYNC DBL CL PROM to HI LINE & DROP OWSRVS ; CHASSE R to PROM DLWL ;

{ 4-Step QQQQ } Fwld CBMP, sd & bk R, XLIB to BJO, cl R to L in SCP LOD (( Bk R CBMP, sd & fwd L, XRIF BJO, cl L to R trng body to SCP)); 
{ Sync Double Close Promenade to High Line & Drop Osvrsway SQSQ & SQS } Sd & fwd L, - thru R, point twd LOD; stp L/thru R, sd L to Hi Line, -/quickly relax LF as change sway and look to RLOD as extend R twd RLOD, - (( Sd & fwd R, - thru L, point R twd LOD; stp R/thru L, sd R to Hi Line, -/quickly relax R as change sway and look to RLOD as extend L twd RLOD); 
{ Chasse Right to Prom DLWL Q&QS } Curve slightly RF as step sd R/cl L, sd R, retain L ft to sd in SCP DLWL, - (( Sd L/cl R, sd L, retain R ft to sd in SCP DLWL, -);

PART A Mod

1 - 4 NAT PIVOT CHASE ; ; CHASSE R & SWIVEL WHISK - THRU TAP ;

5 - 8 NAT PIVOT TWIST TURN ; ; HI LINE to SYNC BK CORTE DCL ;

Repeat Meas 1-6 Part A 
{ High Line & Sync Back Corte S & SQSS } Sd & fwd L trng body RF w/L sd stretch, - /bk R trng LF, sd L, cl R to L CP DLC, - ( Sd & fwd R, - trng body RF w/L sd stretch, - /fwd L trng LF, sd R, cl L to R, -) ;

PART C

1 - 4 START TELESPIN to LADY’S FICK & PT THRU ; ; P/U - OPN REV & SLIP to REV PVT ;

{ Start Telespin w/Lady’s Flick QS& QS &S } Fwld L CBMP DLC, fwd & sd R trng LF, sd & bk L, - with quick LF body trn leading ptr to flick, - trng body RF leading ptr to swivel RF/cl R to L & wr into R to brief Same Foot Lunge Line DLC, - ( Bk R CBMP, fwd L small step w/heel near R ptr DLC, fwd R to brief SCP, - qkly swivel LF on R/flick L bk under bdy, - quickly swivel RF on R/poin L thru, -) ;
{ Pickup/Open Rev Turn & Slip to Reverse Pivot & QQS &QQS } Trng body LF lead ptr nearly pickup/fwld L CBMP, sd R, bk L CBMP, - bk R trng LF/fwld L CBMP, fwd & sd R trng LF, bk L trng upper body to L, - ( Trng LF qkly step L nearly CP/bk R CBJO, fwd L small step w/L heel near R ptr LQD, fwd R CBJO, - fwd L trng LF/bk R CBJO, fwd L twd LOD small step w/L heel near R heel, fwd R htwn ptrs feet, -) ;

5 - 8 THROWSAWAY w/PRM CHANGE to ; R LUNG & Roll - STOP-LOCK w/TRNG CLSD FINISH ; ;

{ Throwaway with Prom Change SS } Lower while trng upper body to L lead ptr to extend the Throwaway twd LOD ending w/R ft pointed twd RLOD & wall, - with no rise roll upper body CW leading ptr to trn twd you to end upper bodies in Prom LOD, - (( Quickly trn upper body LF as press L toe bk twd LOD in Throwaway, - with no rise swivel RF on R as trn body twd ptr to end with upper bodies in Prom at same time allow L ft to pull past R to end pointed twd RLOD & wall, -) ;
{ Right Lunge & Roll - Stop-Lock with Turning Closed Finish S & SQSS& QQSS } Lunge sd & fwd R twd Rev & Wall, -/rec L as roll body CW, sd & bk R w/R sd lead bkg twd DLC, XLIF; sd & bk R turn-top-line RF to lead ptr to open her R side to SCP, - /quickly turn LF as XLIF leading ptr to CBJO; cont LF trn as stp bk R, sd L, cl R to end CP fcg nearly DLC, - ( Lung sd & bk L, -/rec R roll body to CBJO, sd & fwd L twd DLC, XRIB; sd & fwd L open upper body to SCP, - /quickly return to CBJO as XRIB; fwd L trng LF, sd R, cl L to CP, -) ;

9 - 12 START TELESPIN to LADY’S FICK & PT THRU ; ; P/U - OPN REV & SLIP to REV PVT ;

13 - 16 TO THROWAWAY w/PRM CHANGE to ; R LUNG & Roll - STOP-LOCK w/PRM FINISH ; ;

Repeat Meas 1-8 Part C except end in Prom DLWL (& QQ&S), -/quickly turn LF as XLIF leading ptr to CBJO; bk R small step, sd L twd DLWL, cl R to L/tap L to Prom DLWL, - (, -/quickly return to CBJO as XRIB; fwd L small step, sd R twd DLWL, cl L to R/tap R to Prom DLWL, -) ;

END

1 - 4 NAT PIVOT CHASE ; ; CHASSE R & SWIVEL WHISK - THRU TAP LOD ;

5 - 8 NAT PIVOT TWIST TURN ; ; CHASSE L w/LADY’S FLICK-SWIVEL to SAME FOOT ;

Repeat Meas 1-6 Part A except end Twist Turn to SCP LOD

{ Chasse L (with Lady’s Flick-Swivel) to Same Foot Lunge Line QQ&S &S } Sd L, cl R; sd L with quick LF body trn lead ptr to flick, - with quick RF body turn lead ptr to swivel RF/cl R to L & lwr into R to brief Same Foot Lunge Line, - ( Sd R, cl L; sd R with quick LF swivel flick L foot bk twd LOD, - quickly swivel RF on R/ & lower to pt L thru to Same Foot Lunge Line, -) ;

La Carmencita - page 2 of 2