**LA BELLEZA**

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Dance: Phase 5+2 Rumba  Released: March 2012 Revised
Music: “La Belleza” by Marta Shanchez  CD: MI MUNDO, Track #7, Polygram Records
Footwork: Opposite unless noted
Sequence: INTRO-A-B-A-INTERLUDE-B-ENDING

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**INTRODUCTION**

1—8  **Wait:: Cuddle Break Twice:: Natural Opening Out w/Closed Hip Twist; Fan; Hockeystick::**

1—2  Wait 2.  Meas Fc Wall-Cuddle position- Lead feet free::
3—4  Sd L, rec R, cls L to R;  Sd R, rec L, cls R to L; (Swiveling Rfc bk R, rec L, sd R,;; Swiveling Lfc rk bk L, rec R, sd L, to fc man;
5—6  Brk fwd L trng top Rfc to allow lady to swivel ½, rec R keeping upper body turned twds lady, step bk L behind yourself;  Rk bk R, rec L, step sd R, leading lady to fan; (Swiveling ½ Rfc bk bk R to COH, rec L trng to fc man, fwd R twd man, twist Lfc on R; Fwd L twd LOD, fwd R then turn sharply Lfc, step bk on L, to fc RLOD in Fan Position;)
7—8  Fwd L, rec R, cls L to R;  Raising lead hand leading lady to Hockey stick;  Bk bk R, rec L, fwd R chasing after Lady,;  
(Cls R to L, fwd L, fwd R,; Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,;)

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**PART A**

1—5  **New Yorker: Rock 3: ½ Basic/Lady turns sharply: Foot Swivels::**

1  Trng Rfc ½ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,;)
2  In place rk R, L, R,;  
3  Fwd L, rec R, cls L to R,-lead hand up above lady’s head; (Bk R, rec L, fwd R then turn ½ Lfc to fc wall lead hand above forehead; Tandem position facing wall
4—5  Rk sd R, rec L, cls L to R,;  Rk sd L, rec R, cls L to R,; (Skate L, R, L,;  R, R,;)

6—10  **Hockey Stick Ending: ½ Basic: into Natural Top to face Wall::**

6  Bk bk R, rec L, fwd R chasing after Lady,;  (Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,;)
7  Rk fwd L, rec R, sd & fwd L blending to loose CP trng upper body Rfc,;
8—10  Trng Rfc XRib of L, sd L, XRib of L,;  Sd L, XRib of L, sd L,;  XRib of L, sd L, cls R to fc wall,-LOW BFLY;
(Fwd L,R,L,;  R,L,R,;  R,L,;)

11—14  **Shoulder to Shoulder: Crab Walks:: Spot Turn:**

11  Fwd L in Sdcar twd DWR, rec R, sd L,;
12—13  XRib of L, sd L, XRib of L,;  Sd L, XRib of L, sd L,;  (XLIF of R, sd R, XLIF of R,;  sd R, XLIF of R, sd R,;)
14  Fwd R (L) commencing Lfc turn(Rfc), fwd L, fwd R to fc partner & wall,;

15—16  **Reverse Under Arm Turn; Fenceline:**

15  Fwd L in Sdcar twd DWR in Bfly, rec R, sd L,;  (Fwd R commencing Lfc under arm turn, fwd R to fc partner,;)
16  Fwd R (L) twd LOD, rec L, sd R to fc partner,;

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**PART B**

1—4  **New Yorker: Thru to Serpiente:: Fenceline:**

1  Trng Rfc ¼ rk fwd L, rec R, sd L,-to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,;)
2  Stepping thru twd LOD R (L), sd L fc partner, XRib of L, flare L ft CCW (CW);
3  XLIF of R, sd R, thru XLIF of R, flare R CCW(CW) to end fc partner & wall,;
4  BFLY Fwd R(L) twd LOD, rec L, sd R,;
5—8 Open Hip Twist; Fan; Hockey Stick w/o lady turn;;
5—6 Fwd L, rec R, cls L to R; (Fwd R twisting Lfc 3/8); Leading lady to Fan Rk bk R, rec L, sd R,; (Fwd L twd LOD, fwd R then turn sharply Lfc, step bk on L, to fc RLOD in Fan Position;)
7—8 Fwd L, rec R, cls L to R; Raising lead hand leading lady to Hockey stick; Bk bk R, rec L, fwd R chasing after Lady,; (Cls R to L, fwd L, fwd R,; Fwd L DWR, fwd R, fwd L NO TURN fc DWR,;)
9—12 Cucaracha; Finish the Hockey Stick; Basic; to Alemana;
9 Rk sd L, rec R, cls L to R,; 10 Bk bk R, rec L, fwd R chasing after Lady,; (Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,;)
11 Rk fwd L, rec R, cl L to R(fwd R), Rk fwd L, rec R, cl L to R; (XRIF of L starting Lfc turn, step L & spin Lfc, step fwd & sd R to fc DLC lead hand up,;)
12 Rk bk R, rec L, sd R,; (Fwd L trng ½ Rfc, fwd R trng to fc, sd L,;)
13—17 New Yorker; Aida; Rock 3 to face; Spot Turn;
13 Trng Rfc ¾ rk fwd L, rec R, sd L,;to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,;)
14 Step thru R(L) twd LOD, sd L fc partner, bk R(L) fc RLOD in slight V-pos,; 15 Rk fwd L, rec R, fwd L turning Lfc to fc partner & wall,; 16 Fwd R(L) LOD commencing Lfc(Rfc) turn, fwd L, fwd R to fc partner & wall,;  

REPEAT PART A

INTERLUDE

1—4 3 Alemanas;; men preparation for;
1 Fwd L, rec R, cls L to R(fwd R) raising lead hands to lead Lady to do Alemana,; 2 Rk bk R, rec L, cl L to R,; (Fwd L trng ½ Rfc, fwd R trng to fc, fwd L swiveling Rfc to overturn & fc wall,;)
3 Rk sd L, rec R, cls L to R,; (XRIF of L starting Lfc turn, step L & spin Lfc, step fwd & sd R to fc DLC lead hand up,;)
4 Rk bk R, rec L, touch R to L facing wall turn Lady to SCP LOD,; (Fwd L trng ½ Rfc, fwd R trng to fc, fwd L to end SCP fc LOD,;)

5—8 Same Foot Lunge; Roll Lady down LOD to Tandem position; Progressive Walk 6; Lady turns to fc RLOD;
5 Rec L Turning body Lfc slightly,; Fwd R, Sending Lady down LOD,; (Fwd L, fwd R, fwd L,;)
7—8 Chasing after Lady move fwd L, R, L,; Fwd R, R, L,; (Fwd R, R, L,; Fwd L, R turn Lfc sharply to fc man, step bk L,;)
9—12 Facing Hockey Stick;; New Yorker; Spot Turn;
9—10 Rk fwd L, rec R, bk L turning to fc wall,; Bk bk R, rec L, fwd L, fwd R chasing after Lady,; (Cls R to L, fwd L, fwd R,; Fwd L DWR, fwd R then turn sharply Lfc, and step bk L,;)
11 Trng Rfc ¾ rk fwd L, rec R, sd L,;to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,;)
12 Fwd R(L) LOD commencing Lfc(Rfc) turn, fwd L, fwd R to fc partner & wall,;  

13—16 Basic; to Alemana; with Lariat;;
13 Rk fwd L, rec R, cl L to R(fwd R), Rk bk R, rec L, cl L to L leading lady into a Rope Spin,; (Fwd L trng ½ Rfc, fwd R trng to fc, sd L,;)

END

1—4 New Yorker; Thru to Serpiente;; Fenceline;
1 Trng Rfc ¾ rk fwd L, rec R, sd L,;to fc wall; (Trng Lfc ¼ rk fwd thru to RLOD on R, rec L, sd R,;)
2 Stepping thru twd LOD R (L), sd L fc partner, XRIB of L, flare L ft CCW (CW);
3 XLIB of R, sd R, thru XLIF of R, flare R CCW(CW) to end fc partner & wall,; 4 BFLY Fwd R(L) twd LOD, rec L, sd R,;
5—8 Open Hip Twist; Fan; Hockey Stick
5  Fwd L, rec R, Cls L to R(Fwd R & twist sharply Lfc),-
6  Rk bk R, rec L, sd R leading lady to a Fan Position, - (Fwd L twd LOD, fwd R then turn sharply Lfc, step bk on L, to fc RLOD in Fan Position;)
7—8  Fwd L, rec R, cls L to R, - Raising lead hand leading lady to Hockey stick;  Bk bk R, rec L, fwd R chasing after Lady, -; (Cls R to L, fwd L, fwd R, -; Fwd L DWR, fwd R then turn sharply Lfc, and step bk L, -;)

9—12 ½ Basic; Crab Walk 3; Vine 4; Riff Turn once hold; - into promenade sway & change sway;
9  Rk fwd L, rec R, sd L, - to BFLY;
10  XRIF of L, sd L, XRIF of L, -; (XLIF of R, sd R, XLIF of R, -;)
11  Sd L, XRB of L, sd L, XRIF of L; (Sd R, XRB of R, sd R, XLIF;)
12  Sd L, cls R to L(Lady steps R and spins sharply Rfc, cls L to R, -;)
   Sd L(R) in SCP twd LOD into Prom sway, & change sway with the music;