LOVE’S STORY

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(email: sandi@sandance.us)  Released: September 2006, Revised [Change at Part A, meas. 3]

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Sequence: Intro, A, A mod, B, A, C, B, D  Run Time: 3 minutes, 43 seconds

Rhythm: Rumba    Phase: VI  Basic Timing: QQS (other as noted)  RAL Difficulty Rating: Solid VI

Footwork: Described for man—woman opposite (or as noted)  MPM: 24 mpm (as on CD)

INTRO

1-3  2 SLOW HIP ROCKS; HIP ROCKS QQS; SHADOW BACK BASIC LADY OUT TO FACE IN 4;
[Both facing wall in shadow, left foot free for both, Man’s hands on Lady’s waist and her arms at her sides, wait through
pick-up notes of guitar chords]  
   {Slow hip rocks SS}  In shadow rk sd L,-, rk sd R,-;  
   2  {Hip rocks QQS}  Rk sd L, rock sd R, rock sd L,-;  
   3  {Shadow back basic Lady out to face in 4 QQS (QQ&S)}  Still in shadow bk R, rec L, fwd R to fc wall & ptr join lead hands,-; (Bk R, fwd L/fwd R trng. L, bk L feg COH & ptr join lead hands,-)

4-7  4-8  HALF BASIC TO FAN;; HOCKEY STICK JOIN BOTH HANDS;; SYNCOPATED HIP ROCKS;
   4-5  {Half basic to fan QQS QQS}  Fwd L to wall, rec R, sd & slightly bk L,-; Bk R, rec L, sd R leading ptr to fan,-; (Bk R, rec L, sd & slightly fwd R,-; Fwd L, sd & bk R trng LF ½ trn, bk L leaving R extended fwd no weight,-)  
   6-7  {Hockey stick QQS QQS}  Fwd L, rec R, cl L,-; Bk R, rec L trng RF to fc DRW to follow ptr, fwd R feg DRW join both hands,-; (Cl R to L, fwd L, fwd R,-; Fwd L, fwd R trng LF under lead hands to fc ptr, bk L leave R extended fwd no weight join both hands low,-)  
   8  {Syncopated hip rocks Q&QS}  Rk bk L/rec R, rk bk L, rec R,-; (Rk fwd R/rec L, rk fwd R, rec L,-)

PART A

1-5  FORWARD BASIC: 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN;;  
   1  {Forward basic QQS}  Fwd L, rec R releasing trailing hands to bring ptr close with left hand to sd, sml bk L loose CP rt arm and Lady’s waist,-;  
   2  {Slow hip rocks SS}  Keeping hips parallel and looking at each other rk fwd R,-, rec bk L in loose CP,-;  
   3  {Back basic QQS}  Bk R, rec L, sml fwd R allowing ptr to separate to open pos feg DRW join lead hands,-; (Fwd L, rec R, bk L, bk gtw DRW,-)  
   4-5  {Open hip twist to fan QQS QQS (QQ&S)}  Fwd L, rec R, cl L to R,-; Bk R, rec L comm. leading Lady to fan, sd R twd RLOD feg wall,-; (Bk R, rec L, fwd R twd ptr with tension in rt arm,-/swvl ½ RF on R; Fwd L, fwd R trng LF 5/8, bk L feg DRW leaving R extended fwd no weight,-)

6-8  LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATED TO FACE WALL;  
   6  {Lady curl Man sit QQS}  Fwd L, rec R comm. to raise joined lead hands, sd L leading ptr to trn LF under joined hands relaxing left knee point R feg RLOD,-; (Bk R, rec L, fwd R trng LF under joined lead hands to fc LOD,-)  
   7  {UAT QQS}  Bk R rising to lead Lady into UAT, rec L comm LF trn, sd R to fc wall & ptr in BFLY,-; (Fwd L trn RF, fwd R trng to fc ptr, sd L to fc ptr BFLY,-)  
   8  {Two-hand natural opening out syncopated to face wall QQ&S}  Fwd L with RF upper body trn, rec R comm LF trn to bring ptr in front/cl L to R to fc wall, sd R to fc wall lead hands joined low,-; (Swirling on L step bk R with strong left side stretch trng RF to fc DLW, rec L trng LF/sd R to fc ptr, bk L twd wall lead hands joined,-)

PART A Mod

1-8  FORWARD BASIC: 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN;; LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATE TO FACE LOD;  
   1  {Forward basic QQS}  [Same as Part A, meas. 1 except starts facing wall];
2-7 {2 slow hip rocks; Back basic; Open hip twist to fan; Lady curl Man sit; UAT; } See meas. 2-7, Part A;;;;;;

Two-hand natural opening out to face LOD QQS} Fwd L with RF upper body trn, rec R comm LF trn to bring ptr in front/cont trnng XLIB of R to fc LOD & ptr, cl R to L lead hands joined fn LOD; (Swvlng on L step bk R with strong left side stretch trnng RF to fc DLW, rec L trng LF to fc ptr/sd R cont LF trn, bk L fcg RLOD & ptr;-;)

PART B

1-3 FORWARD LADY TURN AWAY AND BACK TO FACE; BACK WALKS 6;;

1 {Forward Lady turn away & back to face SS} Fwd L LOD suggesting Lady trn LF thru hand,-, rec R leading her to turn back to fc,-; (Bk R swvlng LF to fc LOD ptg L fwd,-, bk L swvlng RF to fc RLOD & ptr;-;)

2-3 {Back walks 6 QQS} Bk L, bk R, bk L;-; Bk R, bk L, bk R checking without taking full weight to be ready to move fwd,-;

4-7 CIRCULAR 3 ALEMANAS TO FACE WALL;;;;;;

4-7 {Circular 3 alemanas to face wall QQS QQS QQS QQS} Fwd L, rec R raising lead hands, sd L leading ptr to trn under and cont RF trn to approx fc wall,-; Cont trn XRIB of L leading ptr to trn RF under joined lead hands, cont trn sd L, cont trn XRIF of L to approx RLOD,-; Cont trn sd L leadng ptr to trn LF under joined lead hands, cont trn RF of L, cont trn sd L approx. DLW,-; Cont trn bk R [XRIB of L if necessary to make more turn], rec L, cl R to L fc wall,-; (Bk R, rec L, fwd R comm. RF trn,-; XLIF of R trng RF under joined lead hands, fwd R cont trn RF, sd & fwd L,-; XRIF of L trng LF under joined lead hands, fwd L cont trn LF, sd & fwd R,-; XLIF of R trng RF under joined lead hands, fwd R cont trn RF, sd L to fc ptr,-;)

8-12 FORWARD BASIC LADY SPIRAL TO SHADOW MAN POINT; CRAB WALKS 3; SHADOW RIGHT LUNGE RECOVER 2 SLOWS; SHADOW FENCE LINE; MAN FORWARD BASIC WITH POINT LADY OUT TO WALL AND FACE;

8 {Forward basic Lady spiral to shadow Man point QQ- (QQS&)} Fwd L, rec R, tch L twd DLW leading ptr to spiral to shadow skaters,-; (Bk R, rec L, fwd R,-/spiral LF on R to shadow skaters fcg DLW;)

9 {Crab walks 3 QQS} Sd L staying in shadow, XRIF of L, sd L;-;

10 {Shadow right lunge & recover SS} Flexing L knee sd R onto flexed R knee,- rec L to shadow fcg DLW,-;

11 {Shadow fence line QQS} Cross lunge RIF of L twd DLW, rec L, sd R to shadow fcg DLW,-;

12 {Man forward basic with point Lady out to wall and face QQ- (QQS)} Fwd L, rec R, point L fcg wall in LOP,-; (Fwd L to wall, fwd R comm LF trn to fc ptr; bk L fcg ptr in LOP,-;)

REPEAT PART A

1-8 FORWARD BASIC; 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN; LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATED TO FACE WALL;

1 {Forward basic QQS} [Same as Part A, meas. 1 except starts facing wall];

2-8 {2 slow hip rocks; Back basic; Open hip twist to fan; Lady curl Man sit; UAT; Two handed natural opening out to face wall;} See meas. 2-8, Part A;;;;;;;

PART C

1-4 FULL ALEMANA OVERTURNED TO SHADOW FACE WALL;; ADVANCED SLIDING DOOR;;

1-2 {Full alemana overturned to shadow QQS QQS} Fwd L, rec R, cl L to R ldg ptr to trn RF under joined lead hands,-; Bk R, rec L, cl R fc wall in shadow left hands joined,-; (Bk R, rec L, fwd L, sd & fwd R,-; Fwd L swvlng RF under joined lead hands to fc DRW, fwd R swvlng RF to fc ptr; fwd L swvlng RF to fc wall on Man’s rt sd in shadow,-;)

3-4 {Advanced sliding door QQS} Fwd L with slight RF body trn, rec R, XLIB of R releasing hands,-; Sd R in sit line trng LF twd ptr taking lead hands, rec L, XRIF of L’s fcg wall returning to shadow position,-; (Bk R with slight RF body trn, rec L with slight body trn to left, fwd and across R,-; Sd L with slight RF body trn twd ptr stretching left side, rec R, fwd L spiraling to fc wall in shadow at ptr’s rt sd,-;)

5-8 START ADVANCED SLIDING DOOR LADY FACE & CARESS; BACK BASIC; OPEN CONTRA CHECK & RECOVER; BACK TURN SIDE CLOSE TO FACE LOD;

5 {Start advanced sliding door Lady face & caress QQS} Fwd L with slight RF body trn, rec R, cl L to R fcg wall & ptr with hands on ptr’s waist,-; (Bk R trng upper body RF, rec L comm LF trn, cont trn fwd R to fc ptr and COH caressing his face,-;)

6 {Back basic QQS} Bk R, rec L, fwd R,-; (Fwd L, rec R, bk L,-;)

7 {Open contra check & recover QQS} Lower & comm LF upper body trn fwd L in CBMP with strong right side lead rt
arm holding Lady’s waist left hand extended sd & bk, rec R. bk L,-; (Lower and comm LF upper body trn, bk R in CBMP looking well to left extending left arm twd DRW rt hand on ptr’s left shoulder, rec L, fwd R.-)

\{Back turn side close to face LOD QQS\} Bk R comm LF trn, sd L trng to fc LOD releasing close hold, cl R to L fc LOD and ptr lead hands joined.-; (Fwd L comm LF trn, sd & bk R cont trng, bk L fcg RLOD and ptr.-)

REPEAT PART B

PART D

1-4 FULL ALEMANA TO ROPESPIN FACE DRW;-
1-4 \{Full alemana to ropespin QQS QQS& QQS QQS\} Fwd L, rec R, cl L to R raising joined lead hands,-; Bk R, rec L, cl R to L.-/spiral Lady under joined lead hands as she steps to Man’s rt sd; Sd L leading ptr to walk fwd, rec R, cl L to R,-; Sd R, rec L, sd R fcg DRW,-; (Bk R, rec L, fwd & sd R comm. RF trn,-; Fwd L across body & trn RF under joined lead hands, fwd R cont trn RF, sd & fwd L twd Man’s rt sd.-/spiral RF full turn under joined lead hands; Walk fwd R, L, R behind ptr,-; cont walk around L, R, L end fcg DRW at front of ptr.-)

5-8 LADY FREE SPIN TO DRW FORWARD & SPIRAL BOTH LUNGE;-- LADY RISE & LEAN MAN HOLD; ON “SU” LADY FORWARD TO MAN 2 SLOWS MAN HOLD;
5-6 \{Lady free spin to DRW Forward & spiral Both lunge QQS SS\} Bk L leading ptr to RF spin twd DRW, fwd R twd DRW, fwd L,-; [Music begins to retard] Hold flexing left knee,-, fwd R on flexed knee taking ptr’s left hand in Man’s rt hand for support,-; (Fwd R twd DRW trng RF, bk L cont trng, fwd R cont trng,-; Fwd L spiraling RF,-, fwd R on flexed knee looking twd DRW.-)

7 \{Lady rise & lean Man hold ----\} Hold lunge position supporting ptr,-,-,-; (Rise on R to straight leg, draw L up inside of R leg trng head to look at ptr with rt sd stretch rt arm up[Lady can actually lean away if she feels strong enough support from Man],-,-;)

8 \{ On “su” Lady forward to Man 2 slows Man hold – (SS)\} Hold lunge position,-,-,-; (Recovering from lean fwd L twd ptr with sml LF trn,-, releasing hands fwd R extending rt hand twd ptr,--; [Cuer’s tip: Start this cue when singer says “para.”]

9-12 MAN RISE AND CLOSE LADY CARESS SLOW SIDE ON “MAS”; NEW YORKER TO RLOD; ROLL 3 TO RLOD LOW BUTTERFLY; 2 SLOW HIP ROCKS;
9 \{Man rise and close Lady careess Slow side SS (--S\}) Rising on R cl L to R,-, very slow sd R to take lead hands on “mas”-; (Circle left arm bk and over head to touch left side of his face,-, sd L together on “mas”-,-; [Cuer’s tip: Finish this cue before singer says “mas” so dancers can hear the word.]
10 \{New Yorker QQS\} [Music resumes standard tempo] Thru L RLOD to slgt V-position with ptr, rec R trng to fc ptr, sd L to fc wall,-; [Cuer’s tip: Start this cue when guitar starts after a silence.]
11 \{Roll 3 to RLOD QQS\} Sd R comm RF roll twd RLOD, cont trn fwd L TWD RLOD, sd R to fc ptr and wall in low BFLY,-;
12 \{2 slow hip rocks SS\} Rk sd L,-, rk sd R,-;

13-16 CURL TO SKATERS FACE LOD MAN POINT; RUMBA WALKS 3; MAN WALK LADY OUT TO FACE IN 4; MAN UNDERARM TURN TO LUNGE & LADY’S LEG CRAWL;
13 \{Curl to skaters face LOD Man point QQ(QQS)\} Dropping trailing hands fwd L, rec R leading ptr under joined lead hands trng LF ¼ to fc LOD in skaters, point,-; (Bk R, rec L, fwd R spiraling LF to fc LOD in skaters,-)
14 \{Rumba walk 3 QQS\} Fwd L, fwd R, fwd R in skaters,-;
15 \{Man walk Lady out to face in 4 QQS (QQ&S)\} Fwd R sml step twd LOD, fwd L sml step allowing ptr to move away, fwd R joining lead hands,-; (Fwd R, fwd L comm LF trn/bk R fcg RLOD, bk L-)
16 \{Man UAT to lunge Lady leg crawl QQ\} Fwd L across LOD twd ptr’s left side pivoting RF under joined lead hands to fc RLOD, cont trn cl R to fc DLC, lunge sd L and hold bringing ptr into leg crawl with lead hands low and Man’s rt arm around ptr’s waist,-; (Bk R, rec L, fwd R on straight leg drawing left leg up Man’s extended rt leg for leg crawl,-;)