LOVE YOU EVERY SECOND - CORRECTED

Available by Choreographer.

Rhythm : Waltz
Phase : IV + 2 + U (Curved Feather + Syncop Whisk + Lace Box)
Choreo : Jos.Dierickx – Beverlosestwg. 14 B 2 – 3583 Paal Belgium
Email: Jos.Dierickx@telenet.be
Footwork : Opposite, except where noted.
Release date : Oct.2011

SEQUENCE : INTRO AB AB C D B END

==================================
INTRO
01-08 : WAIT 2 MEAS OP POS LOD ; ; OPPOSITE BALANCE ; BALANCE/W TRN to FC PRTN ; LACE BOX ; ; ;
  01-02 : Wait 2 Meas. in Open Position LOD ; ;
  03-04 : [Opposite Balance] Sd L, XribL, rec L (W Sd R, XLIBR, rec R) ; [Balance/W Trn to Fc Prtn] Sd R, XLIBR, rec R (W Sd & fwd L comm LF trn, sd & fwd R cont trn to fc prtn, cl L to R) to LOD ;
  05-08 : [Lace Box] Fwd L w/ ¼ LF Trn, sd R, cl L to R & COH ; Bk R W/ ¼ LF trn, sd L, cl R to L & RLOD (W fwd L,R,L [under the Arm of M & Wall ] ; Repeat meas 5 Part INTRO to the Wall (W Fwd & RF trn R to fc Prtn, sd L, cl to COH) ; Repeat Meas 6 Part INTRO (W Fwd L w/ ¼ LF trn, sd R, cl L to R) to CP/LOD ;

PART A

01-04 : VIENNESE TURNS ; ; TURN LEFT & R CHASSE BJO ; OP IMPETUS ;
  01-04 : [Viennese Turns] Fwd L comm LF trn, sd R cont LF trn, XLIBR (W Bk R comm LF trn, sd L cont LF trn, cl R to L) ; Bk R cont LF trn, sd L cont LF trn to fc Dlc. cl R to L (W fwd L cont LF trn, sd R cont LF trn, XLIBR) Dlc ; [Trn L & R chasse Bjo] (12&3)Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO/ DRC ; [Impetus semi] Bk trng RF, cl R to L heel trng RF, sd & fwd L (W fwd R beside M, sd & fwd L, around M trng RF brush R to L, cont. RF trn twd LOD fwd R) to Semi LOD ;

05-08 : FWD HOVER BJO ; BK HOVER SEMI ; SYNCOP VINE ; PICK UP SD CL ;
  05-08 : [Fwd Hover Bjo] Fwd R, sd & fwd L rise, rec R BJO ; [Bk Hover Semi] Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsdr ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP/ Dlc ; [Syncop Vine] Thru R, sd L/XRIBL (W XLIBR), sd L to SCP/DLC ; [Pick Up Sd Cl ] Fwd R, sd & fwd L, cl R leading W in front (W frw L, fwd R turn ½ LF to fc M, cl L ) to end CP/LOD ;

09-12 : 2 LEFT TURNS ; ; WHISK ; SYNCOP. WHISK ;
  09-12 : [2 Left Trns] Fwd L stg LF trn, sd R cont LF trn, cl L ; Cont LF trn bk R, sd L cont LF trn, cl R to CP/Dlw ; [Whisk] Fwd L, fwd & sd R comm rise, XLIBR cont to full rise end in tight SCP ; [Syncop. Whisk] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLIBR to tight SCP/LOD ;

13-16 : OP NATURAL ; OVER SPIN TURN ; BK & SEMI CHASSE ; PICK UP SD CL ;
  13-16 : [Op Natural] M fwd R, fwd & sd L turn RF, cont sd & bk R (W Fwd L, sd & fwd R, fwd L) to contra bjo backing DW w/rt shoulder lead ; [Over Spin Trn] Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L DLC to CP/DRW ; [Bk & Semi Chasse] Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to SCP LOD ; [Pick Up Sd Cl ] Repeat meas 8 Part A ;
09-05: OP TELEMARK; NAT HOVER FALLAWAY; CHECK BK to a WHIPLASH; OUTSIDE CHANGE SEMI:
05-08: [OP Telemark] Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP/DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP); [Nat.Hov. Fallaway] Fwd R w/ slight RF body trn, fwd L rising to toe trn RF, bk R with R sd stretch (W fwd L, fwd R between M’s feet rising on toe cont RF trn, bk L) to SCP/RLOD; [Check BK to a Whiplash] Bk L in fallaway ck, thru R no rise pnt L to DRW trn body LF to swivel lady to bjo, shape to rght sway slight rise in bjo DRW (W bk R fallaway ck, thru L swivel LF ronde R ccw to bjo, shape with man slight rise in bjo w/shape); [Outside Change Semi] Bk L, trng LF bk & sd R, contg LF trn sd & fwd L (W fwd R, fwd L, fwd R) to SCP/DLW;

09-12: WEAVE 6 to BJO; : FWD FWD/LCK FWD; CROSS PIVOT;
09-12: [Weave 6 to Bjo] Fwd R, fwd L comm LF turn, sd R RDC; Bk L LOD, bk R comm LF turn to contra bjo, sd & fwd L to DLW; [Fwd Fwd/Lck fwd] Fwd R, fwd L/lock RBL, fwd L; [Cross Pivot] Fwd R in fnt of W start RF trn, sd L cont trn, fwd R (W fwd L sm stp com RF trn, fwd R between M’s ft heel to toe pvt 1/2 RF, contg trn sd & bk L) to SCAR/DLW;

13-16: CROSS HOVER to SEMI; IN & OUT RUNS ; ; CHAIR & SLIP :
13-16: [Cross Hover Semi] XLIFR (W XRBL), sd R rise, rec L to SCP/DLC [In & out Runs] M thru R comm RF trn, sd & bk L cont trn to CP, bk R to contra bjo fcgd rld (W fwd L, R between M’s ft, fwd L in contra bjo); Bk L trng RF, sd & fwd R between W’s ft cont RF trn, fwd L (W fwd R trn RF, fwd & sd L cont trn, fwd R) to SEMI/LOD; [Chair & Slip] Lowering on L, step thru R with flexed knee, rec bk L, bk R slipping LF ¾ to DLC;

01-04: OP REVERSE; BK & L CHASSE to BJO; OP NATURAL; BK & R CHASSE/ROLL to SideCAR:
01-04: [OP Reverse] Fwd L comm LF body trn, sd R cont turn, bk L LOD to CP (W bk R comm LF body trn,cl L to R for heel trn cont trn, fwd R); [Bk & L Chasse to Bjo] (12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW; [Op Natural] Repeat Meas 13 Part A; [Bk & R Chasse/Roll to Scar] Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR/DLW;

05-09: 3 CROSS HOVERS; ; END in SEMI; OP NATURAL; HESITATION CHANGE:
05-09: [3 Cross Hovers] XLIFR, sd R rise, rec L BJO; XRFL, sd L rise, rec R SCAR; XLIFR, sd R rise, rec L to SCP; [Op Natural] Repeat Meas 13 Part A; [Hesitation Change] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP/DLC;

01-04: CL TELEMARK; OP NATURAL; OVER SPIN TURN BK & L CHASSE BJO ; ;

05-08: MANEUVER/POIT 4 to SEMI; ; THRU CHASSE BJO; FWD FACE CLOSE:
05-08: [Manuver/Pivot 4 to Semi] Fwd R strt trn RF, trn RF sd L pvt action, fwd R pvt RF; Trn RF sd L pvt action, fwd R pvt RF rise, sd & fwd L to SEMI/ DLC; [Thru Chasse Bjo] (1&2&3) Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO/DLW; [Fwd Fc Cl] Fwd R (W Bk L), fwd & sd L, cl R to CL/DLW;

09-12: HOVER SEMI; CURVED FEATHER CHKKG; OP IMPETUS; PICK UP SD CL :
09-12: [Hover Semi] Fwd L, sd R, rec fwd L TO SCP/LOD; [Curved Feather Chckg] Fwd R in CBMP comm RF turn, w/ L sd stretch cont RF trn sd & fwd L, cont upper body trn to R w/ L sd stretch fwd R outsdr ptr in CBMP/DRW (W Bk L in CBMP comm RF trn, staying well in M’s arm with R sd stretch cont RF trn sd & bk R, cont upper bdy trn to R with R sd stretch bk L in CBMP end fcg DLC) Checking; [Op Impetus] Repeat meas 4 Part A; [Pick Up Sd Cl] Repeat meas 8 Part A;
13-16: DIAMOND TURN ½ ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER LOD:
13-16: [Diamond Trn ½] Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO/DRC ; Bk R cont LF trn, sd L cont LF trn, XRIFL to CBJO/DRW ; [Quick Diamond 4] Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP/RLOD ; [Dip Bk & Rec LOD] Dip bwd L twd RLOD, - , rec. R,- to LOD ;

ENDING

01-03: HOVER TELEMARK ; THRU PROM SWAY ; CHANGE SWAY ;

01-03: [Hover Telemark] Repeat meas 13 Part B ; [Thru Prom Sway] Thru R, sd & fwd L twds DLC, stretch R sd to look over the jnd ld hnds [Change Sway] Rotate upper body and head position toward RLOD without weight change, - ; - ;

04-08: REC HOVER BRUSH ½ OP ; OP IN & OUT RUNS ; ; SYNCOP VINE ;

04-09: [Rec Hover Brush ½ OP] Rec bk R, brush L to R, fwd L to ½ OP ; [OP In & Out Runs] Fwd R trng RF, sd L cont RF trn scooping ptr up with M’s L under W’s R arm, cont trn sd & fwd R (W fwd L slight RF trn, fwd R btwn M’s ft, fwd L) to Left ½ OP LOD ; Fwd L slight RF trn, fwd R btwn W’s ft scooping ptr up with M’s R undr W’s L arm, sd & fwd L (W fwd R trng RF, sd L cont RF trn, cont trn sd & fwd R) to ½ OP/LOD ; [Syncop.Vine] Repeat Meas 7 Part A ;

09-10: THRU PROM SWAY ; CHANGE SWAY & EXTEND ARMS ;

09-10: [Thur prom sway] Thru R, sd & fwd L twds DLC, stretch R sd to look over the jnd ld hnds ; [Change Sway & Extend arms] Repeat Meas 3 Part ENDING and extend arms ;